U.S. Literature

NEV YORK, Nov. 24 — (CNA)
— Hargaret Bourke-Vhite's series of photographs, "Pictures of the South," served as a setting for forum, "The Negro as a Force in American Literature," held by the league of American Writers last Sunday at the Mid-Town Music Hall, 846 Seventh avenue.

Langson Hughes, well known poet, novelist and playyright, and Genevieve Taggans author of "Calling Western Union" and several other volumes of poetry, headed an impressive list of speakers which also included Jessie Faust Harris author of "The China berry Tree," and Sterling Brown, Professor of Howard university, author of "The Southern Bond" and an outstanding authority on Negro culture.

Years Is A Long, Long Time... Bu oland Hayes Still Hopes For Chance To n Metropolitan Opera

"Ed" Rouzeau Pulls Back Curtain On An American vice. Why did you call me in?" with a few more furrows, and his At this juncture a booming voice from that, it's the same old Roland Tragedy — The Futile Fight of a Superb Artist cut in I came from the large flor Hayes and the same old smile. to Overcome An Accident of Birth — Turned the council table.

Hayes and the same old simile.

Hayes and the same old simile.

Hayes and the same old simile. Down Radio Offer Because of Fear It Would "That's enough," he said. "We ways the artist—waiting, waiting, In those days the radio was still a test. If his voice registers we Cheapen His Art.

By EDGAR T. ROUZEAU Staff Correspondent

NEW YORK, Nov. 17-Roland of the Morton Downey ilk, but Roland Hayes. The opportunity, as Hayes returned last week to the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as this writer knows, never the had not summoned the nerve to far as the had not summoned the had not summoned the had not summoned the had not summoned t scene of his greatest triumphs—halis or the more sacred atmosfrom the same sources.

and also of his greatest disappoint phere of the Metropolitan Opera. But why, you are justified in ment.

House. They, too, were playing a asking, did Roland Hayes rejections.

The world-known tenor, who waiting game—waiting for the this radio offer? Why his consist yearly comes out of secusion to time when they could afford to ent shaking of the head whenever cast the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the Metro-he is asked to sing, either for over trices at the spell of his total voice top any offer which the metro-he is asked to sing the spell of his total voice top any offer which the metro-he is asked to sing the spell of his total voice top any offer which the metro-he is asked to sing the spell of his total voice top any offer which the metro-he is asked to sing the spell of his total voice to the spell o appeared in Townstars. That patience was soon to air waves?

was not only vigorous but pro ence will accept him." dent of birth.

The years ago on the eve of an The critic paused to catch his first offer breath. It was the turn of the air single of the present he has ritics did not spare them.

The critic paused to catch his first offer breath. It was the turn of the air sure that I would not be cheapented and turned to sing over the radio and turned ritics did not spare them.

The program began with Mr and the program b waves, and his reasons are the FFER HAYES REJECTED same as they were in 1928.

in an experimental stage as a poss- will put him on the air. ible vehicle for the dissemination And thats the story behind the

Hall het Tuesday night in whathe rewarded.

Was probably his twentieth (or FAMOUS WHITE CRITIC maybe it was his theretal) suc RECOMMENDS HAYES

Cessful New York recital. The occasion also marked the singer's twentieth (or thirtieth) yearly appearance in coty which has continued in the Matropolitan Operacaused the rival radio chains to chance in the Matropolitan Operacaused the rival radio chains to cast about for a counter attractions. As far as the critics of the flow. A distinguished music critic, being everything in life. I make Hall last night, is still at expert with the models a phrase with the models and the matropolitan phrase with the models and the models and the model where the masses the given the masses that the masses the masses that the masses the m

whatever that the recital had gont coons, "but we are a little skepti can attain in America, and that's ranged from the old Italians, over in a big way. The applaus cal as to whether a white audi the Metropolitan Opera House.

ual, responded generously with an Accept him, he fairly shouled the opportunity should ever come cores. Only a trusted few in the Don't you know that there are to me I want to be prepared in audience were aware that the only four artists who have every respect. I have told myrelf lishing a surprisingly large compass tragedy—the futile fight of a su Roland Hayes is one of them will not suffice. I have told myrelf lishing a surprisingly large compass that the mere ability of a singer of shade and nuance within a limit-perb artist to overcome an acci. And probably you don't know that the mere ability of a singer of shade and nuance within a limit-perb artist to overcome an acci. And probably you don't know that the mere ability of a singer of shade and nuance within a limit-perb artist to overcome an acci. And probably you don't know that there are the opportunity should ever come to me I want to be prepared in half voice in many places, establishing a surprisingly large compass that the mere ability of a singer of shade and nuance within a limit-perb artist to overcome an acci. And probably you don't know that there are the opportunity should ever come to me I want to be prepared in half voice in many places, established that the mere ability of a singer of shade and nuance within a limit-perb artist to overcome an acci. And probably you don't know that there are the opportunity should ever come to me I want to be prepared in half voice in many places, established that the mere ability of a singer of shade and nuance within a limit-perb artist to overcome an acci. And probably you don't know that there are the opportunity should ever come to me I want to be prepared in half voice in many places, established that the mere ability of a singer of shade and nuance within a limit-perb artist to overcome an acci. And probably you don't know that the mere ability of a singer of shade and nuance within a limit-perb artist to overcome an acci. And probably you don't know that the opportunity should be a singer of shade an

"I thought you wanted my ad Town Hall again. His face is lined

of culture. The air tycoons search-ing madly for variety, had already rejected. If he regrets that dereached out for bathroom tenors cision today, no one knows but

As far as the critics of the one of the last night, is still as expert Metropolitan dadies were concern called into consultation by the air enough for comforts, and that's all stylist. He models a phrase with ed, the recital was a huge success the consultation by the air enough for comforts, and that's all stylist. He models a phrase with mended the namous Negro singer truth, I am after something else however, the large design of the views the following morning. And s far as the audience was con "We will take your word for it am out to attain the highest once more the variety of his symcerned, there was no question that he can sing," said the air ty-pinnacle that any white singer pathies last night in a program that

was not only vigorous but pro ence will accept him.

was not only vigorous but pro ence will accept him.

Metropolitan will ever relent and Mr. Hayes's mastery of style carboned, and Roland Hayes, as us. The critic was dumbfounded give a black man a chance, but if ried him safely over shoals of vocal the opportunity should ever come endurance. He employed a silken Received First Radio

of Park Avenue, Tudor City and Scandal, I will never be considered. The years ago on the eve of an The critic paused to catch his down this radio offer. I am not so skill, intelligence and emotion of the air would not be cheapen.

and Roland Hayes is singing in

Appearance of the Season at Town Hall

VARIED PROGRAM

through Brahms to contemporaries "I don't know whether the like Theodore Chanler and William

Chanler's "Eight Epitaphs," based on poems by Walter de la Mare, These songs were heard for the first time at Yaddo in Saratoga Springs two months ago. They impressed then as being effective settings, especially in the darker moods. Mr. Hayes brought out the special quality of these songs. His singing confirmed the impression of a workmanlike job by Mr. Chanler.

Mr. Hayes ranged with felicity over the many schools and periods of his program, but nowhere did he achieve such subtle singing as in Monteverdi's "Maledetto Sia L'Aspetto." There is no need to heap further praise on his singing of music of Negro inspiration. He had, in fact, as much adulation from his large audience as an artist could desire, and he reciprocated with generous encores. The accompanist was Reginald Boardman.

Knowville Tenn Jonroal November 29, 1938

Negro Soprano Will Present Concert Here

Otis Holly, young Negro soprano who has received praise from music critics both in the United States and foreign countries, will give a concert Dec. 5 in the auditorium of Austin High school. It will be the opening attraction of John Henderson's Negro concert series for this season.

The soprano is a protege of Tennessee's Oscar Seagle. She has studied at the Fontainbleau School of Music in France and has just returned from a year's concert tour in European countries, including France, England and Italy. She sings in French, German, Italian and English, but in her Knoxville concert she also will present songs of her own people. Her program will include songs from opera, songs of the bayou and Negro spirituals.

Jessie MacBride, music critic of Washington, D. C., said of her that "there are but few voices in the world that hold the power to bring tears to the eyes. Otis Holly has such a voice."

Seating space will be provided for both white and Negro patrons. Reserved seats are on sale at Clark and Jones music store and at the Carter-Roberts drug store.

FISK JUBILEE SINGERS

offering, Vernon Hammond and S. at Clinton. cert of the Negro Fisk Ju-assistant conductors of the com-only a few miles away. It was Hitz's idea that bilee Singers, a friend of the page. INDFUL of the coming con-Joseph Levine have been made bilee Singers, a friend of thepany.

November 27, 1938

on a Georgia farm.

To Sing Here

Roland Hayes, famous Negre

Hayes sang in London and Paris

organization has forwarded a vol-Louis Armstrong ime, published in 1880, entitled "The Story of the Jubilee Singers," Makes Records Of by one J. B. T. Marsh. It recounts Many Spirituals in detail the founding of the group Many Spirituals ray back in the 1860's, its steadfast

ich so pleased him that he s expected to make the great Berunashamed tears. invited the singers to breakfast at live again.
his residence, Carlton Lique Ter-Charlotte, N. C. News
race.
November 27, 1938

writes, "was, of cours, Marsh Negro Terror & cepted. Aside from the special help it might give them in their immediate work, it was felt that such attention to a company of colored people, just out of bondage, by the Roland Hayes Will Give Prime Minister of Great Britain was a rebuke to the caste system in Concert Wednesday America that would do great good."

Mr. Gladstone, it seems, had been tenor, will be presented in a conin All health at the time and wascert at the Armory Auditorium ment to meet his Negro friends at cert tenor in Boston's Symphony breakfast." Hall after spending a childhood

NEW ORGANIZATIONS

in May, 1937, and received com-The Turtle Bay Music School an-mendation from the music critics. hounces the formation of the Turtle He has sung several times in New Bay String Quartet composed of the York. following members of the faculty: Alfred Troemel, first violin; Charles Samford, second violin; Alfred J. Marcus, viola, and Edith Otis,

Brooklyn Chamber Music Society, Club, Brooklyn Heights.

sentences-could walk away with little trouble but they seldom do. The mor system works

the women might be made a pit Apprer and the tedium of their lives lightened if they could see some of the things broadway pleasure seekers see. That have how it had perced with Hitz transplanting to the prison far in the complete show from his Hotel New Yorker Teleace Room.

Tommy Dersey's Bandy the profits singer and the most solid and sti-Tommy Dorsey's Band; the pretty singer nulating Negro pusic ever created Edythe Wright; the sly magician, Paul Rossini a America, wil America, into Car-

attitude against racial prejudice, its New York (C)—Louis Armstrongand the dance team of Maurice and Cordoba negle Hall his city nec. 23, growing activities and ultimate tri-known as be work greatest trum And what a swing concert it was!

The concert took place in the prison farm hall sponsor of by the New Masses umphy in this country and abroad. Pet place is recording classica. The concert took place in the prison farm hall sponsor of the spiral place in the prison farm hall sponsor of the spiral place. recording classica The concert took place in the prison farm hall sponsor by one of the high plots of its early spirituals, such as "Shadpick" and about the size of an average high school audipoints of its early spirituals, such as "Shadpick" and about the size of an average high school audipoints of its early spirituals, such as "Shadpick" and about the size of an average high school audipoints of its early spirituals, such as "Shadpick" and about the size of an average high school audipoints. The women sat around dressed not in Swing."

Johan and the Whole, he was an torium. The women sat around dressed not in Swing."

Preceding the swing portion of the program who will frach a whole Queen Victoria was present Levy, 1302 Sixth a cause of the program who were pitfully young. Some were old.

In Panchole was the Williams songs of the program who will frach a climat with fourt bases or chestrony singing. Another was the Williams songs of the program who were pitfully young. Some were big lumps in the throats great suces singer Bossie Smith, concert for the Minister Gladand "King Louis" seuse of comedyeyes of Ralph Hitz and Miss Mahan there were to whom the concert is being stone, which so pleased him that he is expected to make the great Bertunashamed tears.

One of the most interested spectators was the accompanied by James P. John-women psychiatrist of the reformatory. When it was over she said it had been the most reson who also accompanied the markable display of emotional release she had mous Bessie seen in all her years there.

Speaking of music and of people who live in be a series of musical eexposihomes, there is the case of Louis (Satchmo') ions of both the Chicago and Armotography who has been called the greatest hot trumpet player in the world. If it hadn't been Mitchell's Christian Size. for a home, Satehmo' might never have been a Mitchell's Christian Singers will

of New Orleans, Satchmo', a lad of 13 then, was and protest songs, which were having a grand time listening to all the noise-brought North especially for the to participate. He found dad's pistol and started concert. There will also be a banging away, willy nilly.

For that, they sent him to the Waifs' Home, many Southern sharecroppers. advised by his physician to restrict Wednesday night at 8:15.

There he was made official bugler. Showing who, too impoverished to buy intalent, one of the keepers, Peter Davis, taught to buy intalent, one of the keepers, himself from an important ban-his appearance here by Johnston Satchmo' how to play a cornet; and now Arm-struments, made their own. These quet proffered Lim by the Lord C. Smith University, has appeared strong has signed to make another moving pic-will include the North Carolina

Negro Music To Have Day Y. Carnegie Hall

dedicated, will make her debut

Count Basie's contribution will

open the program with a series On New Year's eve, 1913, in his home town of spirituals, chants, work songs rendition of music created by Mayor, but "rode twenty-five miles before great audiences in this ture at the neat wage (for an ex-waif) of \$9,000 jug-blowers, washboard and that morning to keep his appoint country's largest cities and in Euaweek.

The country is largest cities and in Euaweek.

The country is largest cities and in Euaweek.

York Bit By Bit

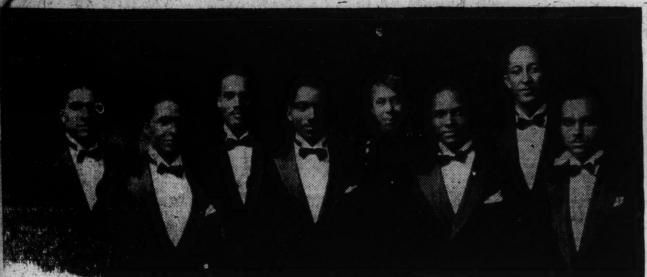
BY DALE HARRISON © 1938 by The Associated Press

JEW YORK.-I have been to prison with a A new musical organization, the | jazz band, and I have cried to the romping rhythm of "A Tisket, A Tasket."

has been formed by Carl H. Tollef- All my journalistic life I have been schooled sen and George Butterly for the against waxing sentimental over criminals—
sen and George Butterly for the against waxing sentimental over criminals—
purpose of presenting chamber muther law and defied society. They are paying sic recitals and concerts in Brook-the just penalty. Yet in a few brief moments lyn. The organization will give at the Clinton (N. J.) Reformatory for Women three programs this season, Jan. all the hard-boiled philosophy of my newspaper 18, Feb. 15 and March 15. Its head-years crumbled. I had seen the hearts of thieves quarters are at the Neighborhood and murderers-women thieves and women murderers-lighted and made gay by music.

The new Philadelphia Opera Company, under Sylvan Levin, will give around them, and there are bars on the winds first performance Jan. 19, when dows of its eight buildings. Any one of the 325 Puccini's "La Bohème" will be the women and other serving time there—some life.

Famed Fisk Singers Mark 67th Anniversary



university, Nashville enn., and Fiskites throughout he nation on Oct. 6, celebrated he th anniversary of the first our of the famous Fisk Jubilee Singers in 1871. Fisk President Thomas Else Live Oak, Fla., Democrat

September 23, 1938
The National Anthem

ple who are trying to get new words written to our national anthem, because they Negro Minstrel troupe, its words are of no logy. think it is too warlike in its sentiments. particular importance from a national October 6, 1871, was a memor-Another group is offering a prize to com-thet counts in such things many then the founding of Fisk when posers for the rewriting of the tune, on the that counts in such things more than the eleven of her students, led by ground that the range is too great for most people's voices.

When Congress in 1931 enacted the law official anthem of the United States, the British national song, "God Save the ed to the world the song of the lawmakers certainly overlooked a lot of words and music, is "The Battle Hymn of tive music, but they also began can tunes, which are also easier to sing the Republic." The words of the "Star Spangled Banner" However, national anthems and patrione of the institutions of higher were written during the War of 1812, and otic songs aren't written to order. They learning for the then just freed set to the tune of "Anacreon in Heaven," must be as spontaneous as was "Over black men. an old English drinking song. "Yankee There" in the late war, to capture the Doodle" is a livelier air, with more "pep"popular imagination. Some day some Today there is one surviving Insurance Examiner, State of Pennto it, and dates from America's pre-Revo-American will compose a song which member of that original group-sylvenia, who will speak on the Negro utionary days. If someone would write a breathes the spirit of America so fervently still lives in Detroit, the object of station when between 4 and new set of verses to that old tune it could that the whole nation will sing it.

That appreciation and devotion from the music will be furn become the real national patriotic song will be the real National Anthem. become the real national patriotic song will be the real National Anthem. Acts of Congress to the contrary notwithstanding.

include Ar-Postic William Col.ier.

A genuinely American tune which ingers in an impressive one hour orings American crowds, North and South, Harold Schmidt is director, and There is a group of peace-minded peo- their feet, cheering, is "Dixie." Written the Fisk Jubilee Singers furnished words do. Who knows the words of the George White of the struggling "Star-Spangled Banner," for that matter? four that was destined to be

The words of "Ameica" ring with real spoch-making in music and eduwhen Congress in 1931 enacted the law patriotic fervor, but the tune is the same cation. These young men and making the "Star Spangled Banner" the patriotic fervor, but the tune is the same women of 1871 not only introduc-

the building of a financial foundation which gave permanence to

Only One Survivor of Original Troupe

heralds of song and goodwill is still topmost among the things remonies. revered at Fisk. The Jubilee Singers of today under the able di-

carries to the world excellence in NASHVILLE, Oct. 6—(ANP)—the artistry of ensemble singing.

NASHVILLE, Oct. 6—(ANP)—
The 67th anniversary of the "go ing forth" of the Original Jubilee Singing. The 67th anniversary of the "go ing forth" of the Original Jubilee Christian fellowship.

Singers was observed at Fisk university, and in all sections of the country, on Oct. 6. The observance, carried tout in schools and forthes of forthes of functional schools and functional schools and forthes of functional schools and forthes of functional schools and functional

ALTON C. BERRY

rince L. Edwood

NASHVILLE, Oct. (ANP)-The 37th anniversary of the "going forth" of the Original Jubilee Singers was bserved at Fisk university, and in all sections of the country, today Thursday). The observance was caried out in various schools and churches of Apierica in recognition of the significant part the intrepid group player in the educational ad-

october 6, 1871, vas a memorable lay. It was just si x ars after the ounding of Fish then 11 of her stu-lents, led by Googe White of the triggling school's faculty, stated out on a tour that was destrict to be poch-making in music and educaion. Those young it and women if 1871 not only diucal to the world the song of the black folk, imerica's most ignal contribution to he world's creative must but they lee heavy in building of a financial contribution of the world's creative must but they building of a finanlso began in building of a finan-ial foundation which gave perman-nce to one of the institutions of ligher learning for the then just reed black men.

Today there is one surviving memer of that original group still living. Taggie Porter Cole still lives in Deroit, the object of appreciation and evotion from Fisk people the world

NLY ONE SURVIVOR

ver. The tradition of the Jubilee ingers as heralds of song and good-

reverse at risk. The Judies Singers of a Methodist minister, he of today under the able direction of turned early to "wordly" music marks. James A. Myers carry to the Music never pail, and his strong transfer of the modern of turned early to "wordly" music sister Thorpe, the new and sensational psalm-singer in the Citub reverse and the otto fields.

Semble singing, and the goodwill of a But his ferry wife always open university whose foundations are to music and the tunes of the rooted in Christian fellowship. Innegro workers took form in his fitting contact, living the Mills office here this week signed with the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue, I am scholars the new and sensational psalm-singer in the Citub revue and the true of the revue and scholars the new and sensational psalm-singer in the Citub revue. I am scholars the new and sensational psalm-singer in the Citub revue and the true of the true the revue and scholars the new and sensational psalm-singer in the Citub revue and the true of the revue and scholars the new and sensational psalm-singer in the Citub revue and the true of the new true the new and sensational p

Tribute was paid in the Fisk Mem. He enjoys a dual membership in orial chapel to the original band o he American Society of Composingers, its sole surviving member ers, Authors and Publishers, as a Maggie Porter Cole, and the presen composer and as a publisher. roup of singers, in an impressive one our service. The Fisk choir, of which Harold Schmidt is director and the Fisk Jubilee Singers furnishd music for the service.

-A Colored Judge-

"St. Louis Blues"





ingers as heraids of song and good will is still topmost among the things BORN in Florence, Alabama, son NEW YORK CITY, Oct. 13—The reverse at Fisk. The Judice Singers B of a Methodist minister, he Mills office here this week signed

His name is William Christopher Handy.

n. I was

Large Crowd Attends Singing at Auditorium, Repeat of Stadium Event

rythms of spirituals floated through the spacious Macon auditorium last night as local Negro choirs combined in an old-fashioned

sections of the city outdio hemselves as on the previous occasion.

provided exceptional solo interpola there's two locomotives a gain' ions and the local Tremont Temple to bump. Hee club rendered group selections with the apparent spontaneity ichieved only by arduous practice.

Individual choir leaders whose eforts should be commended were D. Purcell of East Macon: Mae Miler, West Macon; W. W. Clayton, South Macon, and L. J. May, Pleasent Hill. Organists adding to perormance color were M. J. McCrary, Villiam Radford, Pearl Collins and a Stancell.

CAYCE, Ky., (ANP)—Whil other man? a crowd of 2,000 looked on a the unveiling of a marker to the memory of Casey Jones, the en gineer famous in song and story, his colored fireman, Sin Webb, stood in tears as he revived mending to Casey death

community sing before a large audience.

It was a repeat performance of a sing given at the taking several weeks ago, and group from different sections of the city outdid, themselves

Webb told the assemblage how, that day in 1900, Casey drove the Cannon Ball express through three freight cars near Vaughn, Miss. Just as the engines were about to crash, Ca-The Rev. L. A. Foster of Atlanta sey called, "Jump, Sim, jump;



is portrayed as master of the "Ho and Sweet" type of music. "Top flight musician and band leader,' says the article, "Duke Ellington is also a significant composer."

In the story is quoted a paragraph from the Greensboro, N. C News, white daily, which reads

we would put Duke El-Se' lington on the list, not because of the intricacies of his compositions but because he has expressed the soul of his people better than any

Tradition Plays Large Part In Negro Music, Dr. Dett Says

Negro music entered upon and acquired a new and higher plane of existence, according to Dr. Dett. Armstrong was informed by wire form, by which all music has been advanced; the which composer, schooled it me tradition to artistic development, real residence of the canons of the composer, schooled it me tradition to artistic development, real residence of the composer, but also with development, real residence of the apart of her earnings she sponsor development, artistic of Negro composers, but also with a part of her earnings she sponsor dancer, member of the Screen Acinsipration which has even sprung ed the foreign study of Carl Diton from the soul of his chose to the and Clarence Cameron White, who soil. Eventually their hands must in turn have made their contribunce tions.

Dr. Dett discussed what he conasporation of a new and perfect art to the folk song, 'dressed up' by a white composer, is still Negro music; even the chicago local of the recent from the Chicago local of the recent from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by wire from the Chicago local of the recent armstrong was informed by service the chicago local of

addressing the Negro Fortun Counters unexpectedly returned, nesicians that it even prevents star cil at the Leigh Street M. S. church said. According to his classifica-performers like Ellington and Armhere last Sunday on The De tion, "Water Boy," "De Glory strong from purchasing a ticket to velopment of Negro Music in High Road" and "Rhapsody in Blue," attend such shows, or appearing in the vicinity of the show.

The They're "Walking the Dog" and ter side is coupled with "Please Come Out of Your Dream" by FOR INTERESTED INTIMATES Seger Ellis and, his choir of brass. All the record companies have tions his contribution to the "New titled "Negro Music."

Maxine Sullivan, now appearing "Pied Piper" International Cyclopedia of Music. and Musicians.

Said Dr. Dett: "In the discussion of a subject so specialized as Negro music, one must take into account the effect of tradition; and though, when compared with the Old World, it may seem that America is too young to have many traditions of much moment, yet the decided and collective thought of a hundred or more million people on any particular subject is bound to have its influence on the destiny of that subject."

influences on American thought regarding the development of Negro music: the world tour of the Fisk Jubilee Singers, about 1860; the compositions of Stephen Foster, and

forms of music, and the lact that Defender's Christmas Basket Fund mas cheer to the northern was bitter opposition to Defender's Christmas Basket Fund mas cheer to the northern "tampering" with the old spirituals, show held last Saturday night at the as they had been sung, Dr. Dett Eighth regiment.

1903, Samuel Coleridge-Taylor with Bill "Bonjangles" Robinson to came to America from England, donate his services for the worthy

Thus spoke Dr. R. Nathaniel Dett as the slaves who went to the dancing without musical accompanione of America's foremost com-party dressed in their absent masment.

posers and conductors, and headter's and mistress's clothes lost The union law on benefit perof the department of purious Ben-little of their true identity, as was formances, invoked by local No. 208,
nett College, Greens for, N. C., ir dramatically proven when the own-is so severe in its application on muaddressing the Negro Forum Counters unexpectedly returned," hesicians that it even prevents star

Sanction Contracts For Xmas Benefit Show

the organization for which many of his songs were written; and the organization of the Musicians only Club where she is making personal appearance.

Jaile of the Musicians only Club where she is making personal appearance.

Louis Armstrong will receive his organization of the musicians on the organization of the musicians of the musicians of the organization of the organization of the musicians of the organization of the organizatio by Anton Dvorak.

Coupled with general opposition to the thought of Negroes composing symphonic works, were the posing symphonic works, were the facts that "serious" music did not facts that few Negroes were educationally qualified for the higher er, from appearing on the Chicago Defender to bring Christians basket Fund mass cheer to the poor

Duke received the sanction of his However, when in November, union in New York and came here

at the Colony Club, appeared under cent of the gross receipts of the band. benefit were given the Authority under its ruling for a fund that is distributed throughout America to AND 'GATORS unemployed actors.

ave its influence of the control of was presented to him in person "Lightly and Politely" by Gene when he arrived at the station. The Krupa. others were presented on the stage. and Miss Sullivan's cup will be presented to her this week at the Col-

Records

By FRANK MARSHALL DAVIS (For ANP)

"Loveland in the Wintertime" Had to Do It," by Horace Heidt. The first is a waltz and the bond side is a new number writter or in the least and Fats Waller Very smooth.

for That," by Al Donahue and his is and his Texas Playboys. Swell orchestra. Both are from "St in spots but they ought to shoot

pagne Music has also cut "Love-lion swingeroos released lately land in the Wintertime" and "Pied They're "Walking the Dog" and Seger Ellis and, his choir of brass. All the record companies have I prefer the Ellis treatment of what they call "race lists" featur-

sanction of Theatre Authority, of Ordinary Moon" are two more frowned upon, but it's a mark of which she is a member. Fifteen per very smoothies by Johnny Long's "sophistication" nowadays to lis-

FOR JITTERBUGS

Krupa doesn't get off on the skins, but the record has a strong Goodman flavor. Probably the Jimmy Mundy influence. "Lightly and Politely" "Jeeper's and Creepers" are by Fred Feibel quarter. The record has its good spots. An electric organ is the backbone of the quar-

waxings heard in some time then ious concert ever attempt get "The Thing" and "Gettin' ind by Duke Ellington and the Groove" by Al Cooper's Savoylis famous orchestra in this Sultans.

style on the first side which in

creases the queerness.

Remember "Aunt Hagar's Blues" by W. C. Handy? It's combined with "I'm Comin' Virginia" by Paul Whiteman's Swing Wing featuring the great Jack Teagarden with the Modernaires. Interesting arrangements plus grand trombone, with the latter side intended more for listening than dancing.

"Oh, Lady Be Good" and "Oh "Kir a Lonesome" and "I GoYou Beautiful Doll" by Bob Wil-

Louis Blues," the new firm fea-the vocalist on the second side.
turing Maxine Sulvin.

"Avalon" and "Ain't Misbe"I Can' ay Too Many havin' " by Joe Daniels's Hot
Times," plus "The Jitteroo" by Shots. Good rhythm and treat-Phil Lang's band. The first isment, with capable drum solos by smooth and the second is some-the leader. How'd you like some what torrid. "They Say" and new "Clarinet Marmalade"? It's "Your Eyes Are Bigger Than coupled with "Willie the Weeper."
Your Geart, by George Hall's in sizzling style by Harry Roy's band Wery mooth.

Whispering trumpet from Harlem ery moooth.

Lawrence Will with his Cham-town have a couple of good Voca-

"Just Like That" and "Just an que lyrics. They used to be ing blues and numbers with risten to them.

Topping them all is that opus "Don't You Make Me High" by Most of the aforementioned is "He Caught That B and O," an nemployed actors.

Each star performer received a they're honest-to-goodness jitter-know it had another side? A gold loving cup donated by the bugs or alligators. In that case gentleman known only as Big for their services on the benefit "Hurry Home," two popular night," and "Hell Ain't But a Mile tunes with that terrific Bob Cross and a Quarter. Goes good with

In First

If you want one of the oddest NEW YORK. - First se

This Harlem band has style and ountry with be presented or rhythm akin to Lunceford's anuary 3, in the Good Hal There's a bass solo taken violinif Cox Conven-

Avenue and 139th Street of the Negro Musicians in the forthinder the ausoces of the coming elections. Some of these employees are part time worker, receiving three to ten dollars per week. nittee of Harlem YMCA. They likewise claim credit for a

Ellington and his orchestra Negro Assistant Treasurer. The complayed two cencerts in Londormittee states that no such office exand one in Paris during their Eu-ists in the union. Instead, there is a opean tour in 1933. But the or-Negro clerk in the Treasurer's office. canization never has been heardalong with other clerks

n the United States except in

theatres and ballrooms.

This will be the fifth annual New Year concert sponsored by the YMCA commite, but the first time an orchestra has been presented. Individual stars were featured in the four previous

Ellington has won the attention of serious music critics with his ompositions, many of which have en included in concert pro-

The Negro Musicians of Local 802 merican Federation of Musicians, coperating with other liberal groups in their union, have organized to ous reactionary and prejudiced officials Known as the United Membership Committee, they are offering a slate which includes Shirley Clay for a member of the Coverning Board, Jack Wilson or the Trial Board, John Gibson for a delegate to the Central Other orchestra leaders and Trades Council, and Jack (Jake) performers, colored and white, Porter for a delegate to both the will be guest stars at the 369th State Federation of Labor and the armory dance in New York, American Federation of Musicians while branches of the association Convention. This is the first time in other cities will solicit the ald the history of Local 802 that four of colored bands and artists who Negroes have true of the convention of the colored by the will be in their respective vicinisame group, ticken or talke at the ties on February 11, which is the thirtieth anniversary of the or-Known as the United Membership same time.

musicians, and the majority of the Douglass. white musicians in the union. The Harlem division of the Committee headed by Maurice Hubbard, band leader, charged that some of the few "The Virginians" a radio quartet, heir first Carnegie Hall Concert

Duke's Music to Be Feature of

ton and his famous orchestra but this is the first opportunity the composer and conductor as the feature simultaneous has had to offer his own music, interpreted by his own orchestra all key cities of the United and directed by himself.

The first opportunity ton and his famous orchestra but because of the signed contract with the midwestern radio colorny for a months but because of the signed contract with the midwestern radio colorny for a month swing is inexpressible in musical notation. You can't write it. You were command to the first opportunity to an all key cities of the United and directed by himself.

The first opportunity ton and his famous orchestra but because of the signed contract with the midwestern radio colorny for a month swing is inexpressible in musical notation. You can't write it. You were command to the first opportunity to an all key cities of the United States on February 11, sponant preparation for the peninsular and some music, but simply a way of playing music. It is a verb, not a noun."

South American tour.

During the could be written down in musical notation and played by symphony men. But we know that western radio colorny for a month swing is inexpressible in musical notation. You can't write it. You were command to the first opportunity to a signed contract with the midwestern radio colorny for a month swing is inexpressible in musical notation. You can't write it. You were command to the first opportunity to a musical notation and played by symphony men. But we know that western radio colorny for a month swing is inexpressible in musical notation and played by symphony men. But we know that western radio colorny for a month swing is inexpressible in musical notation. You can't write it. You were command to the first opportunity to a month swing it is not musical notation and played by symphony men. But we know that western radio colorny for a month swing is inexpressible in musical notation. You can't write it. You were command to the first opportunity to the signed contract

Ellington and his band will play for the affair in the 369th armory in New Jork City, ar-ranged by the citors head parters of anization, or a short period during the evening, the music will be broadcast on a radio network and picked up in each city where a similar dance is in progress.

Proceeds from the series of balls will be turned over to the fund of the NAACP, which recently won a decision in the Supreme Court

thirtieth anniversary of the or-The Committee claims the support ganization of the society and the program largely devoted to of ninety-five percent of the Negro birthdate of James Frederick azz, the Negro's contribution

union are recent appointees. These composed entirely of Hampton Insti- n more than five years. appointments were made by the pres-tute students is making a tour of For this affair, the white maesent administration to win the support Mexico and South America. They iro long since known as the "King are having a very successful as well of Jazz," will present many varia-

nationally when they appeared regu- will vie with jazz and jazz will

NEW YORK. — With the WJZ and then moved to national and wing were actually a musical international hook-ups from WRL orm, it could be written down in

NEW YORK, Deg to American unusic, Paul Whiteman and his orchestra are

as enjoyable time in Mexico City, ions in music and the city's best "The Virginians began to be known collection of musicians. Symphony

vie with swing. From the colored world of music, jazz will of course depict many phases contributed by its men of notes showing the change in trend that it has daus-

From the Negro angle, no better nordic musician could have been chosen to present the coming concert than Whiteman. In his long and eventual career as the top jazzster of this and past generations, Whiteman has always contended that the non-nordic race has been America's greatest champion in the growth of jazz and if swing is anything but a musical term, it is theirs too. In speaking of swing the maestro had this and st, but swing musicians do. If

Mr. Whiteman will present Louie Armstrong and the Lyn Murray Chorus. His orchestra will play a suite composed by Duke Ellington called, "Christmas Bells of Harlem." The Ellington Suite is among those of six composers, each writing without knowing what the others are doing. The works of George Gershwin will be featured and Deems Taylor

be commentator.





Ft. Payne, Ala., Journal November 30, 1938

Marian

University Glee Club Coming

The University of Alabama Glee Club will appear in Fort Payne on Thursday evening, December 8th under the auspices of the Lions Club and Civitan Club.

Directed by Tom Garner, whose picture appears above, the University singers will give a varied program. Besides several groups of choral numbers sung by the entire club, there will be vocal and instrumental solos.

The glee club recently appeared in its home concert at the University and won much favorable praise for the manner in which the program was presented. Many critics claimed the concert was "the best Deli home concert ever to be given by the University glee club."

Anderson, A feature of the program is the in her first double quartet composed of Dean recital of th Bressler, Citronelle; Robert Harris, season here Tallassee: Norman Bassett, Dover,

S. R. Mapes, Tuscumbia and Oscar Dahlene, Jr., Tuscaloosa. The double quartet sings "I Love Life" by Manna Zucca and the popular, "Alexander. Ragtime Band" by Irving
The Tuscalousa News says of the Club's opening concert on the night

of November 18: " "Uncle Tom's" boys showed the training of the maestro's hands, with numbers by the entire group being accorded with greatest acclaim. 'Suomi's Song" by Mair and "Echo Song" by Lassus were received with the greatest enthusiasm. Friml's long of the Vagabonds" and Othegraven's "The Handorgan Man" were also called back for encores. Negro spir tuals still hold an appeal for the singers as well as the listeners. Old favorites such as "Dese TOWN HALL, WED. EVE., DEC. 7, at 8:30

Ready When the Great Day Comes' Ready When the Great Day Comes' and "De Ol' Ark's Amoverin'" were and "De Ol' Ark's Amoverin' were PIANIST sung as encores with genuine en-(Steinway) joyment by the group."

Instrumental numbers intersperse this varied program to add, to the CARL LAMSON entertain ment. Tschaikowshy's "Chanson Triste" is executed with skill by Jack Christian on the cello.

> Money derived from this entertainment will go to the Boy Scouts of DeKalb County. Admission, 15c and 25c in advance; 25c and 35c at the door.

HALL-WED., DEC. 14 S. R. Manes Tuscumbia and Oscar at 8:30

RUSSIAN MALE CHORUS JAROFF, Conductor

Only New York Recital

Auspices Town Hall Endowment Series

THE

and his famous SWING BAND will illustrate a talk on "THE RISE OF JAZZ and SWING" by JOHN

Limited number of tickets for both events at Box Office, 113 West 43d St. BRyant 9-9447

ndy, composer of St. Louis Blues, tootled the trumpet in New York's Auspices Town Hall Short Course Division Carnegie Hall Nov. 21 at a special concert of Negro music in celebration of his 25th hirthday, Mr. Handy wrote the Blues in 1914, from them gets \$25,000 a year,

TOWN HALL Gari lues. Evg., Dec. 6

Nikolai Joanna

THIS TUESDAY EVENING, 8:30 S. HUROK presents

First Appearance of Season.

America's Outstanding Pianist OF THREE MOZART—BRAHMS PIANO RECITALS Tickets at Town Hall

TOWN HALL FRI. EVE., DEC. 9, at 8:30 TOWN HALL TUES. AFT.,

Est. 1866 at Fisk University. Ausp. Fisk Club of N. Y.

T.P.I. Chorus to Contrast Negro and White Folk Spirituals in Vanderbilt Concert Tonight



Director Charles F. Bryan, center above, and the T. P. I. Chorus will bring a program of spiritua music to Nashville in a concert at Neely Auditorium, Vanderbilt University, at 8 o'clock tonight. The Tennessee Polytechnic Insti Wilmoth, Hilda Nichols, Elizabeth Nashville Tenn Tennessean

The Tennessee Polytechnic Insti Wilmoth, Hilda Nichols, Elizabeth tute Chorus will give a concert con Hawkins, Geraldine Terry, Jimmie trasting Negro and white foll Isabel, Jewel Hamilton, Catherine spirituals in Neery Auditorium on Reeves, Mary Sue Cummins, Althe Vanderbilt University campus berta Cameron, Avo Boyd, Juanita Choir To resent Christmas Concert Science tonight.

Terry, Mildred Massa and Myra

Choir will

Bach, and the "Hallelujah Chorus" Eastland, Pollie Veteto, Lucindar Tello, Indiana and Spanish as from Handel's "Messiah." The Cummins, Helyn Hudson, Claire Well as several Negro spirituals.

Program of contrasting spirituals Brunner, Martha Walker and Bil Chair and Arthur Corley will be at will be sung by the Tech octette lie Clark will be sung by the Tech octette lie Clark.

Members of the octette are Almyra
Shipley, Mary Catherine Moore, Peipmeier, David Dicus, Cecil Chaf university minister, will conduct the Lucinda Cummins, Willene Huddleston, H. S. Barnes, Ben Wilson, fin, Phil Hutcheson, W. C. Moore, devotional phase of the program. William Anderson and William Hammock Wall, William Hunter Hunter. Songs to be sung include and John Mulligan. "Deep River," "I Have a Mother in The T. P. I. Chorus will be en-the Heavens," "Going Over Jor-tertained at dinner by members of Promised Land."

Members of the chorus are: Sopranos: Ruth Grace, Frances

The T. P. I. chorus is under the Smith.

dan," and "I Have a Mother in the the Vanderbilt aCapella choir, of which Floy Minor is president.

direction of Charles F. Bryan for Tenors: Tullis Haile, H. S. present its annual Christmas carol group of 50 voices is Mary Cathering, Ben Wilson and James Hames concert next Sunday night at 8:15 Featuring special arrangements Altos: Rosemary Peipmeier o'clock in Fisk Memorial Chapel. by Charles Bryan, the chorus will Elizabeth Carlen, Willene Hudles and carols in German, also sing, "O Sacred Head," by dleston, Peggy Howard, Elizabeth selections and carols in German, Bach, and the "Hallelujah Chorus" Eastland, Pollie Veteto, Lucinda French, English and Spanish as the Handel's "Messich" The Cumping Holly Hudger Well as several Negro spirituals.

Can Ace Ofay Bands Put "Wings Over Jordan" program ruesday night, beginning at 8 Crews In Eclipse?

of Variety, theatrical magazine, stat-rendered by whites.

er must take exception.

are: Benny Goodman, Bob led beneath the dripping slush of the Prosby, 12 my Dorsey, Larry Clinton, Goodman became the greatest expo-Shaw, and Gene Krupa. Sepia leaders nent of genuine jazz (by patterning

CHICAGO, Sept. (By Frank Mar-paying attention to the black man's son. Only by such individual efforts shall Davis for ANP)—A recent issue jazz—but only because it was passably will prejudice be destroyed. Let the

thail Davis for ANP)—A recent issue size—but only because it was passably will prejudice be destroyed. Let the of Variety, theatrical magazine, stat-rendered by whites, the come when there are no white bands are becoming incressibly wor-copated concert" in one of Gotham's bands composed of musicians selected hands and no Negro bands but merely bands bands but an eye to race, and there will be no problem of orchestras freezing are inches to the bands and no Negro bands but merely because of objective to a composition which is destined to become rich contribution to American folk music will be given in Birmingham Nov. 8 when the Birmingham Civic Symphony orchestra plays "Sylvania," a symphonic suite composed by the Birmingham Civic Symphony or Sylvania," a symphonic suite composed by Bands and no Negro bands there will be assisted by Bands and no Negro bands there will be decaused of the St. Lula Blues" Decays "Gilletted by Birmingham St. Conscious Ulterance of the American Negro Ait.

The

heating" the originators of swing andbands before, among them the Wolvthereby getting preference, this observ-erines and Jean Goldkette's group. none had approached the technique of

Heading the list of white swing the dusky brethren—so swing lay bur-

York. Then white America started on Lionel Hampton and Teddy Wiltime come when there are no white

Some prossey, Barry cumon, Goodman became the greatest exponentiment Dorsey Bunny Berigan, Article Shaw, and Gene Krupa. Sepia leaders and of genuine jazz (by patterning and the Whole Ellington, Count Basic Cou

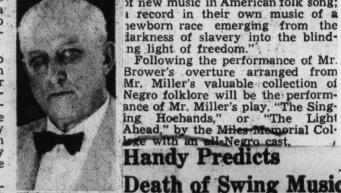
standard issue of race has caused this as the vastly superior Ellington in a The entire preschation is one his own record of struggle and hope increasing freezing out of our bands, year.

If the most interesting and vitally for a better day to come, which nat his new-found freedom He soot his new-found freedom He soot was out, blues were in.

So I kept the tune and changering the received no consideration among line should be abolished, I am heartily pastor of the Wheat Street congre-taneously, and now largely untrambut it received no consideration among line should be abolished, I am heartily pastor of the Wheat Street congre-taneously, and now largely untrambut it received no consideration among line should be abolished, I am heartily pastor of the Wheat Street congre-taneously, and now largely untrambut it must be original Dixieland in favor of any attempt to smash it gation, and his officers, invite themseled by white influences, out of Blues'. The song's earnings jump-Band, aping colored players, blared a and shall everlastingly applaud Bennyseneral public to attend the his work, hopes and aspirations at the Windy City and New Goodman's guts and daring in taking

World Premiere Of Miller's Folk Music To Be Given In Birmingham Nov. 8

The Negro folk music from which Composer Brower has arranged the Sylvania overture was collected by Mr. Miller on his old family



Following the performance of Mr.

Brower's overture arranged from Mr. Miller's valuable collection of

Negro folklore will be the perform-

y recognize the belody.

"It reminds me of my own experience," he add. "I wrote a piec cealled 'Yellow Dog Rag' and and made a recording. It earned only \$200 the first year. Ragtime

climb on the swing-wagon." d declared, "Swing isn' form of music, merely evolution of a proven tune. t's a fad that will have no pernament effect on American mu-

landy said, "It makes me when I hear the best of them made to conform to a standard they were never intended for. eally are the folk songs of my Has race, of Africa. In my youth at amp meetings near Florence, Ala. where I was born, we used to sing happy spirituals, sing them our own way and never care if a white man heard.

on the white man who will buya trailblazer along West Fiftyand market them. We learned he second street for Peace musicians, likes sad spirituals, so that's all has entered seriously into another you hear. I hope to live long Last wark, Basic signed a three-

Two Negro musicians, Marcu Hall, barytone, and John Hoskins pianist, will be soloists Tuesday night, September 5, at a concer of the Associated Concert Artis series at Veterans' Auditorium.

Marcus Hall, discovered a fev years ago by Roland Hayes, was enabled to go to Paris, where he worked with eminent teachers He acquired a repertoire of French, Italian, German and English songs. His barytone voice has een heard by radio listeners for the past few weeks on nationwide feature program over one of the major broadcasting systems

John Hoskins graduated from Tuskegee Institute and is now preparing for a master's degree at the University of California. His epertoire includes classics as well s modern works. So ambitious is ae that he works during the sumner months as a Pullman porter o finance his education.

The concert will be repeated at fontezuma School in Los Gatos Sunday afternoon, September 11, nd in Berkeley at International louse on Tuesday evening, Sepember 27.

Three Year Contract To Furnish Tunes

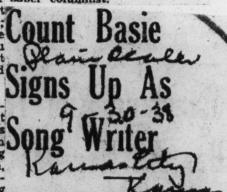
For N.Y. Firm NEW YORK. "Now we have one eye trainedBasie who has been somewhat of

nough to see a real revival of year contract with the Bregman, Vocco and Cont Preshing company. All tunes which he fathers in the future, and all of his number of the past are bers unpublished in the past are aries are: Every Tub; Out the Win-city's sting row, But I dow; Time Out; Woodside; Good the Morning Blues; Topsy; Swinging receive the award of the dar. The Blues; Don't You Miss Your naper columnist. Baby; John's Idea; Swinging At The Daisy Chain; Count and Lester; Sent For You Yesterday and Here You Come Today; Now Will You Be Good: Blues in the Dark: What Do I Get For It; and Blue and Sentimental.

Basie Rates High Coming to New York several seasons ago as an unknown, Count Basie through his own merits is oday rated among the upper cream of the musical world. Swinging out in a style original with them, he Basie aggregation has the worhey are currently holding forth.

So well have they impressed the

the exclusive property of the com- Who has been nominated by New pany. Songs which are the list to York's swing fans for the annual be published, many of which have Ted Friend Mirror Award for his already been popularized by the outstanding performance at the Count or some of his contempor-Famous Door in the heart of that



swing lane that quite a few of the Race artists are being signed to sie who has been somewhat of a trail- low as to hate him. play in exclusive spots formerly biazer along West Fifty-second street not open to them. The Savoy Sultans for race musicians, has entered see

lished in the past are the exclusive property of the company. Songs which are the list to be published, many of which have already been popularized by the Count or some of his contemporaries are: Every Tub:

side; Good Morning Blues; Topsy Swinging the Blues; Don't You Miss Your Baby; John's Idea; Count and Lester; Sent For You Yesterday and Here You Come Today; Now Will you Be Good; Blues in the Dark; What Do I Get For It; and Blue and Sentimental. BASIE RATES HIGH

Coming to New York several seasons ago as an unknown, Count Basle through his own merits is today rated among the upper cream of the musical world. Swinging out in a style original with them, the Basic

aggregation has the worshippers at the shrine of swing flocking to the Famous Door where they are cur-

rently holding forth.

So well have they impressed the men behind the closed doors of swing lane that quite a few of the race art ists are being signed to play in exclusive spots formerly not open to them. The Savoy Sultans who are stopping the show at the Kit Kat on Fifty-ninth stree will be followed into that spot by Jimy Lunceford, The Yacht club has also engaged a sepia star in the perso nof Fats Waller, when he returns to these shores from England.



Wings Over Jordan Broadcast

There is no institution, perhaps, that gives more expressions to the various phases of Negro thought, philosophy and activity, upon which the eyes of the American people are now focused, than the "Wings Over Jordan" broadcast, held over the Columbia Broadcasting System each Sudday morning direct from Cleveland, Ohio. Dail Would

The address delivered last Sunday morning by Professor Kelley Miller, retired professor of Howard University, Washington D. C., and a well known columnist to the Associated Negro Press was admirably in keeping with the announced purpose of the broad-cast—to carry goodwill and to serve as a spiritual shower. Proshippers at the shrine of swing HAS THREE YEAR CONTRACT TO fessor Miller said that the Negro taught the American white man FURNISH TUNES FOR N. Y. the meaning of conversion. "The Negro," he said, "can't hate." He recalled the famous proverb of Dr. Booker T. Washington, oc men behind the closed doors of NEW YORK, Sept. 30 Count Ba- who said that he would not allow any man to drag him down so

Professor Miller said that the Negro spirituals proved to be who are stopping the show at the riously into another field, that of Kit Kat on Fifty-fifth street will song composer.

Lust week, Basic signed a three-lengaged a sepia star in the person year contract with the Bregman, of Fats Waller, when he returns to Vocco and Conn Publishing company.

All tunes which he fathers in the future, and all of his numbers unpub-

of the great influence the Negro has exerted upon American life. The influence of the Negro changed the spirit of the South, as has been manifested through the achievements begun by Booker T. Washington. The spirit of goodwill has changed individuals, races and nations. That same spirit, whenever and wherever it is put into practice, will continue to bring about a more permanent change Out the Window; Time Out; Wood- in the character of the American people for the cause of justice

ram will more than justify its touch the hearts, rather than

Birmingham, Ala. News

October 16, 1933 Overture Based On Negro Folk Music, Composed Here, Being Awaited By Birmingham

be performed for the first time, concert.

From that great vocal coach of of this column is the new encyclo- and water colors that hang on the opera stars, composer and pianist, pedia just off the press. This vol- walls of Birmingham homes. The who came to Birmingham with Lily ume is unique because it is written use of your favorite pictures during Pons last week, Frank La Forge, in a style that is comprehensive not the week's exhibition at the Public comes a handsome book 'from his only to professional musicians, but Library will be a rich contribution comes a handsome book 'from his only to professional musicians, but New York studios with many intialso to radio listeners, concert-goers, mate pictures and messages from phonograph lovers—in short, to evaluate provided music season having brilliantly opened with the Lily Pons Tibbett, Bori, Crooks and other puerybody who is interested in music. The music season having brilliantly opened with the Lily Pons Tibbett, Bori, Crooks and other puerybody who is interested in music. And with it the recollection In addition, American artists, teachmingham is eagerly awaiting the opening concert of the resident of the talk the distinguished visitor ers, composers and musical institutions have been as comprehensively and understandingly treated as those composed by the Birmingham Conservatory's G. Ackley Brewer Club luncheon Tuesday.

"Music," Mr. La Forge said, "is in of other countries. "The Macmillan is in of other countries. "The Macmillan is in of being the provided and music and music and music and music and music being the provided and the provided and the provided and the provided and music being the provided and music being the provided and the provided and the provided and the provided and music and mingham's George A. Miller, will Metropolitan, screen and radio, in millions, I mean, who sit at their class in One volume should be, in receiving sets and listen to broad-the opinion of this writer, not only be performed for the first time. One volume should be, in receiving sets and listen to broad-the opinion of this writer, not only casts. And right here I want to say in every library, but in every home that musically educated people make in whose life music plays a part. Dec. 20—Sir Cedric Hardwicke in a great mistake. They are seldom The book comprises more than 2,000 the ones who write letters to spon-words, covering 50,000 references to spon-words. Mr. Miller, was entitled "A Vocal Daguerrectype of Reconstruction Days," with a subtitle, "The First Conscious Utterance of the American Negro after Emancipation," and was first published a few years ago in The Birmingham News.

The Negro folk music on which Mr. Brewer has based his Sylvania Overture was collected by Mr. Miller on his old family plantation in the deep South, and, according to the construction Dec. 20—Sir Cedric Hardwicke in a great mistake. They are seldom the book comprises more than 2,000 tastes the joy of creating, widens the book comprises more than 2,000 the sympathies, develops his mind, sors of musical programs. The lovery conceivable matter of interest to musicians and music lovers. And the sponsors—who have no other means of judging—assume the book comprises more than 2,000 the sympathies, develops his mind, sors of musical programs. The lovers of cheap rubbish flood the mails. The book comprises more than 2,000 the sympathies, develops his mind, sors of musical programs. The lovery conceivable matter of interest to musicians and music lovers. And the sponsors—who have no other means of judging—assume the The encyclopedia was edited by Alman and "hot benefic the ones who write letters to sponsors of musical programs. The lovers of cheap rubbish flood the mails. And the sponsors—who have no other means of judging—assume the other means of judging—assume nations are more opera-loving than liberal education at the Roxbury riety of subjects. Water colors that America, Mr. LaForge contributed it Latin School and at Harvard Uni-libustrate vividly the life and bril-Mr. Brewer, is of the quality splendidly adapted to this kind of treatment, being superior in melodic content to the Negro spirituals of the present day.

In the material on which the Sylvania Overture is based, the Negro sings his daily episodes—his ex.

April 18—Birmingham Civic Symptony of the content of the naterial on which the sylvania Overture is based, the Negro sings his daily episodes—his ex.

April 18—Birmingham Civic Symptony of subjects. Water colors that in those versity, later pursuing his studies at liance possible with this medium to the fact that in those versity, later pursuing his studies at liance possible with this medium countries opera is sung in the na-the New England Conservatory of are included in the exhibit.

March 15—Joseph Bentonelli, March 25—St. Louis Symphony guage of the opera and so, unless also studied at Harvard University Joe Clancy and Martha Henconductor.

April 18—Birmingham Civic Symptony to the fact that in those versity, later pursuing his studies at liance possible with this medium countries opera is sung in the na-the New England Conservatory of are included in the exhibit.

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April 18—Birmingham Civic Symphony to the fact that in those versity, later pursuing his studies at liance possible with this medium countries opera is sung in the na-the New England Conservatory of are included in the exhibit.

Feb. 28—Birmingham Civic Symphony of the national content of

ment, being superior in melodic content to the Negro spirituals of the present day.

In present day to the present day to the present day.

In present day to the present day.

In present day to the present day.

In present day.

cial events, additions to the club's according to LaForge, will be off with the Birmingham public during the press in about a year.

bers, honorary members, and prizes

Ry far the graph of the club required from the press of the club required from the press of the club required from the club's according to LaForge, will be off with the Birmingham public during American Art Week here Nov. 6-12. bers, honorary members, and prizes offered for winning exhibits in the local art shows.

By far the most comprehensive The club requests that you call and all-inclusive book that has Mrs. D. H. Guldberg, who is arrangcome to the attention of the editor and art exhibit of oil paintings

GIVES HIS VIEWS ON **NEW MOOD IN MUSIC**

Famous French Critic Says There Are No White Bands Dat evuh wo' hay. Which Even Rank With Great Negro Orchestras-White Press Hears His Criticism.

NEW YORK CITY, Oct. 20-Hugues Panassie, the famous French music critic, whose writing on jazz and swing Evy tooth in dat ram's haid music is widely read the world over, arrived here Wednes- Ev'y tooth in dat ram's haid day last for a short visit.

By RALPH T. JONES.

While in America, Panassie will do a bit of swing musical research and visit various swing places to get a new and more modern slant

with a speed of the speed of th

Colored men are originators of thisords, seeking to keep for the future Calvin Sisters win Colored men are originators of thisorus, seeking to a such distinctive Piano Scholarships

style. Your best white bands are Don't confuse the chants with great because of colored arrangers negro spirituals. They are entirely NEW YORK (C)—Bernice and Do
[570 k]—Wed., 11 P.M. to 12 midnite. (Ap
[570 k]—We In the French magazine, Jazz Hot, tempos are different—the singing sisters had been offered scholarships LLZY, RUBB,

"Let no one persist in putting this music, the stamping feet and the separately by well established musi
Chorus on butfit, Benny Goodman, ridiculous-clapping hands. No other people cal schools in Manhattan and the NEGRO NEWSCASTER—Philadelphia, Sunday ly enough, above or even on the have ever been found, in the Bronx. The present scholarships Johnson, Charlie—Waaf (920 k) ame level as the best colored world, who can thus simultaneous—were awarded after two auditions be-

Has Anyone Heard This?

Reflections on these old negro chants were started by receipt of a note from Charlie Williams, inclosing words of such a chant he heard an old negro, in a cotton field, singing. Charlie says he put down the words as closely as he could. It is, to him, a chant never heard before. Here it is:

Little Derby sheep Of'n heard um say 'E was de bigges' sheep

Fo' feet 'e had, Fo' feet 'e stood, An' ev'y foot upon de groun' Would covuh uhn acuh of lan'.

Wuz holla ez any hawn; Would hol' uh barr'l uh cawn.

De hair on dat ram's tail Wuz not so ve'y fine, But hit would spin uh thousan

bands."

ly keep three distinct rhythms gofore a group of highly technical critics whose interest is solely in the delearn how difficult that is, let
alone three.

were awarded after two auditions before a group of highly technical critics whose interest is solely in the development of musical talent. The
sisters will be coached once a week

New Haven, Cond., Wed., 5.45 especially for concert work

By HAROLD JOVIEN FOR ANP This listing is in effect for the week of broadcast, 11.30 P.M.)
October 23 only! All time shown is East-ROSE, JIMMY—NBC Blue—Mon, through ern Time. Subtract 1 hour for Central Time; 2 hours for MST and 3 hours for

INSTRUMENTALISTS AND
INSTRUMENTALISTS
SIE, COUNT—CBS—Tues,, 12 midnite; adelphia, Sunday, 4-4.30 P.M.
Sun, and Wed., 11 P. M. (Famous Door, NYC)

Marlin' air drama.)

NEGRO SPIRITUAL HOUR—WPEN—Phi
adelphia, Sunday, 4-4.30 P.M.

SOUTHERNAIRES, VOCAL QUARTET
NBC Blue—Sup. 11.20

A.M. (Swingland Cafe, Chicago). BROWN, S. M.—Varieties—WMCA—(570 k)

3 P.M. BUTTERFIELD, ERSKINE-WHN (1010 k)

Tues., Wed., 8.15 A.M.

DUDLEY, JIMMY-WTMJ-(620 k)-Mon., tracting time given EST to your own time Wed., Fri., 1.30 P.M. (Spirited saxo-phone soloists with the Rhythm Ras-TISKET-A-TASKET DROP cals' Jam Crew from Milwaukee, Wis.) TO SIXTEENTH PLACE

- Scattered air.

LUNCEFORD, JIMMY—MBS — Scattered schedule (Kit Kat Club, NYC)
SULLIVAN, MAXINE, songstress—CBS— Tues., 10.30 P.M., Sat., Nite Swing

Club, Sat., 7 P.M.

TATE, ERSKINE—WIND (560 k)—Nitely,
12.45 A.M. (Walkathon, Coliseum, Chi-

VAGABONDS—Club matinee, NBC Blue— Monday through Friday, 4 P.M. and the Jamboree, Tues., 9.30 P.M. (vocal

WILSON. -Tues., 9.30 P.M. (Pianist and "Vibe"

INSPIRATIONAL, VARIETY AND COMEDY PROGRAMS ALL NATIONS PENTECOSTAL CHURCH-WCFL (970 k)-Sun., 12 midnite to 1

A.M. (Chicago), AMATEUR NITE IN BRONZEVILLE—WI ND (560 k)-Wed., 9.30 P.M. to 10.30

Wednesday, 10.45 P.M.

ZY, RUBB, soprano—CBS—Wednesday,
9.30 P.M. (Member of Harry Simeon's
Chorus on the Star Studded Revue).

Saturday, 12 noon (Duke of the Uke),

(1250 k)-Monday through Saturday, 9

NEGRO ACHIEVEMENT HOUR — WELL, New Haven, Cond., Wed., 5.45. NEGRO HOUR — KEHE (Los Angeles) Thurs., 12 midnite. (9 P.M. on West Coast.)

ROCHESTER, JACK BENNY'S RADIO VALET—NBC Red—Sunday, 7 P.M. (rebroadcast, 11.30 P.M.)

Friday, 11.00 A.M.—NBC Red—3 P.M (Jimmy plays the role of "Merit," comical jockey in the story of "Mary

NEGRO SPIRITUAL HOUR-WPEN-Phil-

NYC)

BRIGHT, DEL.—WBBM—(770 k) nitely, 2 TALES FROM HARLEM WITH JOE BOS-TIC-WMCA-(570 k)-Sat., 5.30 P.M. (NYC)

Sun, 10.15 A.M., Mon., through VINE STREET VARIETIES—WHB (860 k)
Thurs., 10.45 A.M., Sat. 11 A.M. 8.30 —Sat., 4 P.M. (Kansas City, Mo.) 1., 10.45 A.M., Sat., 11 A.M. 8.30 —Sat., 4 P.M. (Kansas City, Mo.) also. Monday through Friday WAY DOWN SOUTH—WFIL (Philadelphia)

-Thursday, 10.45 P.M. (Sam Wooding Singers.)

-Tues., Wed., Thurs., 5:15 P.M. (Pia-WINGS OVER JORDAN-CBS-Sun., 9.30 nist-vocalist, NYC)

CALLOWAY CAB—CBS—Scattered schedule (Cotton Club NYC).

CHARIOTEERS—NBC—Red Sat., 9.15 A. ing System; MBS, Mutual Broadcasting M.; NBC Blue—Tues., 8.15 A.M.; MBS System; NBC Red or blue, National Broadcasting Calling Calli Tues, 6.45 A.M.

DEEP RIVER BOYS—CBS—Mon., 11 A.M.

Tues., Wed., 8.15 A.M.

casting Co.; (k), is the abbreviation for kilocycle. Consult your individual local network stations for broadcasts listed, sub-

REDMAN, DON—NBC Red—Sun., 12.30 A.M., Sat., 12 midnite; NBC Blue—Wed., 12.30 A.M. (Savoy Ballroom, NYC).
HINES, EARL—NBC Red—Mon., Thurs., 12.30 A.M.; NBC Blue—Sun., 12.30 A.

M: Fri., 12.30 A.M.; Sat., 12 midnite. (Grand Terrace, Chicago).
HOWARD, BOB—WEAF (660 k)—Thurs., to the old ce where people, reach for Cotton with which to start the ear; KIRBY, JOHN—WMCA (570 k)—Monday 11.35 P.M. (Onyx Club, NYC).
LUNCEFORD, JIMMY—MBS — Scattered

However, "Tisket" did beat al previous records, by daying in top place for six consecutive week, while the publiarity of some of the ode songs have been compactively short lived.

"Stop Beating Around the Mulquarter).
SON, TEDDY, LIONEL HAMPTON berry Bush," which was in firs with BENNY GOODMAN'S ORK—CBS place last week, went down a notch after staying on top only one week.

Music-1938

"HOME ON THE RANGE" "Wings Over "Did we? Listen." With new-found harmony, the de-SEPIAS SANG THIS AND Jordan" Will OTHER HITS FIRST Invade City

Old Black Joe DAN EMMETT will appear in person, will be given at Wheat Street Baptist church Home On The Range For Male or Mixed Voices her slowly Melody in 2nd Tenor and Soprand INOR I semane Singers. D

the cowboy song, which has enjoyed Ohio.

Cook Sang It

about a colored cook in San Antonio who had cooked meals in Swing Tune Wins

a stunted mulberry tree at the rear of his place of business, a

"'I'm too drunk to sing today. Come back tomorrow,' he

"On the following morning, among other songs, he gave with disorderly conduct as a resultita. Kans. me the words and tune of 'Home on the Range.' Both the wordsof a street corner quarrel. Asked for and the tune sung today were printed in the 1911 edition of an explanation, Asa took it on the Courboy Songs, and attracted no attention for nearly twenty upbeat: 'Cowboy Songs,' and attracted no attention for nearly twenty upbeat:

"Then two sheet-music arrangements, one pirated, helped lin in the key of E flat. Porter went "Then two sheet-music arrangements, one pirated, helped in in the key of E list. Forth went the tune to a radio audience. Lawrence Tibbett and other singiright on playing his guitar in the key of E list. For the time to a radio audience. Lawrence Tibbett and other singof F. So we got to arguing pretty loud you get the arrangement on, it zoomed."

Other songs, actually first heard on the lips of colored straightened out so you both polay in

singers, but in many cases credited to white composers, include the same key?" interpolicy the "Dixie," "Carry Me Back to Old Virginny," "Old Black Joe," judge. d "Listen to the Mocking Bird.

"Wings Over Jordan" program in which the Rev. Glenn T. Settle

on Tuesday night, September 13. KANSAS CITY, Kan., Aug. 31-Sounding the warning Rev. Settle, the originator of the note that original folk music of the Negro is being menaced nationally known "Wings Overby the current "swing" craze and the "Flat Foot Floogie," Sunday morning over the Colum-Prof. Kemper Harreld, director of music at Atlanta univerbia Broadcasting System, (heard in sity and Spelman college and president of the National As-Atlanta over WGST at 9:30 a. m. sociation of Negro Musicians was principal speaker here Sun-C. S. T.) will be accompanied by lav night at the opening of the association's annual conthe choir that sings on the pro- vention.

festival was held at Northeast Junior High School, with more than The Wheat Street program wil 2,000 delegates, visitors and music the litteri give Atlantans opportunity to see lovers present. Musical feature of and to hear the Rev. Mr. Settle the opening meeting was two sewhose rich and melodious voice lections — "Fall of Jericho" and announces the "Wings Over Jor-"Persian March" played by mendan" each Sunday over the radio bers of the local Federal Project coming directly from Cleveland band, directed by R. W. Isaacs.

Chorus of 400 Singo ago, after one John A. Lomax heard, it for the first time from will be along similar lines, "dedi-hundred voices sang several groups mount sometime in January of numbers. The program was opened with the Negro National with a \$1,000 salary increase credit for which has been given to various white composers—

although the songs were actually written by colored persons—

although the songs were actually written by colored persons—

Bey William Holmes Borders featured was "Negro Musicians" in the month.

> present were: J. Roy Terry, vice Chickadees, with Ella Fitz-Negroes' Freedom tive secretary; Maude Roberts sepia band in Paramount's George, publicity chairman; Lillian lobby poll, with 5.660 votes. gates came from Indianapolis, Co-Before Police Magistrate Franklumbus, Ohio; Detroit, Chicago, At-Pavek of suburban Berwyn appearedants, Topeka, Kansas City, Kansas the negro music makers, Asa Mariniand Kansas City, Mo.; Galveston.

Destor of the Wheat Street Church song written, dedicated and direct on vites the general public to at Jackson.

The band got a bonus on leaving the first date, which Among other national officers netted \$4,250. Chick and the

a popularity equal to that of the wackiest swing ditty during Like the national weekly radio Kansas City, Kans., branch, president of the past year, was in reality set down in notes over thirty years program, Tuesday night's occasion ed at the meeting. A character four

although the songs were actually written by colored persons—
are given in a new edition of "Cowboy Songs," recently written

Rev. William Holmes Borders featured was "Negro Musicians," a song written dedicated and the song writen dedicated and the song written dedicated and the by Mr. Lomax.

The author says of "Home on the Range," that he heard a chuck-wagon following herds of longhorned cattled from Texas to Fort Dodge, Kan., and who sang many cowboy songs that he made up out of his own head.

"I sought him out," he said, "and found him leaning against CHICAGO, Sept. 6.—(AP)—A pair LeMon, Sponsor of Juniors; Mary tunted mulberry tree at the rear of his place of business, a of minstrels gave a little swing today Cardwell Dawson and Attorney and—lo—the court house doors opened Godman. A large number of dale. low drinking dive.

muttered.

Twenty Years Later

"Your Honor, I was playing my vio-

World's Fair Theme Song To Be Recorded By Duke Ellington — Names 5 Negroes On

NEW YORK, Sept. 8 - Duke Ellington, the master of things nusically, became the first aggreration in this city to be author-

it which time several of his ownpicks what he calls "the All-Americompositions were waxed, Elling-ra supercolossal swing band our on gave the song his own per-time. sonal touch which is what the Included in his selection are: Ben- LOS ANGELES, Cal.—One of the chosen to do the number.

He will compose a more seriou Art Tatum, piano. A blind gen-Mayan Theater. musical mood for the coming with a sensitive ear."

Interviewed the

The Perfect Blues During the same recording ses finest." Father Divine and Presiden around musician." Roosevelt, but instead the piece Louis Armstrong, trumpet. "Thou-FINE MUSICIAN

oug's style of blues, filled with without a struggle." perfect for the new dance craze The Boogie Woogie," and with he Cotton Club introducing the lance to Broadway this season "Krum Elbow Blues" may outshine "I Let a Song Go Out of My Heart."

All-America Swing Band **Woman Composer** zed to recepti. The Diwn of a least to reception the Division of the New Mork World's Fair, composed In the current issue of Collier's Weekly is an article on "swing" music by Paul Whiteman, noted orchestrated during a recording session discusses the swing" craze but also the collistic what he calls "the All-Americal session with the calls to the All-American composed of his own licks what he calls "the All-American composed in the current issue of Collier's World's Fair, composed in the current issue

authorities asked for when he was ny Carter, alto sax; Roy Eldridgenost important figures in the Los and Louis Armstrong, trumpets; Arlangeles Federal Theaters Project The new record will be released and released to the photos of those mentioned above, there are list illustrated. In the entire west Coast string of irams and music projects with the second musical assignment retained above, there are list illustrated in the second musical assignment retained above, there are list illustrated in the second musical assignment retained above, there are list illustrated. In the entire west Coast string of irams and music projects with priginal compositions and reusical arrangements for their productions, way band. Mr. Whiteman's comment on the Negro massigns is as followers. In Black," feet Run, wittle Chillun," currently playing at the William Grant Still being the first lows: The new record will be release Tatum, pianist; and Eddie South set-up is Miss Edna Heard, FTP's

Benny Carter and Benny Goodman ic department of the project, which (photoed together)—"Two of the s said to be the largest centralized sion, Ellington and his small band Eddie South, violin. "There's no heatrical unit in the world, George with Johnny Hodges as soloist pu tyle of music that he can't read and liworth music supervisor for to wax "Krum Elbow Blues, play"

Southern California, declared that which when originally written by play."

Southern California, declared that the talented race woman is as verEllington was to be a satire or Roy Eldridge, trumpet. "He has satile as a satire or Roy Eldridge, trumpet." Ellington was to be a satire or Roy Eldridge, trumpet. He has satile as any composer could pos-the property controversy between a great show sense and is a fine all-sibly be.

trumpet swing."

"I have not given her any astions as "Aladdin" the Arabian

It is more than just the jitter Chu Berry, tenor sax—"Get's onsignment she pass that the process of the control of the contr

In addition to being a composer gro. she is a concert singer, and plays In her 'Will Shakespeare' score the piano in the most able manner however, the music is dintinctly Cla Dr. Rufus von Kliensmid, president English and remission of the of the University of Southern Cal-Elizabetham Fried, without any ifornia, referred to her as "an artist trace of Asiatic, African or Negro of achievement" upon her gradua, influence "Londor in Spring," on from the Conege of Music. From the score of Night Must extremely masculine in character—

a gift and an accomplishment rare. from the same score, is a concert in the same score, is a concert.

ight and an accomplishment tare better selection, "The Peacock," by ever found in the creative work waltz.

If women waltz, waltz, was heard does not from to care Asked what style of music she just what subjects the is given for that she enjoyed composing the

She's Unly Lady Composer



poser for the Los Angeles Federal Theatres Project She serves ire west coast in composing and arranging musical background he stirring scenes in the various dramas.

and picture music must be versa-peretta, "A King in Africa" most tile. because the music is a mixture of WORK NEGROID East Indian, Congo, and American

.U. Student

The Renaissance Publishing Co. New York City, has armounced the publication of Contemporary American Writers-1937-'3 volume is a collection of iterature taken from the work writers the country over over two thousand writers submitted work for the anthology, and gut of this Robert N. Perry, Jr., of the Atlanta University Summer School,

has fifteen poems in the publication, Mr. Perry has written several collections of verse and has won orizes in creative writing.

Gershwin Memorials

With the possible exception of Victor Herbert, only one U. S. composer was ever so inventive of melody and rhythm that a full evening of his work could attract vast crowds to a concert. Four times during the life of the late George Gershwin, the New York Philharmonic Symphony Orchestra, in its summer series, sold out Manhattan's Lewisohn Stadium with all-Gershwin evenings. Last week, on the day after the first anniversary of Gershwin's death, the Philharmonic joined forces with Paul Whiteman and his orchestra, played the fifth Gershwin Memorial concert to be heard during the past year.* If the performance, bolstered by names from radio and cinema, was a box-office draw such as the stadium periodically needs, it was also, to an eager and uncritical audience, a moving tribute to a well-loved U. S. musician.

There was the inevitable Rhapsody in William Grant Still, noted com-There was the inevitable Khapsody in Blue, with knowing hummings in the audience during the slow section. There was the less familiar Second Rhapsody in Blue, written as a Rhapsody in Rivets, and there was An American in Paris. The rest of the evening was Gershwin at his best; not the Gershwin of symphonic gropings and inexpert orchestrations, but the Gershwin of effortless, ingratiating song, in musiof effortless, ingratiating song, in musi-written. comedy and cinema.

comedy and cinema.

To many a listener, it seemed to be news that George Gershwin was the creator of three fairly recent movie tunes, They Can't Take That Away From Me, Nice Work of You Can Get It, Love and his Afro-American Symphony Walkful In—all played under the title of are among his best known production.

Hollywood Medley. Smash hit of the flores.

We was poised, satin-voiced Negro. In speaking of the Theme Building on the fair grounds, Mr. Still Maxine Sullivan, singing Nice Work and pointed out that the same architect memory. The rest of the vocalists, aptury Limited train, designed the parently under some pernicious radio in Theme Building. Theme Building. Theme Building. Theme Building. The me Building of the new 20th Century Limited train, designed the new 20th C Hollywood Medley. Smash hit of the ions. he wrote for the New York World's Fair was on the staff of Warner tions may be made at the Hollywood Music Store, 601 West Ashley Street.

Jacksonville. Fla. Times-Union Dog Swing' now and climb on the

Dance Steps Vie With Negro Songs

American Business Club Entertained by Smith Pupils

A program of modern dance steps and Negro spirituals entertained Macon members of the American Busi- spirituals." ness club at a meeting in Christ church parish house yesterday.
Pupils of the Virginia Smith

School of Physical Expression performing before the group included Patsy Johnson, Catherine Bennor,

Party Johnson, Catherine Bennor, Sara Truesdel, Inez Roberts and Jane Harris.

The Mconlight Trio, a local Negro unit, offered a number of old-time religious songs.

John Talley, club president, led in a discussion of the Hig Brotherhood movement. Plans were made regard-

movement. Plans were made regarding the district convention of American Business clubs at Atlanta in October.

Among guests introduced by club members were Ben Dasher, C. C. Johnson Jr., and Hubert Lovein.

to a standard they were never intended for," Handy said. "They really are the folk songs of my race, of Africa.

"I mean this-in my youth, at camp meetings near Florence, Ala., where I was born, we used to sing happy spirituals, sing them our own way and never care if a white man heard.

"Now we have one eye trained on the white man who will buy and market them. We learned he likes sad spirituals, so that's all you hear.

Brothers, Asheville, N. C., Times August 20, 1938

1,500 PERSONS

Old Favorites Included On City - County Plaza Program.

An appreciative crowd of 1,500 persons filled the city-county plaza seating and standing space last night to hear a negro choir of 30 voices sing program of spirituals in the third public summer concert here.

This was one of the series of concerts being sponsored by the joint permanent entertainment committee the chamber of commerce and the Merchants association. The choir, sponsored by the Women's Community league, was under the direction of B. J. Ragsdale. Many old favorites were sung. The evening was perfect for the entertainment, with cool breezes and the large searchlight on top of the Jackson building playing across the plaza.

The majority of the concerts this summer are by the Asheville civic orchestra and the municipal band, both federal music projects, WPA, under the direction of Joseph De-Nardo. The next concert will be Tuesday evening, August 23, at 8 o'clock. The concerts are free.

Clearwater. Fla Sun

August 24, 1938 Negro Undir to **Present Program**

The Junior Choir of Ht. Olive A. M. E. Church (negro), corner of Railroad Avenue and Jones Street, will present a literary and musical program tonight at 8:15 o'clock. White people are corwing igh while it ou May, It Won't Last, Handy Says By The Associated Press

ST. LOUIS, Sept. 5 .- Note to gitterbugs: It's all right with the author is you want to swing his "St. Louis Hues" But he crtainly was annoyed at first, W. C. Handy declared, when

first, W. C. Handy declared, when he recognized the scarcely discernible melody of a swing time as his most famous sense.

"It remires me of my own experience," he commented with a grin.

"I wrote a piece called 'Yellow Dog Rag' and profile a recording. It earned only \$200 the first year. Ragime was out, blues were in.

"So I kept the tune and changed.

"So I kept the tune and changed the name to 'Yellow Dog Blues.' The song's earnings jumped to \$25,000. I suppose I'll have to call it 'Yellow Calhoun, Gal. Times July 28, 1938



Hundreds Will Hear Negro Tenor in Recital

Ticket Orders Pour In; Complete Program Given

Interest continues to grow in the song recital to be given by Roland Hayes, celebrated Gordon county negro tenor, at the high school auditorium next Monday evening, August 1, at 8 o'clock.

Orders for tickets continued to pour in from surrounding counties, and indications are that Monday night's audience will be one of the greatest ever assembled here for an evening en-

tertainment. A letter from a Pickens county teacher, asking for a information about the recital, said: "I am anxious to hear Ro- and Hayes, both as a lover of music and as a patriotic Georgian." This is just one indication of the wide-spread interest in a the appearance of this great negro singer before an audience of his homefolks here in North Georgia.

Four hundred seats in the large auditorium will be reserved at 75c each, while the remaining 900 will be sold at 50c. A section has been reserved for the colored people in order that they may have an opportunity to hear this outstanding leader of

their race.

The program for the recital is as follows:

PROGRAMME

GROUP ONE

Alma Del Core (Heart of my Heart) . . . Antonio Caldara

Heart of my heart, Soul of my soul
Always and constantly, I adore thee.

Sweet even will my torment be
If thou be ever mine own.

Adelaide Ludwig van Beethoven (1770-1827)

This is a love song which epitomizes everything beautiful in nature — the flowers, the stars, the rivers.

Hark, Hark the Lark Franz Schubert

Schubert was 31 when he died. His life was one of poverty, yet he left to the world a legacy beyond price. A seemingly quenchless fountain of melody flowed from his pen. Many of his songs were written under the stress of the moment's inspiration—on the back of an old envelope—of a restaurant menu. Such is the story connected with this beautiful song which Schubert set to the heaven-winged words from Shakespeare's "Cymbeline."

Le Reve (Dream Song from the Opera, "Manon") By Massenet

Des Grieux tells Manon of a little white house at the bottom of the woods, surrounded by manifold flowers, a rivulet running by, beautiful foliage falling everywhere with birds singing sweetly in the trees. All is there, with only one thing lacking to make happiness complete. Then he says entreatingly—"O, Manon, if you wish!"

GROUP TWO

I'll Make Me a Man Percival Parham "I'll Make Me a Man" is an excerpt from "The Creation" (God's Trombones) by James Weldon Johnson. It is a sermon based on the Negro conception of the Creation.

Every Time I Feel de Spirit . Arranged by Lawrence Brown Lit'l Boy Arranged by Percival Parham By and Bye Arranged by Hayes-Bernard

GROUP THREE

GROUP FOUR

Xango (An African Fetiche Chant) Harmonized by Villa-Lobos

Paul Lawrence Dunbar (1872-1906) was the Poet Laureate of the Negro race. His poems are couched in classic English, and the production of such verses prove, far more than his dialect, the remarkable scope of his mentality.

Dawn . . (Poem by Paul L. Dunbar) . . Coleridge Taylor When Malindy Sings . . (Dunbar) . . William Rhodes

"When Malindy Sings," has been adjudged one, if not the best, of his lialect poems. It was originally written for his mother, whose name was Matilda, but this was slightly modified in "Malindy" to suit the rhythm and

VILLIAM E. CLARK SCOTCH AND NEGRO FOLK MUSIC

conducted researches to discover the origin of the American Negro Spiritual. This investigation has been carried on especially among the tribes of West Africa but so far no actual their music with them from their mother country. In the absence of proof and the there is no counterpart of the Spirituals among the Negroes of African the West Indies or South America (who were also brought as slaves from Africa) it has become a generally accepted statement that the Spirituals are a purely American product, Andred some historians have called it the only real American folk music.

Now most creative work and work that is called original, is usually suggested by something in the experience of the creator. Recently our thoughts have turned backward into the history of our country in an effort to discover just what stimuli suggested to the Africans who had been brought to a new land in chains the idea that they should sing, and gave to their music the form it took. The most logical answer to this query is that their overseers and co-workers - those who taught them some understanding of the English language - suggested to them the comforting qualities of music. Not directly but by singing their own folk songs in the presence of these newcomers.

You will recall that the slaves were first introduced into what is now the United States at Jamestown, Va. and were quickly spread into North and South Carolina and the deep South. The original settlers in Virginia and the Carolinas were largely of Scotch and Irish descent, especially among the working classes. It was these people who had to give teach them now to work, etc. And it was the Highlanders with their love of folk music who taught the Negroes to sing and to improvise their own songs.

and theatrical tans. Ferhaps you have heard her on the air Rosamond Johnson in "Loch Lomond."-

> "You take the high road, "I'll take the low road

"And I'll get to Scotland afore you."

She hails from Homestead, Pa. and was graduated from Jame Historians in the field of music have from time to time the Homestead High School in 1929 under the name of Max-gaged ine Williams. Several of her teachers were of Scotch descent, an opera based Bradford stoples who, with the characteristic love of their folk music, had many ry, the Bl of these songs sung in school. It was in this way that the proof has been found that the black man of America brought impressionable Negro girl, who was to later change her name to Sullivan, learned to know and love these songs. She was struck by what she called the similarity of "swing" in the music of the Highlanders and that of the Negro race, and hit on the idea of re-arranging some of these songs for her radio work which she had begun in Pittsburgh. Her first number was "Annie Laurie" and then she made a new arrangement of "Loch Lomond", which proved such a hit it secured for her a job in New York's Onyx Club. Now she is broadcasting thrice weekly over radio stations WNEW and WOR and loubling at various New York theatres in addition to her work at the night club. At Loew's State a few weeks ago, she played her first Broadway engagement and was the hit of the bill. And last week at Harlem's Apollo Theatre the 'swing" fans almost worked her to death with her Scotch ballads in Negro style.

> In New York less than eight months, this obscure Negro girl who weighs less than 100 pounds has become the toast of the night clubs and radio, and has come nearer to filling that place in the hearts of her peopla left void by the untimely death of Florence Mills a score of years ago than any other actress. Her income has grown to sizeable proportions and the end isn't in sight. In the vernacular of Harlem, "she has something there."

But there are many who will pooh-pooh the idea that this popularity is due to a similarity between the music of Scotland and the Negro, but it should be borne in mind that the slaves a working knowledge of the English language, it is the ease with which these songs can be adapted to the present vogue of "swing" - which is really a style of Negro. music - that made possible this development and opportunity for Miss Sullivan. I know something of the love the The foregoing is by way of introduction to a talented young Scotch people have for their music and would be interested Negro singer who, having recently re-discovered the close to know their reaction to hearing these old songs as sung by similarity between the folk songs of Scotland and Negro the Negro. I once worked side by side with a retired actor music, has rocketed herself to stardom and fame by the sing-from Edinborough whose whole conversation was about the ing of old Scotch ballads and folks songs in the modern glories of Robert Burns as a poet and song-writer. He could "swing" style. We refer to Maxine Sullivan of the Onyx recite Burns by the hour and loved to sing his songs. His en-Club. and who is becoming increasingly popular with radio thusiasm caused me to get a copy of Burns' works and those

To Wfite Music for ohn Henry Ope esamond Johnson, aposer and brother

a large attendance.

Atlanta, Ga. Georgian August 28, 1938

at White School Thurs. Negro Concert in Open To Be Staged Here Monday

Go to the white high school auditor- The Atlanta Music Festival, the lum tonight (Thursday) and hear first all-negro open-air concert Josephine Harreld, the noted youngever attempted in the South, will negro musician from Atlanta, Ga.be staged by the Atlanta Colored She will play some of the outstand-Boys' Club Monday at Ponce de Leon Park, it was announced ing works from such masters as Thursday. Chopin, Liszt Scarlotti, Rachmanin- Hundreds of trained voices off and others with such ease and from different choirs in Atlanta clarity that they will be enjoyed by negro churches will take part, and all. The artist is making a tour of proceeds from the festival will Florida and South Georgia and has go to underprivileged negro boys. consented to stop in Adel by special Tickets will be on sale at Jacobs' request. You will be able to hear in Drug Store in the First National your home town at a very small cost, ano Company, what you would have to spend much more time and money to hear otherwise. Fully half of the tickets have been sold. Get your tickets at once if possible. Come early we anticipate

> Respectfully, G. J. VAN BUREN.

Guest Star Again on Magazine Program



White, Colored **Choirs Sing Dett Music**

Composer Gives **Background To** Renditions

(Staff Correspondence) choruses, glee clubs and soloists now for the first program. Over 25 from six local schools presented a quartets, male and female are being choral recital at Grace Met odist readied also.

Church February 20. Special emphasis was placed on the compositions of Dr. A. Nathan (10 Dett.

Dr. Dett. director A music at managers. Anselm J. Finch of Bran-Bennett College fectured informal-don, is director and B. F. Brooks of ly of the numbers as they were Jackson, business manager of the sung. In each instance he told organization. Date for the program something of the background of the will probably be announced this week also.

The musicians from Woman's College, under the direction of Paul August 28, 1938

College, under the direction of Paul Oncley, began the plogram with the impressive Latin humber, "Ave Music Festival Maria" and the from Suite in G. I his was followed by two folk songs by Dr. Dett, sung by the Bennett College choir, under his direction. The numbers were "Hew Down the Tree" and "I'm So Glad."

Thousands of Atlantana are all and the standards of Atlantana are all and

SEDALIA SINGERS

"I Am Going to Travel" and Land Music Festival" to be given "Gently Lord, O Gently Lead Us," by negro church choirs at 8:30 were sung by the Sedalia Singers, o'clock tomorrow night at Ponce under the direction of Noah Ryder. de Leon ball park.

Miss Helen Maddock, of Greensboro College, sang "Ho, Every One That Boys' Club headed by S. J. Thirsteth" and "O Lord, the Hard Thompson, and will include a pro-Won Miles," accompanied by Dr. gram of gospel songs, spirituals and community singing.

Bernard Lee Mason of A. and T. audience by loudspeaking system. College, gave a violin solo. The A. The public is invited to attend and T. Choral Society under the di-the festival. Admission will be 35 rection of Warner Lawson, sang cents and tickets may be obtained "I'll Never Turn Back No More," from Jacobs Pharmacy or the Ca-and "Don' You Weep No More, ble Piano Company.

Jackson, Miss., News August 31, 1938

Jackson Likely Named for First Soul-Song Hour

Indications that 600 negroes will blend their voices in the first "Song of the Soul" hour makes it most probable that the first program will be held in Jackson, as this number of singers could not be accomodated by other towns which are interested.

Negroes from all sections of Mississippi are supporting this organization, which proposes to preserve the old-time negro songs. A male GREENSBORO, N. C.—Choirs, chorus of 150 voices is in rehearsal choruses, glee clubs and soloists now for the first program. Over 25

August 28, 1938

Thousands of Atlantans are expected to attend the "Atlanta-

Dett.

The a cappella choir of Guilford

The a cappella choir of Guilford

H. J. Furlow, who is in charge
College, directed by Dr. Ezra H. F. of the festival, will lead the au-Weis, sang "As by the Streams of dience in the singing of three fa-Babylon" (Campian-Dett) and the miliar spirituals. The choir stand well-known "O Holy Lord," by Dr. will be located on the field and the music will be brought to the

AMERICANS ENVIED THEIR HAIR SLICK



Members of the Frederick Hall quartet of Dillard Univer-Buenos Aires, who engaged them for the tour in April, on the outskirts of New Orleans, who arrived in New York, Monday, on 1937. The photo was taken aboard the Munson liner, Pan-with Prof. Frederick Hall, head the Grace liner, Santa Maria, after an eight-month tour America, in the harbor of Rio de Janeiro, Left to right of the music department, to al-of Argentina, Chile, and Peru, where they broadcasted Elmaurice Miller, George Crawford, Mr. Aviles, Harrylow the group to make the tour over the principal South American radio stations. They Lewis and Otho Gaines. South Americans asked where They sailed from New York April they could get U.S. hair preparations.

"We did see one colored fellowEditor The Advertiser:

America.

Crawford, 22, second tenor, of In-

Gaines told the AFRO that the group saw no colored people traveling between here and South

Monday noon on the Grace liner, bull fight in Lima, on a Sunday Store. Monday noon on the Grace liner, bull fight in Lima, on a Sunday Store.

Santa Maria, after an eight-afternoon, when Domingo Ortega, We respectfully solicit your doctration and month 15,000-mile tour of three champion bullfighter of Spain, loyal support that this present that may be professionable and enjoyed by all tion would like to visit the South American republics, and a killed six bulls in an arena, while itable and enjoyed by all. thousands looked on,

Understand Spirituals

According to Miller, members of the quartet were amazed at the intimate knowledge most of the citizens of these countries had of our colored bands.

"They even know the names of the members of Duke's band," he said, and they could tell us all about swing. More than this the students at the Catholic University and the University of Peru. had an intimate knowledge of the history and background of our American spirituals."

"They get records weekly in Peru and Chile especially," Gaines told the AFRO, "and they even say Fats Waller is getting so commercial, because two new rec-ords from this artist come in every week.

"The American girls are still the prettiest," Gaines added, "The women of Peru, Chile and Argentina are smaller than our women, but our women are more shapely and dress with more style."

The quartet, traveling on a contract which netted them several hundred dollars a month during the tour, caught the ear of Adolpho Aviles, radio and movie commentator of Buenos Aires's Radio Station LR-4 who was traveling in Louisiana last year during the New Orleans Mardi Gras season, seeking talent for his home station.

Hearing of the quartet,

10 of last year.
"WINGS OVER JORDAN" CHOAN

in Lima, the capital of Peru." he "Wings Over Jordan" will be at the City Audisaid. "He was Al Pratt, who leads torium, Oct. 23, 3:30 p.m. This nationally known an orchestra there. Members of choir comes to Montgomer under the auspices

an orchestra are natives of Argentina and Peru. Pratt said he used to play with Lucky Millinder's band in Europe a few years ago rebuilt the action and countries by members of Dillard University's Frederick Hall quartet, who arrived in New York Monday noon on the Grace liner,

REV A. W. STEWART. The Old Ship Church.

South Americans Want Our Hair Preparatio

Dillard Quartet Home from Sing Tour Say Rio

NEW YORK—South American American states, about which they day's stop-over in Brazil, have heard so much, and seen so often pictured in the movies. Members of the quartet, all of wild about American jazz, think People in Argentina, Chile and whom are seniors except one, inhere are no better musicians in Peru would rather practice Eng. cluded: he United States than Duke El-lish on you than to have you or, of Tulsa, Okla.; Traverse lington, Jimmie Lunceford, Chick practice Spanish on them. webb, Cab Calloway and Louis Most of the natives in these baritone, of New Orleans, La.; Armstrong, know more about the countries admire the United Otho Gaines, 23, basso, of Tupirituals than we do ourselves, States, but cannot understand pelo, Miss. Lewis is a junior stuand would like us to send themwhy colored people are treated so dent at Dillard. ome of the hair straightening reparations for use in their coun-

Members of the college student

Robeson's Voice Rings loudspeaker will capt Robeson's Voice to both fascist sand Lovalists.

Out Over Spain Front, Robeson's Voice to Both fascist sand Lovalists.

Sings for US Brigade Halts War In Spain

Amplifiers Carry Songs of Great Negro Singer Spain Friday. At least until he had finished singing an ar Over Lines of Loyalists, Fascists, to Give Series of Concerts, Will Visit U. S. Soon

(By Cable to the Daily Worker)

BARCELONA, Jan. 28.—Paul Robeson, famous American Negro the people weep and mourn?" singer, arrived in Madrid yesterday morning after singing in Bonicasim before wounded soldiers of the International Brigades.

"I help those who raise the flag of equality and fraternity among spirituais and motion picture acthe men of all races," he told the press. My songs are taken from the tor poured forth the heart-touch-lips of those who suffer and fight in other continents for the triumph ing song. His words boomed via of equality.

"Spain is my second country. I sang in London for the benefit of lines to friend and foe allele Fol-

Spain. I sang before the workers of England for the benefit of the lowing his singing, the Bolshevist Basque refugee children. I shall sing in Madrid tonight for the Loyal- hymn, "The Fatherland", was ist soldiers who are in the trenches.'

> By Joseph North (Special Cable to the Daily Worker)

BARCELONA, Jan. 28.—Paul Robeson, world famous were stirred by the appeal. singer told me yesterday that all who wish to see democracy When Robeson had finished triumph throughout the world must align themselves with singing, the Madrid announcer ment. The fascists have taken to signed off and the battle resum-Republican Spain. bombing public places at which ed.

ples and races.

He has come here to the his distinguished visitors have been an-magnificent sings to the soldiers at nounced. This happened at Valenthe front and the people who are cia with British Labor deputies, putting up such a splendid fight for Robeson is the second well known putting up such a splendid fight for Robeson is the second well known liberty, and wounted American volunteers in their hospital at Benicasim of the Medita ranian heard can Negro Congress, toured the their fairlite song Old an River by the great artist himse. The Robeson rater sang it himself over the radio in the drid changing the Republican Spain is like another phrase "Tired on Living, Scared of Dying" to "Won't san fighting until I am dying."

til I am dying."

"Everybody who wishes equality and fraternity of all races and peoples must give whatever gid they can to the Spanish Republic," For the Lincoln Robeson said.

His songs, Robeson said, are deived from the lips of those men by the on other continents suffer and by at Teruel light for equality.

"Spain is another Fatherland for me because it recognizes no dif-Voice Be Heard at 'erence between races," he said.

Robeson concerts here will be transmitted to all parts of Loyalist Spain, so that his voice will reach the men in the trenches. That was

his request and the Government gladly conceded to it.

"These trenches are the front lines in the fight for world democracy," Robeson said.

Robeson's broadcast was not advertised in advance because of a recent ruling of the War Depart—

The War Ministry has arranged

MADRID.—SNS)—Paul Robeson stopped the war i

It was in the hush ofethe win-er evolves, when his mighty. icep and rich voice floated across the battlefields. Sang he:

"How long, dear people, must

Singing from the Loyalist radio station, the renown singer of

wen the Rebel Toices led by General Francisco Franco paid tribute to Robeson's artistry and

Paul Robeson His Song Hushed A War

In New Show

Handy, famous composes "Memphia Blues" Street Blees' Arr. Handy enjoys a dual membership in the American Society of Congosers Authors and Publishers, as alcomposer and publisher. Cab Calloway's hi-dehi-de-ho band will furnish the music for the Broadway night club

AIDED AT LAST



For the Lincoln

Cront, Will Sing

at Teruel

column represents the personal opinion of Mr. Schuyler. no way reflects the editorial opinion of The Pittsburgh Courier .- The Editor

From Herman A. Stuckey of Savannah Ga., comes a

whatever about it save through hearsay), that Negro song-build a monopoly in the Negro market. But I fear that would be whatever about it save through hearsay), that Negro song-build a monopoly in the Negro market. But I fear that would be writers, musicians, actors and entertainers are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a "break" in the general and actors are owned body herculean task, more difficult than getting a break and actors are only actors and actors are only actors and actors are only actors and actors are only acto run for Congress in Georgia and be seated. Negroes are afraid it would be a flop, even assuming it were sound policy. publishers. The game is getting tighter and tighter."

music jobbers, are just as indifferent to the selling and distribution plugged" and sold. The same thing is true of phonograph records. of Negro-written songs as the white publishers are about publishing Negro-written compositions on a royalty contract."

of the white publisher, retail music stores and music jobbers.

In this connection the Man from Savannah points out that Negretreatment, he would get both with little or no difficulty. dance lovers pay out millions of dollars yearly "to see, hear and dance by their Negro big swing bands that are white-controlled, and yet theycents nowadays and payment accordingly is expected and music at Benne are discriminated against by these same white overlords" who makereceived. If others follow this routine, how can we escape: their money off Negro musicians and dancers while allegedly discriminating against Negro songwriters. He thinks the independent Negrethat the patrons wish to hear. This is true of bands regardpromoters should stop hiring these white-controlled Negro bands andless of so-called race. Moreover, these bands must get cerhire other colored bands not discriminating against Negro-written com-tain pay because the musicians are all unionized along with positions. Since the Negro publishes and sells his own newspaper white musicians and are guaranteed certain conditions made Mr. Stuckey does not see why he should not publish and distribute httpossible by their unions. I doubt that the Musicians' Union own music.

who had allegedly discriminated against some Negro-I know so little about this that I am loath to get outauthored song. into deep water where most assuredly I would drown. It seems to me that here again we are confronted with the It is certainly shameful that we do not own most of the big dance same old trouble of "white folks still in the lead." However, halls in our ghettoes. There is little excuse for it where this condition it would be instructive to know whether white music writerexists, because there is sufficient money in every one of our bir disand musicians are not confronted with much the same contricts, if it were organized and invested. ditions as the Negroes. I have heard of white songwriters It seems strange, also, considering the big money musicians have

or publishers' agents paying \$300 or \$400 to a big "Name made for years, that they have not pooled their money long ere this band to "plug" a certain song until it caught the public and organized their own efficient, co-operative booking agency with

ear either in the dance hall or over the radio. I have heard? of singers being paid a tidy sum to "plug" a song regularly. Then, too, from perusing the magazines of the trade. I learnthat most of the bands, white and colored, are booked by the Music Trust.

What I am trying to say is that possibly the basic dif- ? ficulties in the field are not racial but monopolistic. Of course I've been in America too long to ignore the important? part that racial discrimination plays in almost every direct

loud wail against the white dictatorship in the realm of I believe I am right when I, say that the sources of revenue 100 song publishing, selling and distribution which has allegedly song writer are the radio, sheet music and phonograph records. resulted in a virtual elimination of Negroes from the field Negroes are far from being a controlling factor in either field and 5 unless they enter by grace of Marse John, who thereuponare unlikely to be in any discernible future. Thus if a song by an. and thereafter takes an alligator bite out of whatever profits independent Negro songwriter goes far in either of these fields it will a do so by grace of those who control it; i. e., white people.

It seems, according to some authorities (Iknow nothing) The only other alternative (or at least ANother alternative) is tell do so by grace of those who control it; i. e., white people.

and soul by the Marse Johns of the music and amusementifield. In the first place, few of the big Negro dance halls where our worlds. W. C. Handy, who ought to know if anybody knows bands play are in fact owned by Negroes, although sepia gentlement has recently written that "Everything is politics now in the largely manage them. This being the case, the only way to enforce" music business and it's just as impossible for a Negro to pulany demands would be by Negroes staying away from these big dance over a 'hit' on the merits of a song as it is for a Negro tohalls and picketing them. But that seems pretty visionary, and I'm putting over hits, but the copyrights are owned by white The radio is even more completely dominated by the powers-that be, while almost all the music publishers are also white. And publish Dr. Dett's New Work

ing, as many Negro publishers have learned to their sorrow, is only to Be Heard Over Air Brother Stuckey contends that "the white music stores, the white the beginning of the trouble, because songs must then be distributed

It seems to me that in this as in other fields the colored numbers which Dr. R. Nathaniel His solution is for the Negro to hurdle these alleged barriers by brother suffers from lack of contact, lack of knowledge of Dett was backing his own Negro-written songs with his own money and seek to methods and, most important of all, lack of money. Ever to develop a market for same among his own people entirely independent today I believe that if a Negro songwriter or publisher were over the national states of the same among his own people entirely independent today I believe that if a Negro songwriter or publisher were over the in a position to pay handsomely for "plugs" and preferentia from 3 to 3

> Every little favor is interpreted in terms of dollars and "Enerators." Bands must have bookers and must play the selections would countenance action against the songs of a publisher

GREENSBORO, N.C., Sept. (ANP) -On Sunday, Oct noon. Works of



EDNA HEARIL only work an composer of the Federal Theatre Projects whose work for West Coast drama units attracts national attention.

Dett's Symphonic Numbers On Radio

Arrangements Will Be Heard On CBS October 2

nature of a prelude foreshadowing GREENSBORO, N. C., Sept. 30.—tom interjections shows the ativisophonic numbers which Dr. R. Naturther emphasized by the barbaric thaniel Dett was especially commissioned by the Columbia Broadcastows. With a wild yell the priest is ing System to write this summer aragged to the sacrificial pyre. He hook-up of CBS, frontill to 3:15 ian faith rises serene above the hook-up of CBS, frontill to 3:15 ian faith rises serene above the director of practical at Bennett colcations, which seemingly strangely lege, this city.

An interview with the composer harmonious, as the suffering of the revealed the following facts concerning the numbers to be heard "Liberators," the second number, Sunday. "Marturs" is laid near a is in sonate-allegro form and emmission among a tribe of Indians phasizes the spirit of liberty. En-

dom, the discrators harch to battle but the war is printing pilitual rather than material longs.

The sacrifices of the early martyrs are remembered. Prefaced by drum beats and a cadenza the secondary theme enters with a shout in a major key. In the development are heard motifs which have been used before, There is employment of modal harmonies to emphasize the folk interest. High hymn to liberty in augmentation rise triumphantly over a tumultuous counterpoint. Of ultimate success the liberators are

Persons interested in the compositions of Dr. Dett are invited to listen in to hear his latest offerings

Bordentown Scholar Wins Praise For Writing About Publisher

BORDENTOWN, N. J., Sept. 30.—
Mary Annie Bunting, "Senior at Bordentown Mahua Training school, has been doubly kinored for her first effort a a playwright for her recent three act like," "Cavalcade of the Bine! W. C. Handy, writer of St. Louis Blues, and other popular songs, about whose life and rise to fame the play is centered, has read and approved the play and has promised to act the leading part in the first production of the play moreover, the American Society of melody which has earned him uncomposers, Authors, and Publishers, of which Mr. Handy is a member, himself, and after a hard struggle and to whose chairman Mr. Handy sold a hundred thousand copies.

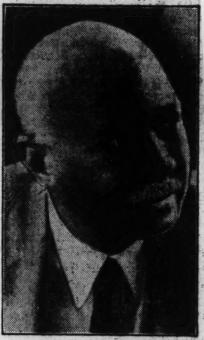
BORN in Florence, Alabama, son pirituals by the chorus and the partitude by the chorus and the varied addresses delivered by representative Negro leaders from the varied addresses delivered by representative Negro leaders from the varied addresses delivered by representative Negro leaders from the varied addresses delivered by representative Negro leaders from the varied addresses delivered by representative Negro leaders from the fountry over.

Mr. Stuart is former president of the National Negro Insurance Association, considered an authority on Negro business, proprietor of the Stuart's Better Way Grocery Store, and author of the column, "Talking the first production of the play pencil wrote on a stan box the Memphis World and numerous other race publications. and to whose chairman Mr. Handy sold a hundred thousand copies. referred the play, has written to Phonograph companies did not at Miss Bunting predicting a brilliant first record the song, thinking it future for one who, at the age of would die. He wrote among other 17, has had the energy and imagina-blues numbers, "Memphis Blues" tion to create so creditable a work, and "Beale Street Blues."

at Columbia, South Carolina. Mr. ers, Authors and Publishers, as a Handy, known as the "King of the composer and as a publisher." Blues," is widely known for his His name is music, and is one of the few members of his race to be given membership in the society. It was the society's publicity regarding Mr. Handy was, in fact, the inspiration for the writing of the play.

Miss Bunting is expected to graduate from Bordentown this coming June. She has always been considered a fine student, interested and active in campus and school activities-curricular and extra-curricu-She will enter college next





The first production of the play He enjoys a dual membership in will be given on Friday, October 7, the American Society of Compos-

William Christopher Handy. (Music Features & Photo Syndicate)

MEMPHIS, Tenn. —(SNS)— The first speaker from Memphis. Tennessee to appear on the nationwide radio program, "Wings Over Jordan, will be M. S. Stuart, vice president and director of public relations of Universal Line Insurance Company, this coping Sunay, October 5th a 8:30 a. m. CST.

Mr. Stuart will eave for Cleveland, Ohioi this week-end for the broadcast which originates weekly

in the studios of WAR, Hotel Sattler, Cleveland W Stuart, as previous speakely will be heard throughout of nation through the facilities of the Columnia networks. "Wings Over Jordan" was originated by the Rev. Glann T. Settle, its director who with four mem-

its director, who with four members of his choral singers, appeared ast July at Metropolitan Baptist hurch in person, and later at Colins Chapel C. M. E. Church

It has gained national popularity; especially the fine rendition of

ov Believe It

new8:30 o'clock in the Municipal Audi-"Defense of the Race" policy which torium. The pageant "America Sings," Mussolini borrowed from Hitler, the repeated under the direction of Wil-Italian papers have recently been edi-liam Glover, music supervisor. Cecile torializing against the "Lambeth The program will begin promptly Walk." They hold that the dance at 8:30 o'clock. Sections will be re-

like many others which are popular served for white and colored neonle Laurens, S. C., Advertiser today, is of Negroid origin.

One paper referred to the Lambeth Walk as an "Anglo-Negroid" dance. Colored Chorus To Another paper asks: "Shall we allow a Congo, Bantu, Negroid mentality, however totally repugnant to us, to ruin, through the suggestiveness of the dance, the flower of our race, the posed of a group of twenty colored "Mr. Coan was one of the firs try for tomorrow?"

These campaigns, however, have not resulted in turning public opinion Friday at 7:30 o'clock at the Irby ment work for the Negro.

against the dance. The Lambeth avenue playground, according to an "The Rev. H. C. Jones, Negro against the dance. The Lambeth avenue playground, according to an "The Rev. H. C. solles, regarded and the state of the Bet-Walk has hardly taken Italy by storm announcement by Mrs. Annie P. ter Homes and Gardens Clubs, and anyway, those couples being seen at- Jeans, WPA recreational director. tempting it showing considerable unthrough its steps.

Tampa. Fla Tribune October 20, 1938

Jubilee hall at Fisk university was iot" and "Certainly Lord".

ullt with \$250,000 which the original Winston Splem N C Sentine! built with \$250,000 which the original Fisk jubilee singers earned on their first world tour.

Charlotte N C Observer October 27, 1938

COLLEGE FOR NEGROES GIVES MUSICAL PAGEANT

Special to The Observer. DURHAM, Oct. 26-"The Negro Brings Music," a musical pageant Over 300 voices will mingle in depicting the struggles and achieve- the Negro chorus presenting a ter, famous concert singer, was presented Monday night to a large noon at 5 o'clock under the Mozar and appreciative audience at North Music Club's sponsorship. Carolina College for Negroes. The pageant was produced and present ed by the federal music project of nursery home. Savannah Ga News

November 2, 1938

WPA Negro Chorus Concert is Tonight

The WPA negro community chorus will be heard in concert tonight a

The huge chorus has been col.however, the large detect of thepleasure in the Lieder." lected from among the city's Bet entire work is his aim. He revealed The Sunday Times wrote: "After ter Homes and Garden Clubs. Theore more the variet of his sym-an absence from London of some Smith Choral Club, which hapathies last night is a program that six years, this highly esteemed from gained recognition for its singing anged from the add Italian through eappeared fuller of voice and more will sing with the chorus, and pre Brahms to contemporaried like The-assured in manner. In Lieder by sent a program of its own sep-odore Chanler and William Grant Brahms, and, more particularly, a Schumann Dichterliebe group, he arately under the direction of Dr. Still. H. A. Cromwell.

direct the chorus.

"This large chorus has been useful a surprisingly large compass Hayes to express c erything that practicing deligently for some time. Of shade and nuance within a limit—should be said about his interpretationers of Negro music can looked framework. Occasionally he would tion. Outside of the spirituals in forward to a real treat in hearing to out tones in full voice, and these the singing of which he does not this chorus sing, for it will be the were not nearly as well supported as have an equal, he only includes in argest group of singers who have the fine fibred mezza-voce. But the his programmes, as Panzera himappeared in many years in Win methods whereby Mr. Hayes obtained self would do, the purest master-

in securing Dr. Graham, who is a emotion of the interpretation. Sing Spiritualskeen student of all phases of North Carolina life as well as a forceful speaker. The Mary Whitener chorus com-

singers will give a program of Negrocitizens of our city to become inspirituals at the community night terested in the organized better-

his associates are working zealous-Selections to be rendered will in ly to improve the living standards certainty as to what to do in going clude "Steal Away," "Climbing Ja-of our colored people. They should cob's Ladder," "Lord I Want to be a have the support and co-operation

> collection." **Roland Haves** In Spiritual Iriumphs In Program Here

ments of the Negro race, written program of spirituals at the Caro-Artist Is Enthusiasticall, and directed by Madame Nell Hun- lina Theatre next Sunday after. Received By Canadia

October 30, 1938

October 20, 1938

Dr. Frank P. Graham, presiden NEW YORK, N. Y.-Roland Hayes ment in North Carolina During hibited much filess and ability.

Recent Years, and His Outlook The critic of the New York Times for the Future." Dr. Graham will had this o say of the redtal: be introduced by Dr. Howard E. Roland rayes, emitted New York Tollege.

Roland rayes, emitted New York Tollege.

Received By Capacity Audience

of the Greater University of North was tumultuously acclaimed after the WPA for the benefit of a local Carolina, will speak at the chora a recital Tuesday night at the Town festival on "The Negro's Achieve- Hall, here. It was the first of his

George W. Coan, state WPA Hall last night, is still an endministrator, also will speak stylist. He middles a phrase

Mr. Hayes's mastery of style car-gave us the very acme of refined Nell Hunter, state WPA super-ried him safely over shoals of vocal vocal adjustment."

> Jackson, Miss., News November 5, 1938

Nell Hunter, state WPA super-ried him safely over shoals of vocal Barrand, of Le Journal, Paris, envisor of Negro music projects, will endurance. He employed a silken thused: "I should like to write a half voice in many places, estab-whole volume concerning Roland "This large chorus has been lishing a surprisingly large compass Hayes to express c erything that

Schumann Dichterliebe group, he

his effects were of secondary impor- pieces of European art. With re-"We have been very fortunate tance to the skill, intelligence and markably expressive qualities, with a supple voice, which is of ideal purity in its softness, he expresses the temperament of his race."

> Montgomery Ala. Advertiser November 6, 1938

Koland Hayes To Sing Here

Coming Under Auspices Of State Teachers College

Christian," "Swing Low Sweet Char- of more of our white people. An Roland Hayes, foremost negro The Lyceum management of the offering will be taken and the en-enor, whose recent New York audi-local State Teachers College antire proceeds will go to this work. ence was "captivated by the artis-nounced yesterday its two major mu-We hope there will be a liberaltry of his interpretations," accord-sical attractions of the current quaring to the Times, will sing here onter. On Monday afternoon, Nov. 14, Tuesday night, Decembe: 6, at theat 2:30, the famous Kryl Symphony city auditorium, under auspices of Orchestra will be presented in a matithe Tougaloo College alumni asso-nee performance at the college auditorium. On Sunday afternoon, Dec. 4, His 1937-38 season, which opened at 3:30 at the City Auditorium, the ciation.

so auspiciously on October 9 in New distinguished negro tenor, Roland York, will carry him all over the Hayes, will be presented in a benefit United States, into Canada and recital for the gymnasium building Mexico, during the next threefund. Kryl and his symphony orchestra

This tour will give his homeland, will be making a second appearance the South, and the rest of his na-at the college. They were heard here tive land, an opportunity to hear the on the Friday night after Thanksgivvoice that has been acclaimed in the Fall of 1935 and are being
Europe, England and the large cities brought back again this year for anof this country. of this country.

When the tenor sang in London the famous conductor, frequently and Paris this spring after a long styled as the most remarkable corpublic and press showed netist in the world, is presenting an their usual enthusiasm.

organization now entering upon its The London Times said: 34th consecutive season that has pre-"His tenor voice is resonant at all sented over 12,000 concerts, and that pressures and in all parts of the has traveled over 1,000,000 miles. Soscale. He' can command a true loists will be Dorothy Dickerson, solegato and an effective diminuendoprano; Florian Zaback, violinist; Burwithout depreciation of tone quality is Preston, baritone soloist, and Barand he can also make his voice ex-bara LeBrun, harpist.

pressive of meanings of words with For the first Sunday afternoon in a variety of vocal color which many December, Roland Hayes has been more expert Lieder ringers might carded and will be making his first envy. This, invaluable in the negro appearance at the new city audito-

after having been presented ere in the old auditorium just a few use of its facilities to further the dare alter the simplicity of the Birminoham. Ala.. Are Heraid nonths before it was burned. Widely establishment of the new orchestra songs themselves, but he has occasionally allowed himself harmonic casionally allowed himself har while opportunity both to the students and the citizens to share in an unsual musical afternoon. In appreciation of the very commendable effort the local college to do Appreciation at Central Manhather are its pre-eminent characteristics. The best song heard by this repansion program, Hayes has agreed to come at a rather considerate figure which will enable the college to on the piano, and on a phonocall upon its many friends in the graph played the Beethoven Symmade more than adequate amends.

presented Joshua Lee in a lecture folksong. These stunts, pulled from Broadway's grab-bag, rob the Negro's native musical expression of the very simplicity and depth which are its pre-eminent characteristics. The best song heard by this reviewer, "I Jes' Can't Stay Here by Myself," suffered these defects in certain measures, but Bertha Powcall upon its many friends in the graph played the Beethoven Symmade more than adequate amends.

First Concert call upon its many friends in the graph played the Beethoven Symmade more than adequate amends. "Scottsboro," from the collection of encouragement and assistance to Dr. A. Hudson Sealy, president "Negro Songs of Protest" published

Nat'l Negro Symphony In Public Rehearsa

Enthusiasm reached a high pitcl as a capacity throng of music lov ers heard the newly formed National Negro Symphony Orchestra Hall Johnson Choir Appears in its first of a series of public

T. H. Hernandez, public relathis Summer.

T. H. Hernandez, public relathis Summer.

The work of the creation of the orchestra. The work of the choice is about choral director, where the reception following the reduction of the formation of a proposed guild or auxiliary, lay wrists, the group responds with behalf, composed of lovers of technical unity and a rich tone. It is seemed at times not to be in its next public rehearsal and reception of the orchestra will occur ir in part—to the oversophist cation.

T. H. Hernandez, public relathis Summer.

ed and directed by Nell Hunter ed and director, WPA Federal Must terest of the current chest came paign.

Gregg, Community Chest appear to the intermission, Robbert appear ed and director, with control director, will be reserved for the current chest came paign.

T. H. Hernandez, public relathis Summer.

ed and directed by Nell Hunter ed and director, with chairman, spoke briefly in the intermission, Robbert appear ed and director will be reserved for the current chest came paign.

Gregg, Community Chest appear ed and terest of the current chest came paign.

T. H. Hernandez, public relathis Summer.

ed and directed by Nell Hunter ed and director, with chairman, spoke briefly in the intermission, Robbert appear ed and intermission, Robbert appear ed and director, with chairman, spoke briefly in the intermission, Robbert appear ed and director, with chairman, spoke briefly in the intermission, Robbert appear ed and director, with chairman, spoke briefly in the intermission, Robbert appear ed and director, with chairman, spoke briefly in the intermission, Robbert appear ed and director, with chairman, spoke briefly in the intermission, Robbert appear ed and intermission, Robbert appear ed several weeks at the YMCA or some of the arrangement. Mr.

which has generously donated the Johnson is musician enough not to

of the Art Guild, spoke brieflyby Lawrence Gellert and Elie Siegat the close of the program.

on Program for First Time Hear Work of

and W. C. Haady, composer, were alexander Smallens. As usual, the to be a Christian", and "Lis'en to introduced, Both the latter praised choir sang Negro folksongs and the orchestra's performance and spirituals, all arranged by its leader predicted for it a spindid future Hall Johnson. The orchestra, predicted for it a spindid future Hall Johnson. The orchestra, predicted for it a spindid future Hall Johnson. The orchestra, predicted for it a spindid future Hall Johnson. The orchestra, prevaluation of the orchestra personnel to the steadfast department to the stablishment of a permanent Negro symphony, which, he stated, under the skilled direction of Herr Waghalter presented the Song," will be presented at the Bost chances for realization yet "Romeo and Juliet" venture Fancy it is a state of the orchestra. The work of the choir is about choral director willing and the fluid a full measure of enjoyment. Negro Parade, by Springfield This season will be no exception to the exhelication, the American Calciplation of the evening. "Afind a full measure of enjoyment. Negro Parade," by Springfield This season will be no exception to the exhelication of the evening. "Afind a full measure of enjoyment. Negro Parade," by Springfield This season will be no exception to the exhelication of the evening. "Afind a full measure of enjoyment. Negro Parade," by Springfield This season will be no exception to the selections. Taleight the choir in both halves of Durade, "Durade in the care composition of the evening. "Afind a full measure of enjoyment. Negro Parade," by Springfield This season will be no exception to which season will be no exception to the choir in the full thanks of Durade in the care composition of the evening. "Afind a full measure of enjoyment. Negro Parade," by Springfield This season will be no exception to can composition of the evening. "Afind a full measure of one proypend to a can composition of the evening. "Afind a full measure of one proypend to the new thanks and the hauding Reventure Parade," by Spr

casionally allowed himself harmonic

The orchestra under directon of the minent Viennese conductor, saisted by his BERTHA POWELL SOLOIST (AND)—Before a select group of shown greater maturity and polish early the music of the North's "Simphony No. 5. (From the New World)" elected in the work of the North's "Simphony No. 5. (From the New World)" elected in the orchestra's management and outstanding guests, including guests, including guests, including (Bojanges) Robinson, who word to be a regular visitor at the orchestra, revealed as a comptinuate when his haddium, appeared there direction of prior works to the orchestra, revealed as a comptinual, and work of the first work of the composed proposed of the program for First Time in Four Seasons

Hear Work of Wm. Grant Still an encore at our next concert," the director said on his last appearance and only a stending to see whether Birmingham directors and on his last appearance and only a stending to see which the Birmingham would support after the "1812 Overture". When the Civic Symphony started the director said on his last appearance and only a standing care select group of shown greater maturity and polish earth to the first director said on his last appearance and only a standing care select group of shown greater maturity and polish some or the still ganization back in 1933 proves the orchestra and outstanding guests, including in the drawing foom of the home of the music of Wildelm Grant Still ganization back in 1933 proves the contest and outstanding guests, including for the first time in four standing cuts, including for the first time in four the first time in f

November 9, 1938

BY RONALD HOOD

Birmingham demonstrated that its meister, is of middling musical val. admiration for the Birmingham ue, and also somewhat forced and Civic Symphony Orchestra is genuself-conscious in its accompaniment. Other some will see the love and lay evening when they attend the ment. Other songs were "Goin' to See My Sarah," "Crucifixion," "I'm Goin' Down Dat Lonesome Road," "Eas'man," "Ser Glad," "In Bright Mansions," "It's All Over Me" and "Lord, I Ain't No Ways Tired."

"Lord, I Ain't No Ways Tired."

"Lord, I Ain't No Ways Tired."

"Crucifixion," "I'm opening concert of the 1938-39 season in Phillips Auditorium. The Son in Phillips Auditorium. The Judgment of the Strange of the Sirmingham Civic Symphony in Phillips High School Auditorium. More than 30 artists will be under direction of Conductor Dorsey Whittington several times at the consideration of the final selection of Conductor Dorsey Whittington several times at the consideration of the final selection of Conductor Dorsey Whittington several times at the consideration of the final selection of Conductor Dorsey Whittington several times at the consideration of the final selection of Conductor Dorsey Whittington several times at the consideration of the seventh season of the Sirmingham Civic Symphony in Phillips High School Auditorium. More than 30 artists will be under direction of Conductor Dorsey Whittington several times at the consideration of the seventh season of the Sirmingham Civic Symphony in Phillips High School Auditorium. More than 30 artists will be under direction of Conductor Dorsey Whittington several times at the consideration of the seventh season of the seven recalling Conductor Dorsey Whit-tington several times at the con-clusion of the final selection and the season of cultural recalling Conductor Dorsey Whit-direction of Conductor Dorsey Whit-ington when the season of cultural antertainment opens officially next week.

Ri-mingham, Ala. News. November 4, 1938

Augmented Orchestra To Be Heard Next Week In Opening Concert

number. Then comes Ravel's "Pavane," to be followed by "Tales from the Vienna Woods," by Strauss. Tschaikowski's martial "1812 Overture" will conclude the concert. Season reservations and single seats for the opening concert next Tuesmay be obtained now at the Civic Symphony box office in the Tutwiler Hotel.

And if you do not keep Columbia Sings for F. D.'s Special to Journal and Guide

who is director of music at Ben- "The four notes which constitute

nett College, Greensboro, will bethe theme of the introduction repgiven its first public performanceresent North, South, ast, West. y Howard Darlow, directing the The march, itself, begins on a new Columbia Broadcasting Symphonytheme in E Minor, with which in "Everybody's Music" over the North, South, East, West unite. Columbia network Sunday, Octo-The martyrs are remembered. With ber 2. (WABC, 3 to 4 p.m., East-a shout the second theme enters in G major; a camp song preludes the

Composers Commission. Barlow over the moving counterpoint of will play first "Haydn's "London" the bass. Just before the end of Symphony No. 2 in D major and the movement there is a modal conclude with the Polvetzian Dan- outburst on the chord of A major voices. ces from Borodin's opera "Prince Of ultimate success, the Libera-Igor." Henry M. Neely is to be tors are sure."

perators." In the first his music stitute in 1903, attended Halstead races the beginnings of the white Conservatory at Lockport, N. Y.,

republic.

QUOTES FROM POET

"Liberators" was inspired by a tensive success. He has striven to poem of that title by Philip Fre-develop "the characteristic accents first American poet of outstanding forms, without resorting to imitational song, "God Save the King." Far more truly is witty and subtle as the gamobis dience. ability. Dr. Dett used the follow-tions of the white man's music." ing quotation from it:

Great guardian of our freedom, we ternational cyclopedia of Music and Hymn of the Republic." Each patriot measure as inspired tors. He wrote of "The Development of Negro Music in its Higher

Columbia, nor shall fame deny it Forms."

Past safety to the counsel you pro-

Dr. Dett was chosen by the In-Musicians to be one of its contribu-

are even as the galaxy of star suming his present post here. He of view, but it is the tune, after all, that counts in Days" and "Man Of the Year," "A Liberal Education," with its inin the glorious flag of the greatest has appeared as pianist in many such things more than the words do. Who knows acks the melody and color of Mr. fantile Leftism is a real disservice has composed orchestral, chamber, the words of the Star-Spangled Banner," for that Rome's earlier work, and neither to democracy by its suggestion that choral, and other music with ex- matter?

proadcast of the tree soute Net-vork, Inc., which is headed by

lliott Roosevelt, son of the Presi-

THE NATIONAL ANTHEM

St. Cloud, Fla., Tribune

September 22, 1938

American will compose a song which breathes the spirit of America so fervently that the whole nation will sing it. That will be the real National Anthem.

G OUT THE NEWS. Lyrics and music by Harold J. Rome. Conceived an directed by Charles Friedman. Produced by Max Gordon with George Kaufman and Moss Hart. Settings by Jo Mielginer. Costumes by John Hambleton ING OUT THE NEWS. Dances by Ned McGurn and Dave Gould. Orchestra conducted by Max Meth Orchestration by Hans Spialek. Music Box Theatre.

By John Cambridge

Having seen Pins and Needles, Max Gordon heeded the

There is a group of peace-minded people whodvice of many progressive writers on various occasions, and ern Standard Time). G major; a camp song preludes the This is one of the compositions recapitulation. Now North, South, ordered from the leading native East, West are called on to join musicians for the second Columbia in a great hymn to Liberty, sung sentiments. Another group is offering a prize the sulf of Charles Friedman's and Harold J. Rome's assign-Composers Commission. Barlow over the moving counterpoint of composers for the rewriting of the tune, on thement, has been awaited by progres-pest a weak companion piece to ground that the range is too great for most people'sive playgoers with the greatest in-'Sing Me A Song With Social Sig-terest, and a hope that he new ificance," the girls hammer the

conclude with the Polvetzian Dan- outburst on the chord of A major voices.

When Congress in 1931 enacted the law making work yould be a success, the Liberation of the commentator.

When Congress in 1931 enacted the law making work yould be a success.

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The congress in 1931 enacted the law m the sub-titles "Martyrs" and "Li-from Niagara Falls Collegiate In- looked a lot of more inspiring and definitely more, wealth of talent was agaged, inely amusing, is likewise very American tunes, which are also easier to sing. The here was a long tryout in Philadl-byious. Apart from two Negro ettlement of the village of St. Ig- and in 1908 won a Mus. B., degree words of the "Star-Spangled Banner" were writtennia, and the total cost, it is said, numbers, "One of These Fine nace to its downfall at the hands from Oberlin Conservatory, prob-during the War of 1812, and set to the tune of mounts to \$140,000, which last Days," which is reminiscent of of the Indians. He based this, he ably the first Negro so to be honsets forth in accompanying notes, ored for original compositions.

"Anacreon in Heaven," an old English drinking tatement is given merely to clinch "Street Scene," and "Man Of the
sets forth in accompanying notes, ored for original compositions.

"Upon the record of the martyr. In 1927 he received the first must one. "Yankee Doodle" is a livelier air, with more is measured by Broadway stand-plished piece in the whole show, dom of Jean de Brefoeuf, who with sic award from the Harmon Foun- "pep" to it, and dates from America's pre-Revolutrds. the best of the lighter sketches are Indians in 1649; a story which Dr. Dett also studied at Columbia of verses to that old tune it could become the reals a revue, which is always good to male equivalent of the "Chain public school."

"I have used it," he says, "as with Nadia Boolanger, Paris, a background for 'Martyrs' be"Trance."

"Indians in 1649; a story which Dr. Dett also studied at Columbia of verses to that old tune it could become the reals a revue, which is always good to male equivalent of the "Chain national patriotic song, Acts of Congress to the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the property of the lighter sketches are new set. The total result of all this effort "Plaza 6-9423" (although it is but a national patriotic song, Acts of Congress to the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the property of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the property of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the property of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the property of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the property of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the property of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the control of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the control of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the control of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the control of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the control of the con-ook at, which boasts some skillful Store Daisy"), "Sing Ho For Prilation in the control of the con-ook at, which boasts some sk his companion, Gabriel L'Allemant dation and has two honorary de-met death by torture among the grees, from Howard and Oberlin. The total result of all this effort "Plaza 6-9423" (although it is but a

a background for 'Martyrs' be-France.

A genuinely American tune which brings American tune which brin lives, in the clear blue of history, Hampton Institute, Va. Before as- of no particular importance from a national point eptions of "One Of These Fine less be cheered by the reactionaries

the best of the lighter sketches are

even of these two numbers is of there is no place for the liberal The fact that the "Radicals" here

The words of "America" ring with real patriotic The sketches, some of which like are Trotzkyites will, I am sure, not neau, (1752-1832) considered the of Negro music into genuine art- fervor, but the tune is the same as the British na Gone With the Revolution" are be understood by a bourgeois au-

American, both in words and music, is "The Battle of an hippopotamus, suffer in many Among the large cast, Will Geer other cases either from undramatichas never been so varied and so However, national anthems and patriotic songs onclusions, or from a naive Left-good, and Philip Loeb as Groucho However, national anthems and patriotic songs ism, which is incongrous with the Marx was splendid. Hiram Sheraren't written to order. They must be as spontane-general atmosphere of lavish so-man, despite the fact that he twice ous as was "Over There" in the late war, to cap-nistication. In "Tell Me Pretty "telegraphed" the ends of scenesture the popular imagination. Some day some Maiden," for instance, which is atalthough this may have been due

to costume difficulties-made the

pest of his uneven material. RexColumbus Ga Eronfrer-Son li.gram, Joey Faye, Dorothy Fox, Michael Loring, Ben Ross, and Mary Jane Walsh, at least, should NEGROES also receive favorable mention. The sets are also good.

But, all in all, it is my disagreeable duty to have to report that Sing that the News is a disappoint-

Oxford. N. C. Indger October 11, 1933

Colored Singers To **Appear Here Friday**

colored people will be presented at Macon auditorium in another of a sethe Orange street graded schoolries of community sings sponsored building at 8 o'clock Friday nightby 59 churches here. The program when The Carolinians, Columbia rangements have been made for whites concert and radio singers, are pre-and Negroes.

be 15 cents.

One of the singers is Robert Wal-leader and Julia Stancell organist. lace, a graduate of Mary Potter gro spirituals and gospel songs, the School here and also a graduate of Rev. David Norris. director, announc-Johnson C. Smith University, Charged last night. The Rev. L. A. Foster lotte. Tampa, Fla. Tribune

October 17, 1938

Housing Authority

Roberts City.

first conference has been set for it. Wednesday.

The start of work on the project here will depend largely on the time ment: it is one of education. necessary for Elliott to complete his authority to obtain title to the land needed. Abou 75 percent of it is now under option.

October 10, 1938

Program Will Be Community Given in Macon Auditorium at 8 o'Clock

A musical treat for white and More than 300 Macon Negro voices

Singers will be heard in four chorus groups: East Macon, with The entertainment is being pre-D. P. Purnell as leader and M. J. sented by the Woman's Home Mis-McCrary as organist; West Macon, sionary Society of St. Peter's Meth-Mac Miller leader and William Radodist church. The admission will Clayton leader and Pearl Collins organist; Pleasant Hill, L. J. May

of Atlanta will sing a solo and the Tremont Temple Glee club also will appear on the program.
Anderson S C Indopendent Trib

October 8, 1938

A SUCKER GAME

A SUCKER GAME

A SUCKER GAME

strength of 80 this year, including Hawkins, often characterized as anthe best known artists of Birming-other Louis Armstrong, won the plauracket among members of their race, lead-ham. To Washingtoning Chicago negro citizens have formed an will be limited this year, according wrote "I am giving an orchid to organization to fight the forms of gambling to present plans, the reservations Erskine Hawkins' torrid trumpeting

Elliott sent his plans up last week, of tremendous winnings and collect tre-Tutwiler Hotel. and they are now in the hands of the mendous sums of money — for themfederal authority's architects. The selves — from people least able to afford

The problem is not only one of enforce-

Pure mathematics — if one has had a work, and for representatives of the fourth grade education — brands both the policy and the numbers games as sucker bait.

Birmingham, Ala. News October 31, 1938

Be Most Successful; Reservations Large

Birmingham, Ala Post

November 2, 1938

First musical note of the season Blues", etc. opular Classics To Be On will ring next Tuesday night as The program of the William C. the Birmingham Civic Symphony Handy Birthday condert, under the presents the opening concert of its personal direction of Mr. Handy,

Opening Program Of

second half of the program will be

It will open with "Negro Parade," a symposium of folk tune by

Lamar Stringfield. This will be fol-

lowed by a Ravel composition, "Pavane." The ever popular and haunting Strauss waltz, "Tales from Vien-

na Woods," will be the third num-

ber, while Tschaikowsky's "1812 Overture" will conclude a varied

and interesting program.

more modern.

of classic selections that have a pop-tan Symphony completing the first to the Spanish ular appeal. No announcer will behalf of the program.

necessary to explain the meaning of the masters in the strains they have modern composition by Lamar Spanish Democracy and the Musiwritten.

In addition to the Glinka over-Stringfield. "Negro Parade;" Ravel's cians' Committee to Aid Spanish Tues, the first portion of next Tues-Vienna Woods, and Tschalkowski's day's program will include Men-1812 Overture." delssohn's "Italian" symphony. The 1812 Overture."

Newport News, Va Press October 18, 1938

Erskine Hawkins Will Bring Band To Negro Resort

nd interesting program.

Conductor Whittington will blend pus of the Alabama State Teachers' more than 80 instruments into an college at Montgomery, Ala., with his harmonious whole in this year's trumpet to make a name for himself presentation of the Civic Symphony. in the radio and dance band field, In seven seasons the organization comes to Bay Shore pavilion Wed-has grown from 40 musicians to its nesday, Oct. 26.

organization to fight the forms of games, the reservations at the Hawkins' torrid trumpeting at the Hawkins' plans and specifications for a \$1,700,-thing.

to the directors, there are many yet Hawkins startled Phil Regan and polytopoly It is my contention that Hawkins is the greatest of them all and that includes Louis Armstrong."

Vegro Stars to Honor Handy on His Birthda

NEW YORK, Nov. 10-(ANP)-An unprecedented galaxy of Negr musical stars will gather at Car negie hall on Monday evening seventh Year Is Expected To Nov. 21, to help celebrate, with song and music, the 65th birthda; of William C. Handy, dean of jaz: composers, who has to his credi such timeless tunes as "The St Louis Blues", "Birth of the

five for the season at Phillips Au-will include such topflight stars Local Orchestra

Now in its seventh season, the symphony, under direction of Dorsey Whittington, has double the 46 musicians of its initial year. Seamounts the podium at Phillips High School auditorium and signals the Birmingham Civic Symphony Orchestra for the opening bars of the high by chamber-music connois-results and Ludmilla" overture by Glinka, at 8:30 p.m.

For its opening program the Civic gin with Glinka's "Russian and Ludsymphony will present a collection milla" overture. Mendelssohn's Italog to the Spanish Children's Milk of the Spanish Chi

fund. Sponsoring organizations



der and director of the "Wings Over Tordan" radio program

THE AMERICAN NEGRUS

he galaxy on the Christian virtues and and appeals to the heart of mankind to awaken.

Southern Confederacy, "The Swanee Wings Over Jordan caught the atetation of the public. River," "My Old Kentucky Home," and "Carry Me Back to Ole Virginny," all Appears At Tuskegee of Negro motif. inspiration and genius, TUSKEGEE, Ala., Nov. (ANP) months, and lived in the Rocky have made the southland ever dear to "Wings Over Jordan" appeared to Mountain city most of his life. the memory and imagination.

The Bible depicts the soul of the Sunday hight, when Rev. Glenn Set drum, at the Rucker School of Hebrew Race, as the spirituals that of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight, when Rev. Glenn Set drum, at the Rucker School of the Negro, turned wrong-side out. The Choir Sunday hight high the Negro high Hebrew grow out the similar viscissi main floor and every available space mother, he graduated from the in side and back galleries was filled high school there May 22, 1938.

Hebrew grow out the similar viscissi in side and back gallerles was filled tudes, trials and tribulations through when Rev. Mr. Settles led his black which both people have had to pass robed flock across the rostin of the Marc Connely could find no better Institute chapet. The formunity medium through which to dramatize the turned out an misse to hear and story of Israel from Egyptian bondages see the Cleveland radio singers.

The usual anday night custom of the most of the major stations in Okladan, than the pliant soul and plaintivelonged distinguished and the property of the Negro. Richard B. Har-the char and for the missing device of the Negro. Richard B. Har-the char and for the missing device of the major stations in Okladan, how without mockery, blasphemy or Patterson as "an outstanding members acrilegion. The Negro translates the per of the race, one who has made Hebrew Scripture in his own vernaculars significant contribution to Ameri-

soul in its serious mood, while rag dent Patterson presented Wm. L. The youthful pianist understands time and jazz depict it in the lighter Dawson, conductor of the Tuskegee he is the first Negro in a long vein of merriment and glee. Mobilehoir, Carl Kramer, director, and time to broadcast over station Pastor of the Gethesemane Baptist Church, Cleveland, and fourthe Negro's soul as "Swing Low Sweet," the visitors.

Chariot" or "Steal Away to Jesus" In the visitors. Buck, is as instinctive an expression of Mr. Settles, announcer, ex- KOMA, a Hearst station, and is he

haughty Anglo-Saxon as an amazingtaught the nation a new song. The On Station KOMA ular songs, 31 of which are his verace; but it examplifies the Christhluss a medium half way between SPIRITUAL CONTRIBUTION grace; but it examplifies the Christblues, a medium half way between

SPIRITUAL CONTRIBUTION grace; but it examplifies the Christblues, a medium half way between redeat over the Columbia Broad-mind. "Uuless Ye Become as a Little jubilee and jazz, revealed a new musicating System under the Auspices of "Wings Over Jordan""

September 25, 1938

During the past four hundred years for hundred years ton fully expresses the more received by the provocation to hatrig, and yet without melancholy after the manner of, the plainist vocalist-composer, it will be also writes plays and short stories apacity to hate. Rooker To Washing-murmur and moan of the turtle dove.

During the past four hundred years for fully expresses the more received by the provocation to hatrig, and yet without melancholy after the manner of, the plainist-vocalist-composer, it will be also writes plays and short stories and its scheduled to make a record into the European in the Western with the European in the European in the Western with the European in the European in the Western with the European in the European in the European in the Western with the European in the E

wherever its mission is wafted on the In truth and in deed, the emotions a participant in he KOA Chilrepresent a greater contribution to hulike in the heights in the depth of an humble and the low grounds of sorrow are racy of
the heights in the depth of an humble and the low grounds of sorrow are racy of
these soulful melodies continue to wafter, in the boy was not a sustainthe heights in the depth of an humble and the low grounds of sorrow are racy of
these soulful melodies continue to wafter, in the boy was not a sustainthe heights in the depth of an humble and the low grounds of sorrow are racy of
these soulful melodies continue to wafter, in the boy was not a sustainthe heights the soil from which they sprung. inds him in the depth of an humble and the soil from which they sprung. their meaning and mission to mankind M. C. stoy is not unlike that of the Negro impresses the proud and "Dixie," the musical inspiration of the on "Wings Over Jordan."

KEILV MILLER of the Negro impresses the proud and "Dixie," the musical inspiration of the on "Wings Over Jordan."

reality before the Tuskegee Institute There he studied music, piano and

the years 1929, 1930, 1931 he was

He was born in Texas, but was carried to Denver at the age of two "Wings Over Jordan" appeared it Mountain city most of his life.

Hebrew Scripture in his own vernaculars significant contribution to Ameriand sings the songs of Zion with spirit-can life." At the close of the Vesual elation and joy.

The Spirituals represent the Negro's in the lobby of Dorothy Hall. President practice to audition negroes, but since he was there, the audition was given and M. C. was asked to fill the fifteen minutes from 12:15 to 12:30, beginning next Monday.

The youthful pianist understands

Chariot" or "Steal Away to Jesus." In Sty Youth To Star almost unlimited repertoire of pop-

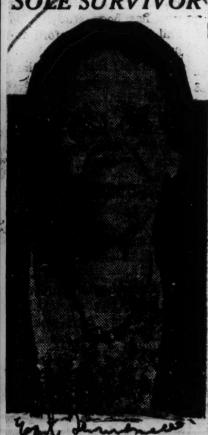
ives here.

To Race By Italians

ROME (ANP)-In the new "Defense of the Race policy, which Mussolini borrowed from Hitler, the Italia papers have recently been editorializing against the "Lam beth Walk." They hold that the dance, like many other which are popular today, is of Negroid origin.

One paper referred to the Lambeth Walk as an "Anglo Negroid" dance. Another paper asks: "Shall we allow Congo, Bantu, Negroid mentality, however totally repug nant to us, to ruin, through the suggestiveness of the dance the flower of our race, the youth, the greatest hope of the

These campaigns, however, have not resulted in turn ing public opinion against the dance. The Lambeth Wall has hardly taken Italy by storm anyway, mose coubles be ing seen attempting it showing considerable uncertainty sove SURVIVOR Heifetz Will Play



MRS. MAGGIE PORTER COL Sole surviving med ber of the of a waiting world." Original Fisk Jubilee Singers, Thus spoke Dr. R. Nathaniel Dett, brates its Wth anniversary The Fight Singer lave appear-here Sunday.
ed all over America Dr. Dett said the three outstandtinental Europe.

Foster, and the organization for which many of his songs were written; and the "From the New World" symphony by Anton Dyorak

White's "Levee Dance' CHICAGO, Nov. so of the first r New York and other

Negro composer, wich in his heritage of song, reaches up for the canons of form, by which all music has been advanced. The white composer schooled in the traditions of artistic development, reaches down for the inspiration which has ever sprung from the soul of those close to the soil. Eventually their hands must meet. It takes no prophet to foretell that from their union shall rise a spirit which shall sound the note of a new and perfect art to the ears

famous unit organized in 1871 one of America's foremost com-and which this week cele posers and conductors, who heads the department of music at Bennett college in Greensboro, N. C., in adthe university in North dressing the Negro Forum Council

most of the countries of Conmusic, were the world tour of the famous Fisk Jubilee Singers, about 1860; the compositions of Stephen

Durham. N C., Morning Herald October 26 ,1938

Depicting In Song Life Of American Negro

life of the American Negro, written perintendent. and directed by Nell Hunter of A 52-piece negro band from Me-Durham, was presented last night ridian will be on hand for the oc t the North Carolina College for Negroes. It was seen by about 400

versity collaborated in the presentaion. Alphonse Heninburg was assistant director, Viola Thompson, panist, Joseph Christmas, stage diector, and Emma Butler, in charge of girls' dance.

Members of the cast were:

rion Southerland.

Henderson, Sterling Faucette, W. E. Regro art.
Smith, A. S. Hunter, Lacey Davis, Winston-Salem, N. C. Tournai n Albritton.

Bassos—John Dickerson, Isaac Mozart Club
Suitt, Norfley Whitted, Lawrence McCloud, Thomas Covington, Theoore Freeland, and John Bailey. Jackson, Miss, News

of negro folk songs and spirituals for the Future." sung at the municipal auditorium

tuberculosis among negroes.

ers. Dr. A. L. Holland, pastor the group.
the Central Methodist Episcope Mrs. J. E. Sills and George W. Crowd Of 400 Sees Program church, who will respond for th Coan Jr., state WPA administra-

The campaign for funds bears th tor, will make short talks. for the prevention of tuberculosis ment Assocation. A pageant depicting in song the of which Dr. Henry Boswell is su

Greensboro, N. C., News October 16, 1938

Prof. H. E. Spence of Duke uni- VEGRO ART EXHIBIT RACTS ATTENT

From Washington.

Considerable interest is bein was Coonjine-song and dance. Farrington, Gazelle Lipscomb, Ruth open for a period of 15 days. It waroll of the spotted ivories. Mebane, Gladys Whitted, and Ma-brought here for the Bennett col The work was back-breaking; and it lege extension gallery of the federa was to lighten their hard labor that the

November 5, 1938 ill Present Negro Chorus

Mayor W. T. Wilson will preside over a program of addresses and choral singing of spirituals by a huge Negro choir tomorrow afternoon at 3 o'clock at the Carolina

Dr. Frank P. Graham, president of the Greater University of North Carolina, will speak on "The Negro's Achievement in Recent Years "Songs of the Soul," a program in North Carolina and His Outlook

The program, arranged by Ag-Wednesday night, will launch new Bahnson Jr., William Wright drive for \$7.560 for the relief c and Mrs. W. B. Owen of the Mo-

Judge J. Morgan Stevens of Jacksor of the event, will include singson will describe the South's appreing of many favorite spirituals by ciation of negro music precedin what is probably the largest choir the elaborate program, which feathat has been assembled in North tures the trained voices of 400 sing Carolina. Over 350 Negroes are in

permission of the state sanatoriur ther work of the Negro Better-An offering will be taken to fur-

Birmingham, Ala., Age Herald November 7, 1938

Songs Ut Koustabouts

Coonjine died with the passing of the Mississippi steamboat. You likely never heard the word unless you were reared on the shores of the big river or one of its tributaries where the steamboats came into dock daily. In that case you will doubtless recall the weird, semisistant director, Viola Thompson, narrator, Geneva Whitted, accom- Paintings and Prints Now On Dis barbaric, loose-kneed shuffle-slouch (timed perfectly to equally barbaric) play At Bennett College Sent (timed perfectly to equally statement play At Bennett College Sent (timed perfectly to equally statement play At Bennett College Sent (timed perfectly to equally statement play at the stateme loaded and unloaded the boats. That

shown in the exhibition of paint Sixty years ago, at the old levies, Sopranos-Margaret Rice, Virginia ings and prints by negro artists not steamboats crowded as thickly as horses Williamson, Aleta Harris, Margaret being shown in Carrie Barge chape tethered nose-in to a hitching rail. The Kennedy, Flossie Toran, Catherine at Bennett college. The exhibition roustabout would swagger ashore at the Burnette, Martha Donnell, Lillian opened October 7, and will remain the women, staking big money on the Farrington, Gazelle Lipscomb, Ruth open for a period of 15 days. It was the women, staking big money on the

Altos—Ada Leach, Gladys Dawart project.

kins, S. V. Norfleet, Lillian Burton,
The works on display, sent her When a Negro sings he forgets he is Evangeline Vidal, Morean Dixon, from the exhibition section intired. Steamboat cantains and mates Margaret Whitted, Betty Reaves, Washington by Holger Cahill, na new this and encouraged their rousters. Fannie Taylor, and Mae Harvey.

Tenors—Isaac Johnson, James J. tional director, present some of the ongs covered a wide range—fights, poHenderson, Sterling Faucette, W. E. significant trends in contemporarylice, love affairs, domestic embroglios ind nostalgia.

> But mainly, Coonjine songs had to do with the work in hand; the boats, their speed and luxury; the individual characteristics of mate or captain or fellow roustabouts; and, under the ridiculous words, frequently a note of pathos at the hard lot of his down trodden race.

Ole Roustabout ain't got no home, Make his livin' on his shoulder bone.

-Garnett Laidlaw Eskew, in Coronet.

With Symphony Tonight atured



MISS JOSEPHINE HARRE -noted local concert pianist, who will appear as guest soloist Wyrl Symphony Orchestra this evening at Spelman College. St play the Hungarian Fantasie by Liszt,

Goodman Adds has traveled over 1,000,000 miles. Sojoists will be Dorothy Dickerson, so-New Arranger

Fred D. Norman Joins carded and will be making his first appearance at the new city audito-Hail Man

popularity of swins numbers. I find white orchestras more than willing to work with colored arrangers, and Goodman is one of the best with whom to work."

Norman formerly arranged numbers for Murrell Pitts of radio station WNEW. He also has done numbers for Ben Bernie and Ozzie Nelson. Earl Baker, former Columbus, O., man is copyist for Norman.

Roland Hayes To Sing Here

Coming Under Auspices

the college They were heard here sey's Choir of One Hundred Voices. innovation.

The concert is being held for the great tenor realized the full lowing expansion and development back again his year for another lyceum for the students and citizens organization' now entering upon its Committee to Aid Spanish Democracy 34th consecutive season that has pre-

prano; Florian Zaback, violinist; Burtis Preston, baritone soloist, and Bar-

bara LeBrun, harpist.

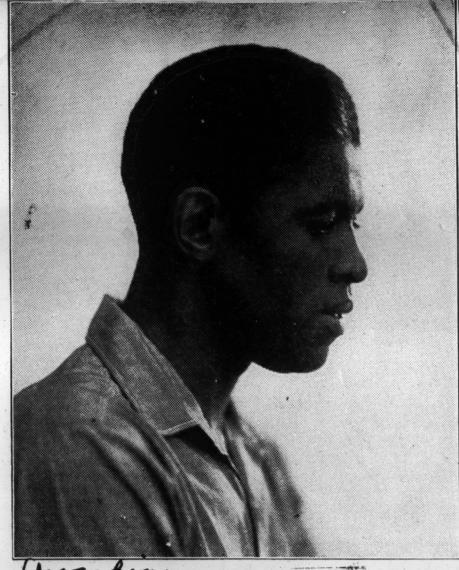
For the first Sunday afternoon in December, Roland Hayes has been Goodman Staff; Critics rium, after having been presented here in the old auditorium just a few months before it was burned. Widely NEW YORK Nov (By John H. has wen the plaudits of thousands and that has been heard by many musicanate crash Broadway and its attended for the local community. Hayes will be welcomed again to Montgomery and will effer a worth-while opportunity both to the students and the citizens to share in an unusual music critics as one of the best usual musical afternoon. In appreciation of arrangers employed by Benny Goodman The number which sold Norman to Goodman was an original tune, "Shokeh as Rhythm," which was value of victor last week by the Goodman aggregation.

In an exclusive in riview Norman said, "Now is the line for all good colored arrangers to cash in on the popularity of swins numbers. I find heralded for his charming voice that

W. C. HANDY **ON BIRTHDAY**

NEW YORK-"Fats" Waller, who has just returned from a triumphal tour of Europe where he introduced

were heard here sey's Choir of One Hundred Voices. innovation.



Mandew ROLAND HAYES

"hot swing" into the haunt of the elite, will be one of the feature stars Celebrated Tenor, who thrilled big Symphony Hall audience last Sunday of the William C. Heady Birthdayat his annual Boston recital—His introduction of songs by modern Colored Concert to be half in Carnegie Hallcomposers was a welcome innovation.

on Monday evening, November 21st ROLAND HAYES

Birmingham writes another

Of State Teachers

College

The Lyceum management of the local State Teachers College and nounced yesterday its two major musical attractions of the current quarter. On Monday afternoon, Nov. 14, it 2:30, the ramous Kryl Symphony orchestra will be presented in a matinee performance at the college auditorium. On Sunday afternoon, Dec. 4 it 3:30, at the City Auditorium the distinguished negro fenor, Roland Hayes, will be presented in a benefit recital for the gymnasium building fund.

Kryl and his symphony orchestra will be presented in a benefit recital for the gymnasium building fund.

Kryl and his symphony orchestra will be making a second appearance if the college They were heard here seeds and any or day which after. Thanksoff.

The Lyceum management of the 65th birthday of William A. At his recital in Symphony Hall last creative art next week when the sunday, November 20, Roland Hayes, Sunday, November 20, Roland Hayes, Sunday, November 20, Roland Hayes, Will be presented in a matine performance at the college auditorium. On Sunday afternoon, Dec. 4 to 3:30, at the City Auditorium the distinguished negro fenor, Roland Hayes, will be presented in a benefit recital for the gymnasium building fund.

Teddy Wilson and R.A. Ingram; to fund her Quartet; Wilbert feature. Not keenly Aware of the ministrant considers in the history of its own line of the substitution as a welforme devening the critical in Symphony Hall last creative art next week when the sunday, November 20, Roland Hayes, Civic Symphony plays, another to the Sunday, November 20, Roland Hayes, At his recital in Symphony Hall last creative art next week when the sunday, November 20, Roland Hayes, At his recital in Symphony Hall last creative art next week when the sunday, November 20, Roland Hayes, At his recital in Symphony Hall last creative art next week when the Sunday, November 20, Roland Hayes Curic Fix to the Sunday, November 20, Roland Hayes Curic Fix to the Sunday, November 20, Roland Hayes Curic Fix to the Sunday, November 20, Roland Hayes C

'S SEEK TAI ENT FOR

EW YORK, Dec. 9-A soouting has been organized to seek anal musicians for the Nations Negro Symphony or hestra now rehearsal at the Harlem branch the Y. M. C. A. The move began the request of the European contor, Ignatz Washalter, is said to dect the great extent to which the communication have impressed to have impressed to have group which when dicted group which when dicted group the world bewill estound the world, beof the beauty of interpretaof the Race musician—his

Guest Artist On

Sunday Program

NEW YORK Miss Marian An-

four parts in choral works—so-prano, alto, tenor and bass—altho her bass was an octave higher than the music was written. She was awarded a scholarship,

studied in Europe and made a triumphant concert tour of the continent before she made her debut in America.

ll Marion Cook

on of the Race musician—his more mand enthusiasm.

The southest musicians not recommended with the core musicians not recommen

ings Over Jordan Draws Large Crowd

BALTIMORE - The "Wings Over Wordan" Hompany appeared in Monday at the Union Baptist Church her Donday, Oof Schich the Rev. J. Timothy Boddie is

Despite the heavy downpour of rain, the concert we witnessed Glenn T. Settle, with is in charge of the group, made a short ad-



ALBERTA HUNTER

Miss Huntel has developed into as great and original an artist, Mr. Cook says, as has been proMarian Anderson Strs Boston



Miss Marian Anders n, world famed contralto, that wildly cheered in one of the most tumultudes ovations be one in the sever seen when she concluded a confort in staid Boston Symphony Hall recently.

MUSIC IN REVIEW

Ethel Waters Makes Her Concert Debut With the Hall Johnson Choir at Carnegie Hall

Renouncing, for the moment, the Miss Waters, deserve kind words tinsel world of musical comedy, for an instrumental background of Ethel Waters faced the austerities exceptional restraint and aptness In migration from her native Times

Square to the hyper-either West

Fifty-seventh Street, Miss Waters
has asked to be known not as a

from the red plush seats and large and enthusiastic audienceto capacity. pseudo-Greek proscenium of Car throughout."

New mean and phrase . . . There was additional from the red plush seats and large and enthusiastic audienceto capacity.

Atlanta (19 Cocyclan We say "s mine that ain't comin' home no more," of the tragic fate of Frankie Luther King to Appear and of sundry aspirations for sal Luther King to Appear vation ("I'll roll my eyes for ex-

a visualization in arms, wrists and nesday evening, December 7, as a such enjoyment and should be on their fingers of the vocal score, the choir presentation of the Spelman Col-such enjoyment and should be on their acquitted itself with nonor. They lege entertainment series. This way to developing it.

sang many things that have been will be King's second appear. The orchestra's audiences are not pleasantly on the ears. There were pleasantly on the ears. There were ance at Spelman College.

Tive Been 'Buked," "It's All Over A native of Georgia, who later ion itself is developing in ability. The most remarkable careers in musical annals. As a boy, he worked on the farm of his widowed, slave-born mother. While he earned his for three years the featured soloistupon appreciation as well as upon living and helped support the rest of his family, he studied music, voice production and song intercan't Stay Here by Myself." Can't Stay Here by Myself." Reginald Bean, Eddie Mallory,

Carnegie Hall in soint appear Marian Anderson Acclaimed ance will the Hall openson Choir. London Music Critics

Shall we be indifferent about it all? again.

Shall we say that for lack of a few Louisville, office boy in Boston.

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Shall we say that for lack of a few Louisville, office bo

not quite cozy in the solemn air of tone and exceptional control of quite a few vacant seats when the uplift and propriety that exudes breath and phrase . . . There was aduditorium should have been packed

November 28, 1938

more"). Everybody in the house seemed quite at home and happy.

With Leonard de Pauer substitution, will be heard in a song re-of such music, there are innumerable ing for Hall Johnson and supplying cital at Spelman College on Weday, Nov. 30, at the Armbour of Johnson C. Smith University. The program which Hayes will a visualization in arms, wrists and nesday evening, December 7, as a luch enjoyment and should be on their. The concent will be an announced.

torium was not filled Tuesday night. pretation. He was an iron foundry It suggested that there still is danger helper in Chattanooga, waiter in

building and appreciation of this great cultural and material asset, this com- New York .- (C)-Louis Armstrong.

in a precarious condition.

Shall we be indifferent about it all? again. On Tuesday night at Phillips Audi-Shall we say that for lack of a few Louisville, office boy in Boston.

At Armory On Nov. 30

Roland Hayes, famed Negro We say "should have been" because tenor who rose from ardous plowof the merit of the performance; be- ing in a Georgia cotton field to cause, if all the absent people who sing for the world's greatest aumight have greatly enjoyed it, had diences, will appear in concert here but I ain't gonna sin no In Spelman Recital Dec. 7 realized that it was available, then Wednesday, Nov. 30, at the Arm-

that, having come thus far in the up- LOUIS ARMSTRONG RECURDING CLASSICAL SPIRITUALS

munity yet may, through indifference known as the world's greatest trumpet or apathy, permit it to languish and player, is relording classical contuals, year by year the orchestra has Whale," it was announced Saturday struggled along on an almost unbe-through "Tin Pan Alley Ho Mote." dilievably small cost: The money that rected by Lou Levy, 1393 Stath has been paid the players has been a Armstrong is also recording all the definite contribution to good business Bert Williams songs of eventy fears and employment. Yet even on that and "King Louis's" sense of contribution a precarious condition.



ROLAND HAYES

Will Give Concert at Armory-Auditorium at 8:15 O'clock -Was Born In eGorgia.

and mayes, tamous negro tenoristates are the ciner support of health program at his college, and and internationally known as one of heir school, were applauded again reminded the mixed audience that greatest singers in America, and again.

will give a concert Wednesday night Their syncopated, harmonized by negro health. He concluded with at 8:15 o'clock at the Charlotteversions of old negro songs are the hope that "my people never lose Armory-Auditorium.

before, and he invariably appears thrilling. They sang with rea neads." before crowded houses in every spiritual quality, in voices of the Other brief remarks were made

among colored people.

Roland Hayes was born at Curry- negro voices for singing their owrfare. ville, Ga., in 1887. He worked his songs. Nashville, Tenn., and took an ex-Got to Heaven and I Can't Sit finale, singing "Ain't Gonna Study nounced today by John Hendertension course from Harvard uni-Down," employing a chair and geswersity. At an early are his versity. At an early age his great tures in an original interpretation Negro anthem. his mother. He studied under white singing "Certainly, Certainly, Lord." and negro teachers in the United the CCC enrollees from Utica ort of the negroes to preserve their The program follows: teachers. He toured the United Low, Sweet Chariot," the quintette 'anishing songs, many of which States from 1916 to 1920, and the from C. M. and I. college, singing next year he went to Europe to Look Away" and "In the Hollow riends. study and appear in concerts, in of His Hand," the Jackson Male Process 1921 and Queen Mother Maria program.

Christina of Spain in 1925. He sang How "Joshua Fit the Battle of with many famous orchestras in ericho" was sung with old-time Europe and America and has toured lavor, and a perfection that gave Negro Spirituals this country on several occasions, he performance an air of spon-

His interpretation of the classics aneity, by boys and girls from and of traditional negro melodies rentiss Institute.

A rare program, even in this nother's knee, sang "Sometimes 1 outhland, was heard by hundred: of fortunate whites and negroes Anderson of Jac. son College, whose Wednesday night in the city audi- clear big voice shows evidence of 7. Fighting On ... orium, when Songs of the Soul, training, sang "Didn't It Rain." negro organization to preserve ne- Anslem J. Finch was presented by gro songs, made its first public ap- Professor T. J. Harris of Meridian

"I am a negro, singing from my as a "young man with a dream and a vision, who is seeing them realized to Get On Board written by Anselm J. Finch, of "He is pointing to the soul," "He is pointing to the soul," "He is pointing to the soul," The second to the soul, and the soul and the soul, and the soul and the written by Anselm J. Finch, of "He is pointing the way to better Brandon, originator of "Songs of the Soul" are descriptive of the ensure evening which brought boys are champion of good will, honesty and girls from virtually every near groboarding school in Mississippi.

They all sang from their souls, Industrial and Literary school spoke the students, the CCC enrolleess briefly describing the function of the students. The function of the students are relations in the state he loves the students. The students are considered to remain and the students of the students of the students. The considered to remain and the students of the students of the students of the students of the students. The considered the students of the st the students, the CCC enrolleees, briefly, describing the function of the consolidated choir from Jack-the school and the travels of the son churches, the soloists, quar-Harmonizers whose singing brings

ettes and quintettes. rich sup-rich s ton, who call themselves the har-college referred to the state of nonizers, and whose appearances negro health, told of the creditable for churches throughout the United

white health is directly influenced

unsurpassed, and their singing of the arts of cooking and singing since The famous tenor comes to Char-"Go Down, Moses," as they sang the white people like these arts so lotte under the sponsorship of the for President Roosevelt and hismuch and since you can do more lyceum committee of Johnson C. family at the White House a month with people through their hearts Smith university. He has sung here ago was, to use a hanckneyed word and stomachs than through their

section of the country. In 1925, he magnificent range and quality that by Dr. A. L. Holland, negro physiwas awarded the Spingarm medal are often given to negroes. They clan here, Professor W. H. Holtzfor "most outstanding achievement sang without evidence of the claw of Utica Institute, and W. F "schooling" which has ruined many Bond, state director of Public Wel-

November 6, 1938

Being Sung Today

poem to which music was writter Following is the program:

PROGRAM

able range, and who sings as if she 4. Zion, Weep a-Low Traditional learned her spirituals at her grand- 5. Get On Board

Male Chorus Feel Like a Motherless Child." Alfin 6. Recitation "Possum" Dunbar Stanley T. Muller

8. Wasn't That a Wide River ... Johnson

as founder of "Songs of the Soul," 9. Do Lord Remember Me Chorus Quartet

Chorus

by S. D. Divers, showed rare beauty

Knoxville, Tenn. News Sentinel December 4, 1938

tis Hollev

Negro Series To Open rama will be presented at the Y Tomorrow Night

All the performers of the entire 1938-39 Negro Concert Series by ida, Works Progress Administraway through Fisk university at The Harmonizers also sang "Jes evening massed on the stage for the Otis Holley, so, is being an-tion.

It was an event that deserved a turned from a tour of European girls business club, Y. W. C. A. and he was aided in his determina- A male quartet from the same packed city auditorium, instead of cities, will be presented in con-directed by Mrs. Laura Snow, will tion to win musical success through school, the Harmonizers, another the half-filled one. A public per- gert at 8:15 p. m. tomorrow at sing carols of many nations. Sevthe encouragement and struggle of male quarter from Piney Woods ormance of nothing but spirituals Austin High School Auditorium eral of the pupils of Mrs. Snow. and negro songs, springing "from Seating space will be provided for whose birthplace or parentage are of

cluding command appearances be. Glee club, and the Alcorn College fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George W of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour fore King George V of England in luartet sang during the two-hour

A concert of negro spirituals by Impromptu F Sharp Major Chopin with a Christmas theme.

Andalusia Mr. Saunders The second part of the program

December 14, 1938

Negro Soprano Traditional To Give Recital

Otis Holley Berry, noted Negress soprano, will give a short song re cital before the faculty and stu Traditional dent body of the West Main Street Traditional School Thursday at 3 p.m. She was cheduled to leave the city Tues nessee State College for Negroes. She recently finished fourteen months of study in Europe on a Rosenwald fellowship.

Musical Panorama Scheduled Tonight Concert By Two Local Units

Jacksonville, Ma., Times-Union

December 14, 1938

An international musical pano-W. C. A., 130 West Monroe Street at 7:30 o'clock this evening by two groups of the Jacksonville unit of Program for the first of the the Federal Music Project of Flor-

mixed voices under the direct on The singer, who has just re- of Dan Steger and pupils of the other lands, will present and explain the customs of their country.

The choral group will open with The Prodigal's Mother grieves for her wayward son Length of the Night" will be heard. As a Non Credo Widor finale the group will sing "Behold I do not believe That Star." an old That Star," an old neges spiritual

A concert of negro spirituals by Andalusia ... Lecuona the second part of the program of the second part of the program of the second part of the program will then be presented by the girls and "Wade in the Water," "Great between 4 and 5 o'clock, L. E. Hall, Prelude ... Clarence Olmstead ditional carols and present their inum Come on Home," and others nie Marshall Boston directs the The Songs of the Soul" chorus the Hungerford School Singers will then be presented by the girls will then be presented by the girls that the second part of the program will then be presented by the girls that the second part of the sec Songs of the Bayou
And Suzette, Chere.....Mina Monroe resented are: Syria, Danish, CzechoMam'selle MarieDavid Guion Slovakia, Netherlands, Spanish,
Eu Avant Grenadiers...Mina Monroe Scotch, Italian, German, French, and was demanded again by the audience.

The limit Holloway, whose apparently untrained voice has remarkable range, and who sings as if she

PROGRAM

1. There's a Meeting Traditional ... Traditional T

'FROM SPIRITUALS TO SWING'

By JOHN HAMMOND

UCH has been written about the influence of the Negro on American music. Many critics and musicians throughout the country, with the exception of John Powell, have proclaimed 'hat this nation's most significant contribution to music has been the Negro spiritual, and a few earnest, scattered souls have gone so it as to admit that the Negro blues have had their affect upon serious American componers. But espite all this welcome dis-

cussion of Negro music, the fact is that not only the American music lover, but even the American music cian himself knows next to nothing about the authentic music of the American Negro. o be sure, the public has seen the of the highly public and Negro jazz bands, some of whom have made verious concessions to white taste by adding spurious showmarshi to their wares and imitating the happen and picks of the more commercially successful white orchestras. They also have heard torch singers like Ethel Waters sing dreamy Broadway ballads such as "Stormy Weather," highly sophisticated groups like the Hall Johnson Singers do arrangements of traditional Negro spirituals, with harmonies carefully adjusted for delicate ears, and the magnificent trained soloists like Marian Anderson, Roland Hayes and Paul Robeson make of the primitive spiritual and blues something akin to the art songs of other

All this, we believe, has very little o do with authentic Negro music. are public and the serious musician just what it is, a group has been or grantzed to present the unlettered from musical public.

The principal to present the unlettered from musical public in magnificent full voices which know nearest recording studio and has the best sophisticated dance musicians in a concert at Carnegle Hall at Carnegle Hall is in a concert at Carnegle Hall next Friday night under the general heading "From Spirituals to Swing," an evening of American Negro music.

The Carolinas, Georgia, Texas, Arkansas, Mississippi and Missouri Kansas, Mississippi and Missouri Kansas, Mississippi and Missouri factory, still another the open appreciated by the North. None of these men reads year or so of delay he finally took music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music, yet all have perfect pitch, them at his own expense to the music and wind on himself the great American musical public.

Perhaps the most extraordinary of magnificent full voices which know nearest recording studio and has in the sudio and has of the make a few sides. The records (masters of which have since been (masters of which have since been few make a few sides. The record of the pression and the proposers, and the proposers and the proposers of the pression and the proposers.

The Carolinas, Georgia, Texas, Argue and the proposers of the proposers of the proposers of the proposers of ing the traditional music of the Ne-



Mitchell's Christian Singers, appearing in program "From Spirituals to Swing" next Friday evening.

most part, have had no formal mu-jobs they get together and sing, and et on the record which was play the blues and probably make up nations, with unrhythmical and sical training of any kind, cannot on Sundays they wander around to ng on the turntable. The managel verses as he goes along, to his own read musical notations, and have various Negro country churches ecided to humor them and let guitar accompaniment. never played before white audiences and even to chain gangs, singing hem sing. He immediately sensed gie blues planists whom the writer or in any formal way before colored spirituals and work songs from heir quality, took down their has dug up in many arduous years audiences. Musicians, in other their enormous repertory, none of lames, and did his best to interest of talent-scouting for phonograph and in order to show both the general public and the serious musician have never been appreciated by the just what it is, a group has been or just what it is is a group has been or just what it is is a group has been or just what it is is a group has been or just what it is is a group has been or just what it is is a group has been or just what it is is a group has been or just what it is is a group has been or jus

sand of them during the first two weeks in 1933 after they were released (Kinston has a population of less than 10,000 but is a tobacco

center which draws farmers from adjoining counties). In a rew isolated Southern communities the records also sold well, but less than 1 per cent of the sales of these records were in the Nor h, for the urban Negroes there were not par ticularly interested in the music. Perfect, however, kept on recording them for the main benefit of Kinston customers, and a few of their truly magnificent recordings are now to be found on the Vocalion

Mitchell's Christian Singers perform without any kind of accompaniment. They have uncanny rhythmic vigor which can best be described as swing, their harmony is primitive but pure, and their spirituals, although authentic and traditional, are unknown even among Northern musicologists. When asked recently if they could sing material like "Swing Low, Sweet Chariot," "Water Boy," and the other spirituals Hall Johnson has arranged, they replied they were sorry, that they had never even heard of the numbers. For that reason, it is possible that New Yorkers will hear an entirely new kind of group-singing next Friday.

Without the blues idiom to fall back on American dance music would be far more sterile than it is, and "From Spirituals to Swing" will present a number of the greatest blues artists in the country, practically none of whom has ever before performed in the North. A gro. These are artists who, for the he last a bricklayer). After their sing spirituals better than the quartation, Big Bill Broomzy, will sing

as his own blues called you Chase," in which he imitates he bearing Birmingham's own Civic ARE hunters, dogs and foxes both with Symphony playing the operatic muinstrument and voice to the admir- sie for Birmingham's own grand opng cries of "Catch him, boy," era productions. Don't let him get away" from the sky (whose beautiful "Ye Who Have My Reverie" Is Favorite admiring colored audience. He, too, Yearned Alone" was played memo-

whole program of spirituals and half of the program), and Mendelssohn—these great composers blues has in it all the ingredients of stand by today for Birmingham to modern swing. Count Basie's Kansas acknowledge two of her own: G.

WINGING back through 1938's ARE COMING HER melody lane, the song favorites rated by listeners were "A-Tis-

"Sylvania." By Two Local vania." *Composers, Given World Premiere In City

phony Orchestra's performance of found freedom colored at times by "Music, Maestro, Please," which laured as a plano virtuoso. She has been continued from the stirring overture to "Tannhaus-nostalgia for days "befo' de' war"led the race for four midsummer and the beautiful prelude to the He soon began to utter his secularweeks. "I Let a Song Go Out of My instruction and "Flat-Foot Floogey" concert four, just been awarded a gold season by the resident symphony and more dynamic chord than the were other popular melodies during at Phillips auditorium last night. She would not recognition of the marked improvement of the brasses as demonstrated in the Wagnerian numbers: pay tribute to Concert master Ottokar Cadek for the development of the strings which have never sung more eloquenty than in these selections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselections from grand opera nor more gaily than in the sesselection from grand operation." The Union of the plano should she went to the plano should she with the grand provided th growth and maturity of the orchesra under Conductor Dorsey Whitsicians to his leadership; and on be another one of the year's big was a challenge to this one, rele-Dr. Whittington's mastery of pro-successes, topping all others for six gating the favorite to second place

era and her own dream of some day

ably) and Grandados and Mozart Finally, swing will come in for its (whose "Symphony in G Minor" ocshare of the spotlight, although the cupied the greater part of the first

tirely improvised by soloists who partment of theory and composition etful of Dreams," all of thich led are among the most inventive in the of the Birmingham Conservatory of in the balloting for four recks.

world today. And finally, a 60-yearold Negro from New Orleans Side for the piano and orchestra already "Bei Mir Bist Du Schoen" and old Negro from New Orleans, Sidpublished, composed the overture "Rosalie" went to the front early in
ney Bechet, who is one of the great "Sylvania," which is based on January, holding first place for two
clarinet players of all time, will themes taken from the words of
weeks each and appearing on the clarinet players of all time, will themes taken from the words of weeks each and appearing on the show with the aid of some of the has woven together five themes and "parade" of ten favorite tunes for great old-time dance musicians, just a short, program of two other several weeks. Other early year what jass sounded like around 1910. themes into an overture done in the choices were "I Double Dare You,"
December 7, 1938

December 7, 1938

The sounded like around 1910. The sound in the choices were "I Double Dare You,"
by Beethoven, using repeatedly the theme of "Ah Want Ma Man," the first ten for eleven weeks; also which he considers a particularly "Dipsy Doodle," which never expressive melody in its original achieved No. 1 position, although it form, and capable of infinite expanappeared on the list for ten weeks. sion and development.

riod following the Civil War, a sad March, leading for six weeks. and tragic period in the lives of the

this opportunity to stress the or-

HIT SUNGS Year Closes

rated by listeners were "A-Tis-City Orchestra, which is probably Ackley Brower and George A. Mil-ket, A-Tasket," "Ti Pi Tin and the most subtle and least exhibition- ler.

To these men Birmingham is inistic of dance bands, will be on debted for a contribution to Amer-portlarity poll compiled by WABC's hand, as will two small groups ican folk music and for, perhaps, "Hit Parade" surveyists for six taken for the most part from his the most serious offering to symweeks each. Other favorities were personnel. The music played by this section.

The music played by this section.

Composer Brower, head of the de-tro, Please" and Tve Composer Brower, head of the de-tro, Please" and Tve Composer Brower, head of the de-tro, Please" and Tve Composer Brower, head of the de-tro, Please "and Tve Composer Brower, head of the de-tro, Please" and Tve Composer Brower, head of the de-tro, Please "and Tve Composer Brower, head of the de-tro, Please" and Tve Composer Brower, head of the de-tro, Please "and Tve Composer Br

The folk songs of the Negroes of "Thanks for the Memory" was reconstruction days, on which Com-among the early hits, first appearposer Brower has based "Sylvania," ing in the ballots in February and have been preserved by Mr. Miller, ing in the ballots in February and have been preserved by Mr. Miller, who, as a boy, lived on a South maintaining top rank for three Carolina plantation called "Syl-weeks. "Ti Pi Tin" crowded this vania." This was during the pe-song into second place late in

Southern people; days of the South's Early in May "Love Walked In" great silence, times of depressingto win popular approval, holding introspection, when the music of the first place for a month, when "Says

Dreams," which was voted the leader for a month. "Change Partners"

IN EVERY WAY. MEDALS OR PRAISE, WAY.



PHILIPPA SCHUYLER

Little Philippa Schuyler, charming, "Ave Marie" by Gounod, Jimmie Southern whites was but a dirge My Heart" captured the crown to talented, genius child of Sir George Martin.
and their literature but an epitaph of the list for four weeks in suc-Today this reviewer would like unhappy period.

Today this reviewer would like unhappy period.

To spend a great deal of time boast.

Annietm, AT, Ctar November 27, 1938

Lillian Foreman To Presen Musician Friday Night

The annual mid-winter piano and voice recital of pupils of Lillian W Foreman, director of a studio of music for colored people, will be presented at the dobb Avenue High School auditorium at 8 o'clock Friday night. Special seats will be re-served for white people.

The following is the program: "Angels Ever Bright and Fair' from "Theodore" by Handel, Jim-

nie Martin, soprano.

"Twilights" by Streabbog, duet by Janie Brown and Catherine Harris. Waltz in C and Walts in P. Katie Hover.

"March of the Tiny Soldiers" by Munn, Norma Williams.

"The Young Performers" by Rolle Janie Brown.

"Wooden Shoe Dance" by Dorothy Jaynor Blake, Catherine Harris and Norma Williams.

"Valse in A Flat" by Gurlitt, Dork E. Banks.

"Sweet and Low" by Barnby, Minnie Wilson.

"To a Wild Rose" by MacDowel and "Song of the Drum" by Anni Priscilla Risher, Catherine Harris.

"Minuet, from Don Juan" by Mo zart, Delia Bell Bradford.

and Eunice Myrtle Jackson at second plane.

In The Realm Of Music

LUCIEN H. WHITE

Marian Anderson, Hailed As The World's Greatest Contralto, Is Heard By Thousands At Carnegie "Auf Dem Wasser Singen" and volume always under the sur Beard By Thousands At Carnegie "Gruppe Aus Dem Tartarus" wereer's control." Thousands At Carnegie "Auf Dem Wasser Singen" and volume always under the sur Carnegie "Gruppe Aus Dem Tartarus" wereer's control." Thousands At Carnegie "Auf Dem Wasser Singen" and volume always under the sur Carnegie "Gruppe Aus Dem Tartarus" wereer's control." Thousands At Carnegie "Auf Dem Wasser Singen" and volume always under the sur Carnegie "Gruppe Aus Dem Tartarus" wereer's control."

ies—even those of the most generous celebrity—accomplish in an entire evening. For this was the great recitative air from Purcell's "Dia" ("When I Am Laid in Earth''), sung with majestic repose, a tone of pealing richness, and a quality of disillusioned regret almost overwhelming in its intensity."

That this was a simple statement of the truth, is attested by the everent awe with which her of erings were received by an audi

Du Bei Mer'' was sung with a luxurious tone and complete humility. "Comign Through the Rye," and
urious tone and complete humility. "Comign Through the Rye," and
Two arias. "Weinen, Klagen, Sor.
Two arias. "Weinen, Klagen, Sor.
gen, Zagen," ("Pain and Sorrow") stopping its cries and applause even
from Cantata No. 12, and "Zum when a stage attendant came out
from Cantata No. 12, and "Zum when a stage attendant came out
Faithful Shepherd") from Cantata
No. 112, were sung with artistry, nouncement that Miss Anderson
but not with entire mastery. In will sing a return engagement at
these two numbers, there were ob
bligatos on the oboe and oboe d' Friday, January 6, and that seats
amore by Engelbert Brenner, whose are already on sale at the box ofcapable work added to the effect. fice.

mee that had bought all the seat Den Mond," giving a golden glow it. He said: ng space in the capacious auditor to Schubert's inspired conception, um days in advance, and which with smooth-flowing tone being

imitted effortless in the more animated lines. But perhaps the most inspired rendition was that of "Der Doppelgaenger," in which her singing brought vividly the scene with its eerie background, and the penetrative tragedy of the discovery of the identity of the waiting apparition. This song, it is argued, requires the depth of a male voice, but the vocal resources of Mise Anderson enabled her to use what was called "a disembodied voix emotional color of the music sombre',' unlike any usual timbre remarkable scope and range of of the human voice, emphasizing hues, produced without a sense

"'Auf Dem Wasser Singen" and volume always under the singularly heroic essence was given the last. As an encore, Miss Anderson Must Be Preserved gave Schubert's "Ave Maria," in

New Yorkers of all classes, from the fifth and Park avenues to Hariman devoted her profit and Park avenues to Hariman d

and interpretative ability of the first order, are not always to be found in the same artist, but Miss Anderson's singing again deeply impressed its hearers on both vocal and expressive grounds. It told of a thornogh artistic sincerity, a desire to convey to her hearers as completely as possible the all the grisly terror embodied in of discontinuity between its dif-Schubert's music. ferent registers, and with

"An exceptionally fine voice kegee Institute Entertainmen L. Dawson, was warmly received.

Birmingham, Ala., Age-Herald December 5, 1938

"Sylvania"

All the way in time and space from reconstruction days on a South Carolina plantation will come music to be heard on the Birmingham Civic Symphony Orchestra's program tomorrow night. One of the features of that occasion will be the rendition of a symphonic suite by G. Ackley Brower, now a Birmingham resident, based on a collection of Negro folk music assembled by George A. Miller, also of Birmingham. The composition has been given the name "Sylvania" after the ancestral plantation home of Mr. Miller where the folk music origi-

Mr. Miller's material first appeared

TUSKEGEE INSTITUTE, Ala. A group of the begro spirituals and a Four songs by Schubert composed A comment by Francis D. Per-Luther King, distinguished Ameri was arranged by Jean Houston, the third group, and in these the kins of the New York Herald Trib can tenor, of Cleveland, Ohio, ap talented wife of Luther King, who singer was particularly happy. She une, is so interesting and authori peared in Logan Hall, here in reaccompanied the artist at the plagave a masterly rendition of "An tative, I cannot resist reproducing cital, Friday evening as one of the no. "Talk About a Child That Do Den Mond," giving a golden glow it. He said:

Schubert's inspired conception, with smooth-flowing tone being "An exceptionally fine voice kegee Institute Entertainmen L Dawson, was warmly received.

Hayes Wants Heritage Of Negro Race Preserved

Marian Anderson Soars To Great

Heights At Carnagie Hall



we wished the basso ostinato of the Forty-five Negro singers will apaccompaniment had been a littlepear in a "Wings Over Jordan" stronger. Then followed Veracini's presentation, which will be pre-

Wednesday, addressing the students of delicacy hardly capable of other Friday night.

and faculty of Tougaloo college at than a soprano. And then Carissi This troup is well known for its chapel hour, Roland Hayes, world-mi's "A Bruno Vestiti." singing regularly on Sunday morn-

ROLAND HAYES

(World-Famous Tenor)

ohapel hour, Roland Hayes, world-mi's "A Bruno Vestiti." famous tenor, gave is his message Miss Anderson further exhibited ing over the Columbia Broadcast-to Negro youth of the South, "Anher art in a Bach group: "Weinen understanding and levelopment of Klagen, Sorgen, Zagen," "Du Bis your own gifts is what the world Bei Mir," and "Zu Reinen Wasser. is waiting for from you." In the first of these the piano ac His visit to Touga oo followed his companiment was enhanced with an inghly successful appearance in rethan a soprano. And then Carissi Jacks the precious here ir Brenner. In the last of these, Mr Chatanooga direct from Lexingtion selector accorded a fongat ar Brenner, whose playing was most artist. Haye told the standard the Negro hat noneming—Cod-giv a softer member of the oboe d'amore the Negro hat noneming—Cod-giv a softer member of the oboe family approfiction rich and velvety organ.

In the first of these, the piano ac Carney, chairman of the arrangements committee, said Friday. "Wings Over Jordan" comes to Chatanooga direct from Lexington, Ry, and will be presented in several other Southern cities. The Rev. Glenn T. Settle of Cleveland, O., is director of the way to mutual approfiction rich and velvety organ.

In the first of these the piano ac Carney, chairman of the arrangements committee, said Friday. "Wings Over Jordan" comes to Chatanooga direct from Lexington, Ry, and will be presented in several other Southern cities. The Rev. Glenn T. Settle of Cleveland, O., is director of the chorus.

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The Rev. Glenn T. Settle of Cleveland, O., is director of the chorus are chorus and the precess the chorus are chorus and the precess the chorus are chorus and the chorus are chorus and the chorus are chorus and the chorus are cho

ties in the Negro race, and not ir ger" (here was a memorable inter-

imitation of the white race."

Dove all, Hayes said, he believes Singen," and 'Gruppe aus dem Tarticular in the race preservation of the "songs of our fathers' and Granville Bantock's "Evening expression of imate beauty and Song", and "The Simurgh" combined music After his talk in response with her accompanist's "Deserted on the sail of the music. After his tall in response with her accompanist's "Deserted to the students in stent applause Street" (offered on the previous the noted singer same unaccompan-tour) and Ravel's exquisite "Vocaied, "He Never Said a Mumblingise" about displayed everything ca-Word." pable of the human voice.

"Sinner, Please Doan Let Dis Harves Pass" and "De Gospel Train" by

H. T. Burleigh, "Tramping," by Edward Boatner, and 'Didn't My Lord

JACKSON, Miss. + (ANP) - Last "Pastoral," delivered with a quality sented at the Memorial Auditorium

ew Orleans, Gives

By ROBERT McKINNEY

NEW ORLEANS, -(ANP) - Nearly all artists and writers agree that swing music was bermin No orleans and that it is the "devilish" son of Mrs Out Bucket and Mr. Jazz...but very few NEW YORK, Dec. 16—(By Carl Deliver Daniel" by Laurence Brown persons are aware of the fact that New Orleans is musically and economically unappreciative to its creators of swing..... Negroes. that surely must be nearing its peak, Her customary and inimitable en-ti-em in a gentlemen's agreement music for the white bands so as to If anything, New Orleans disbars Kerr, has been forced to arrange fully enjoys an enviable international cluded two Finnish folk songs by her het or mellow. New Orleans has versity. Very seldom does his crack

Of course horn-tooting Buddy Bolden popped up around the turn rhythm and upside-down scat sing- Nashville, opened the 1938-1939 ing; like all early exponents of Lyccum series at fill recipiant. Buddy got his start in the sity with a brilliant recital last lowly dives where the music had lowly dives where the music had week. to be "junky" but "solid," pleasing the whims of the river front boys.

clamored for the same type of mu-exhibited in a Rach chiral presic, including the swanky Roosevelt lude to the vivid prescionism and Jung hotels. Piton's band and of Maurice Ravel's "Ondine". the Criginal Tuxedo orchestra were Throughout the program he detheir favorite bands. Now it is im-possible for a Negro band to get in their basements. The white boys never once sacrificing tonal beau-

To say that this is discouraging B. Minor. s putting it very mildly. It has been responsible for many a kid giving up his instrument and his ambition in aisgust. One of them, Clyde

NEW CILEANS, La., Dec. 22of the century and paved the way William Allen, associate professor for Louie Armstrong with torrid of pia of Tisk university in

he whims of the river front boys. Mr. Allen played a program
But the best hotels in town ranging it is the strict classicism have the go, but use Negro arrangements to keep it.

SONS CAN'T WORK

ty for technical display. His execution was sure and is playing
wellnigh percet.

Well received on the program But, all of that is like yesterday. Well received on the plogram However, it throws an interesting was Nathaniel Dett's recently light on a present-day situation published suite, Tropic Winter; The sons of those persons who highlight of the evening's perrelped to make New Orleans "a city formance was the Liszt-Busoni f swing music' have continuously arrangement of Paganini's La and the doors of hotels, night clubs; Campanella, with which he closlance halls and the like closed in ed the program. An appreciative heir faces. Yes, many a son, stulent and friend of the old time nusicians know their instruments platform to play Malaguena by Albeniz and the Chopin Etude in

W. C. Handy Explains The St. Louis Blues' Attack 8-Year-Old Youth

up offices in Harlem and on Broad-NEW YORK, Nov. 25-W. C. Han-way. They perchased a home, on dy, father of the blues and com Seventh avenue near 135th street poser of "St. Louis Blues," admitted pace also went into the printing this week that he is not in the habitousiness, operating this business of answering critics "who just write" rom the Seventh avenue address. and talk to be heard," but would Today Mr. Handy operates large offices on Broadway where he dimake an exception in the latest at rects his musical affairs and those

tack of one Jelly Roll Morton. Mr. of several others. He is an "A" Morton had made the statement thatrating member in American Society another composer, now w. C. Handy of Composers, Authors and Publish-had any back to "St. Louis Blue," ers known as "ASCAP." His salary Young Musical Find Plays a charge that was carried in sev-and St. Louis Blues still brings him eral trade gapers and one or more the most in royalties.

then on it has been known as 'St. has enjoyed that honor for years ing been aired

statement when prefed by reporters for denial of the morton charges. The famous com- MacDowell Club poser was not interested in discuss- Presents Work Of brightened and he was plenty happy when discussing the song that has MacDowell Club presented is the originator when discussing the song that has make him famous and become the world's most popular blue number. MacDowell Club presented is the originator of a tricky style meeting this morning of work of piano playing, Chattanooga composers.

Once Headed Firm

While St. Louis Blues was easily (Vocal), Negro spirituals, "Wait the same time, Mac Ferguson Handy's outstanding composition he "Till I Puts on My Crown" (Wil-musically corhas been identified with numerous liam Reddick), and "Go Down rect, according to experts who have musical enterprises that stood him Moses" (H. T. Burleigh). Mrs. E. R. listened to him. in high lights and high life. He at Howard (accompanist, Mrs. A. R. in high lights and high life. He at most of the Pace and Handy musical organization and composers group of Memphis, Chicago and New York. Their Black Swan records were best sellers at that time and made much money for the firm. Such well money for the firm. Such well known singers as the late Bessie "Once Upon a Time" (Prof. Roy Smith, Manie Smith, Ethel Waters, Lamont Smith), Miss Frances Judd, Plake and others "waxed" for Black terrupted" (Miss M. M. Bissell), Mrs. from a field of 63, then turned to with a composition that received with a composition of the firm and concert will be Mendelsoon's overture, "A Midsummer Night's overture, "A Midsummer

Back in the early twenties the ces Judd). rm of Pace and Handy moved from

Dixie Radio Program Mr. Handy is celebrating his 65th

Ferguson, a

new-comer to

Oklahoma City

Tells Of Change anniversary this month and hunWhen I first wrote "St. Louis doing him honor. No less than tenstanding 18-year-old planist, is beBlues" it was a flop rag title "Jogo major affairs, attended by Broad-ing heard over KOMA Mondays where he graduated from high Rag," tuneful but for some reason way and Harlem have been staged through Friday at 12:15 p.m. He where he graduated from high

the name of Handy andover KLZ, Mr Handy was making this his fine contributions to music. KFXF and KOA Chattanooga, Tenn., Free Press in Denver, and December 1, 1938 also on KEM in Temple, Texas.

ing Morton, and said so, but his face Chattanooga Composers

orthodox is, at The program was as follows:

W. P. Bales (accompanist, Miss Fran- piano playing

Ferguson

Musically Gifted

agements admitted he was good but only at KOMA did he get his "break." Ferguson is the first Negro in a long time to play over KOMA,

The young musician has a large Iso writes plays and short stories.

Rirmingham, Ala. News December 2, 1933

with a composition that receives its also a vocalist and world premiere in the home of the er" will complete the program. He first state Inter-composer and collaborator will be

Sells Song **Hit For \$**50 To Halt Mis Eviction

CHICAGO. Local musical and the trical circles continued to buzz this week after hearing the strange story of Zilner T. Randolph, colored WPA musician, who declared that he had written the song hit, "Old Man Mose," and in 1934 had sold it to Louis Arms rong to avoid ediction from

Randolph, who at one time had played he correspond to the port of the port of

Randolph, who is the father of five children two new numbers "as good, if not better, than Old Man Mose." One, "Knock Need Sal," he wrote for Eddie Duchin and the other, "Liza Down on the Levee," was introduced by Ethel Waters last year on the Ben Bernie program. Asked Sabout these songs, Randolph said quickly, "You can bet I won't sell them for \$50."

presented on the second program or the seventh season of the Birmingham Civic Symphony Orchestra at 8:30 p.m., Tuesday, in the auditorium of Phillips High School.

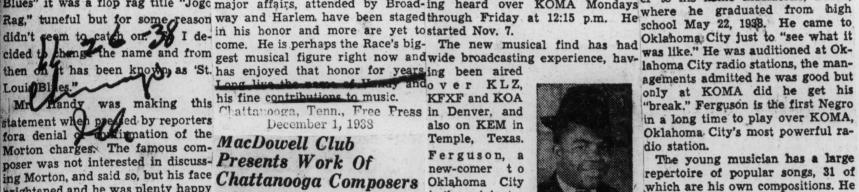
Mendelssohn, Mozart, Tschaikowski, Granades and Wagner are the composers whose works have won immortality, and Birmingham will be privileged to hear the first public presentation of "Sylvania," composed by G. Ackley Brower from a collection of Negro plantation melo-dies compiled by George Miller.

Negro folk songs are connected in the public mind with spirituals. but there was a distinctly secular type of music sung in the plantation cabins of that bygone era before the war and Mr. Miller spent years in research finding and compiling repertoire of popular songs, 31 of these melodies. Mr. Brower has arwhich are his own compositions. He ranged his "Sylvania" from this interesting collection.

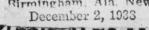
> There will be plenty of variety on the new program of the Birming-ham Civic Symphony Orchstra and the music is the sort that is not only classic in structure but so melodious in content even the untrained ear has learned to appreciate it.

> The opening number of the second concert will be Mendelssohn's

Works of the masters of music Wagner's overture from "Trannhaus-



Featured On KON





Rirmingham, Ala., Age-Herald December 3, 1938 Dymphony To Play

Negro Melodies Of Small, it is stated, "and music lovers copper-colored afternoon gown, acknowledged the ovation with grave Days Before War

MUSIC that Alabamians of an-VI other era held in fond memory and heard coming from the cabins behind the "Big House" in the days when the state was the richest in the world has been recaptured, and Birmingham audiences will have the privilege of hearing its first public presentation next Tuesday night when the Birming-ham Civic Symphony Orchestra will present its second concert of the season in Phillips Auditorium.

days, different from the spirituals night, holds the Spingarn medal that are so commonly heard, have been collected through the years by for "most outstanding achievethe research of George Miller, of ment among colored people." He Birmingham. G. Ackley Brower, has sung with all the great orch-who now also makes Birmingham his home, heard them. The result is estras, and in 1921 gave a comarranged by Brower and which will be one of the features of the second But he was born in Curryville, o'clock.

second half of the program, beginning with Brower's "Syivania."

Then comes the Spanish strains of the intermezzo from "Goyescas." by interpretation of the classics and bussy, May Night by Palmyren and the intermezzo from "Goyescas." by for his sympathatic postrayal of The Best Waltz by Strauss-Schuett.

Rome Ga News Tribune December 4, 1938

WELL KNOWN NEGRO PIANIST TO APPEAR Staid Bostonites

Josephine Harreld, of Atlanta, well known young negro concert Tuesday night at 8 o'clock at the Metropolitan Methodist church, corner of Broad street and Seventh avenue, for the benefit of the P.-T. clapping, echoed Sunday in staid A of the main colored school, it is Symphony Hall as Marian Ander-Son, Philadelphia Negro controller. pianist, will appear in concert here

Josephine, according to press re-concluded a concert. ports, is one of the most talented Tumultuous applause broke out

in Atlanta. She holds the degree of The more than 2,000 audiencemaster of arts with a major in mu-wrot a seat was vacant in the home sic at Radcliffe.

of the world-famous Boston Symsic at Radcliffe.

evening of rare enjoyment with a bows. well balanced concert program."

Charlotte, N. C. Nawa November 30, 1938

Koland Hayes Sings Tonight

Noted Negro Tenor At Armory-Auditorium

Royland Hayes, distinguished

be one of the features of the second concert of the Birmingham Civic Ga., 51 years ago under all the concert of the Birmingham Civic Ga., 51 years ago under all the Symphony.

The music masters whose works might face if he dreamed, for no have won immortality will be represson, of becoming one of the have won immortality will be represson, of becoming one of the and will be given in the B. N. Dukezations are Nathaniel Dett, well-

resented by numbers that appeal to all who love music. fulfilling the plan of the Birmingham Civic Symphony to present the finest in music.

The program will open at 8:30 p.m. next Tuesday with Mendelssohn's overture from "A Midsummer Night's Dream." This will be eight and one-half years. He confollowed by one of the Mozart factories his symphony in G minor. United States in 1916-20 and then

Granados; Tschaikowski's "None for his sympathetic portrayal of The Best Waltz by Strauss-Schuett. But the Lonely Heart" and Wag-ner's overture from "Tannhauser." the Boston, Philadelphia and New December 9, 1938 Those who have not obtained sea-York Symphony Orchestras.

son tickets will find single seats on The concert tonight is at 8:15 sale at the box office in the Tut-o'clock at the Armory-Auditorium wiler Hotel.

And is sponsored by Johnson C. David Robinson Speaks Tonight;

Work Here January 13 Smith University.

> Birmingham, Ala., Age-Herald December 5, 1938

IN LOCAL PROGRAM Drop Dignity For with slides and phonograph record-

son, Philadelphia Negro contralto,

musicians of the negro race. She even before her last note had faded recently appeared as guest soloist rushed down side aisles to the stage with the Kryl Symphony Orchestra to applaud.

The price of admission will be phony Orchestra—refused to be con-tent as the singer, wearing a long,

Finally acceding to demands, she sang four encores as half the audience sat on the edges of their seats and the rest stood in the aisles with hats and coats on.

December 4, 1938

The Negro melodies of piantation Negro tenor who will sing here to Noted Concert Planta Scheduled For Recital At 8 O'clock

Monday Night

cital at the North Carolina College Institute, Sedalia; North Carolina for Negroes tomorrow night at 8 College for Negroes, Durham; Shaw

There are four selections in the went to Europe for more studyand one from Listz, and the fourth for the festival. will consist of Triana by Qlbeniz, There will be no admission charge,

FISK LECTURE

Work Here January 13

In the first of the Robinson Lecture Series at Fisk University this year, David Robinson will speak in Memorial Chapel at 8:15 o'clock on "Chamber Music and the Layman."

ings, The public is invited.

Negro Contralto John W. Work will speak on January 13 on the "Modern French

Raleigh, N. C., News & Observer December 10, 1938

NEGROES TO PRESENT HOLIDAY MUSIC HERE

Program at Memorial Auditorium Sunday at 3 Will Be Free to Public

Musical organizations from six Ne-Durham, N. C., Morning Herald gro colleges, the WPA chorus directed by Nell Hunter of Durham, and the Washington High School speech choir will appear in a pre-Christmas music festival in the Raleigh Memorial Auditorium at 3 o'clock Sunday, December 11.

The program will include also the presentation of Mrs. Mary McLeod Bethune, director of the Negro division of the National Youth Administration, and an address by J. P. Bonds, director of the Negro division of the North Carolina N. Y. A.

Thomasina Talley, noted concert music festival will include A. and T. College, Greensboro; Bennett Cola tone poem, "Sylvania," based on mand performance before King pianist, will be presented in re-lege, Greensboro; Bennett Coltete songs collected by Miller and George V of England.

Cital at the North Carolina College Institute. Seedling North Carolina College Institute.

vorites, his symphony in G minor. United States in 1916-20, and then include two selections from CnopinHolmes is in charge of arrangements

NEW EXPERIMENT IN NEGRO MUSIC WILL BE MADE AT CARNEGIE HALL IN NEW YORK CITY THIS FR

Songs to Be Attempted In Program

NEW YORK-Much has been written about the influence of he Negro on American music. Many critics. and musicians throught the country, with the exception of John Powell, have proclaimed this nation's most significant contribution to most significant contribution music has been the Negro spirit-ual, and a few earnest, scattered ual, and a few earnest, scattered souls have gone so are as to ad-mit hat the bage blues have their effect, upon serious merican composers.

But cepite all this welcome discussed a diegro music, the fact mat not only the American music local purpose of the American musician himself, knows next to nothing about the

present the unlettered Negro ally unknown even in their own

From North Carolina Fields to Carnegie Hall



has seen men of the highly pub-appear in program From Spirituals 10 Swing. State and county, for they are few work for a living the work as well as the bestduring the week (one is a truck ng spurious showmanship to sophisticated dance musicians indriver, another a hand in a to-heir wares and imitating the a concert at Carnegie Hall this bacco factory, still another the nabits and tricks of the more Friday night under the general owner of a minute ice and coal backs. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras. They also have heard Swing," an evening of Americally successful white heading "From Spirituals to business, and the last a brick-toestras to be described as swing, theirvised by soloists who are among harmony is primitive but pure, the most inventive in the world-toestras to be described as swing, theirvised by s Hall Johnson Singers do ar right now are playing and sing-spirituals and work songs from cently if they could sing materi-time, will show with the aid of rangements of traditional Negro ing the traditional music of the heir enormous repertory, none al like "Swing Low, Sweet Cha-some of the great old-time dance spirituals, with harmonies care-Negro. These are artists who, of which has ever been heard in riot," Water Boy," and the oth-musicians, just what jazz sound-telly adjusted for delicate ears, for the most part, have had nothe North. None of these men er spirituals Hall Johnson hased like around 1910. fully adjusted for delicate ears, for the most part, have had nothe North. None of these men and the magnificent trained so-formal musical training of anyreads music, yet all have perfect and the magnificent trained so-formal musical training of anyreads music, yet all have perfect arranged, they replied they were sorry, that they had never looks and Paul Robeson tions, and have never played be-which know notting of auditoriant for white audiences or in any m microphones, exceptional and blues something akin to the order to the primitive spiritual for white audiences or in any m microphones, exceptional and blues something akin to the order to the primitive spiritual formal way before colored audi-control of dynamics, and a length of the numbers. For that reason, it is possible that reason, it is possible that they had never even heard of the numbers. For that reason, it is possible th

American musical public.

years ago wholly by accident fall back on American dance Roland Hayes Highly

All this, we believe, has very Perhaps the most extraordi- The manager of a Kinston chain music would be far more sterile All this, we believe, has the first extraord. The manager of a kinston chain music would be far more sterile ittle to do with authentic Ne- nary of the groups which will be some which as a side-line sold athan it is, and "From Spirituals Praised By Critic music. And in order to show appearing on Friday night atfew "race" records to Negroes to Swing" will present a number both the general public and the Carnegie Hall is one known as found himself confronted by four of the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists in by LOUISE YOUNG WORKMAN are registered to the greatest blues artists are registered to the greatest blues are registered to the greates both the general public artists in By LOUISE YOUNG WORKMAN serious musician just what it is, Mitchell's Christian Singers, from determined young men who saidthe country, practically none of At the Armory-Auditorium last a group has been organized to Kinston, N. C. They are virtu-they could sing spirituals better whom has ever before perform-night a Negro tenor, one generative the unjettered Negro ally unknown even in their own.

than the quartet on the record which was playing on the turntable. The manager decided to humor fiber and let them sing. He immediately sensed their quality, took down their names, and did his best to interest a record company in them. After a year or so of delay he finally took them at his own expense to the nearest recording studio and had them make a few sides. The records (masters of which have since been destroyed) were put on the "race" lists of the Perfect 25-cent label, which meant that they were made solely for Negro consumption and could not be bought in ordinary record or chain stores. The first few sides made an enormous few sides made an enormous composers, James P. Johnson. 1 per cent of the sales of these too, is coming.

records were in the North, for Finally, swing will come in the urban Negroes there werefor its share of the spotlight, alnot particularly interested in thethough the whole program of music. Perfect, however, keptspirituals and blues has in it all on recording them for the mainthe ingredients of modern has seen men of the highly pub-appear in program "From Spirituals To Swing," this Friday evening and a few of their truly magni-City Orchestra, which is problicized Negro jazz bands, somein the famous Carnegie Music Hall in New York The Mitchell's Christian Singers, of Kingston, N. C., who will benefit of Kinston customers, swing. Count Basie's Kansas ficent recordings are now to beably the most subtle and least

appearing on Friday night at On a recent trip to North Caimpression among Kinston Ne-rolina the writer came across a groes, who bought more than blind harmonica player with two thousand of them during quite a reputation in his Negro the first weeks in 1933 after community. He has his own they were released (Kinston ha a population of less than 10,001 which he imitates the hunters, but is a tobacco center which draws farmers from adjoining ment and voice to the admiring counties). In a few isolated cries of "Catch him, boy," "Don't Southern communities the rec- let him get away" from the ad-ords also sold well, but less than miring colored audience. He,

ion removed from slavery, stood in A Beautiful City," "Chilly Water," unassuming pose before a large the singer's own arrangement; and audience and moved them to tears "When Malinry Sings" were sung his own effort and the develop-"Round About The Mountain," a ment of a superlative gift to the spiritual arranged by Percival Par-

mien, amounting almost to humility tember. The rendition and night which has marked his appearances was dedicated to the memory of since the beginning of his success the composer. he sang last night a thrilling program. In the art songs of the Chattanooga, Tenn., Daily Times first part of his program, he was December 11, 1938 great-in the spirituals and impressionistic songs of the latter part he Colored citizens and those of other was thrilling. Perfect breath con-trol, exquisite phrasing, delicate pity to hear Otis Holley-Berry, parity shading, flawless enunciation—in short a beautiful vocal instrument Chattanoogan who has won high controlled and directed by a consummate art. I daresay no more perfect singing has ever been heard in Charlotte. Bigger voices there are, of course, but for beauty of tone-particularly in the pianissimo-for flute-like clarity and for scientific control of vocal powers, Haves is unsurpassed.

The big auditorium was almost filled, with as many white people in the audience as Negroes. At the end of the program, the audience refused to leave, recalling the singer for a series of bows, but continuing the applause until he sang, unaccompanied the moving pathetic spiritual "Were You France, on a six-month fellowship Hammond, who conceived, directed, which was extended over a fourteen."

The tenor devoted the first half month period. of seldom heard compositions. In prano was in London for six weeks' There were, for that matter, hunverdi airs, one so delicately charming that the singer was besieged at
intermission with requests for its
repetition, to which he acceded
They were "Con che Soavita" and
"Maledetto sia L'Aspetto," in delightfully contrasting mood "Relle"

They are two Montes and London for six weeks' There were, for that matter, hunstudy under Amanda I. Aldrich, who dreds in the capacity audience who
seemed to know the music as well
one as its lingo. Know it or not, almost
in France under Decurse, coach in time was had by all—except, perhaps, by the manager of the hall,
who might-have been wondering Four Brahms songs were sungschool for Negroes in Nashville."

without interruption by applause— While teaching she was aided by integrating purpose was to show "Am Sonntag Morgen," "Monden-the late Mrs. Garnett Andrews and the something of the Negro's contribuschein," "Botachaft," and "In Wal-Cadek branch conservatory. It was tion to our music, to show it in its deseinsamkeit."

de la Mare, set to music by Theo-for Miss Pauline Gold and received dore Chanler, in masterly fashion free instructions in voice from Oscar and sought to assemble—and had scoured the homely phrases of the homely phrases made use of the homely phrases of Seagle, internationally known teacher, the best practitioners. country graveyards. There were in bear peared in recital in Knoxville, but us to Mitchell's Christian Singers poignant sorrow, each interpreted will make no concert appearance here, and to Sanford "Sonny" Terry. If inscriptions on stones in English by the singer's skill. Piano accomshe said yesterday. Her next public program, these men would have paniments played by Reginald concert after leaving Tuesday for her program, these men would have been worth a long trip to Carnegie Home in Washington, D. C., will be the worth a long trip to Carnegie Hall. They represented in their concert, were an indispensable asin Philadelphia early in the spring, concentration, true musical feeling, she stated. She is visiting her grand-

"Listen to the Lam's:" "Oh, What

topmost heights of musical fame. ham, who acted for years as Hayes' With the same simple, unaffected accompanist, and who died 'n Sep-

praise as a singer. She will sing a

lightfully contrasting mood. "Bella Born and reared here, she attended whether the walls would come Vittoria," Bononcini, and "Das Ge-Howard High school until her senior tumbling down. bet." Bach were marked by pianis-year and was graduated from the simo tones, scarce heard for fine-Wendell Phillips High school, Chisoun texture, but sparkling, likecago, and received her teachers' cer-

by the singer's skill. Piano accom-she said yesterday. Her next public there had been nothing else on the

et.

An African fetiche song of Bra, mother "and friends of my native music in its pristine aspects.

"Sonny" Terry plays the harmon-

with the splendor of his singing. When Malinry Sings were sung with the splendor of his singing. With a dramatic fervor flowering from the singer's deep racial characteristics. Unprogrammed numbers ston C. Smith University. Born in Georgia, the son of an ex-slave, Gardens," an old Scottish air; the artist of last night rose through "Every Time I Feel De Spirit," and his own affort and the develop-"Pound About The Mountain," a AT CARNEGIE HALL He wore a windbreaker and baggy trousers. He played as if to do oththe Race to American Art

> JOHN HAMMOND DIRECTOR Spirituals, Hymns, Early New

Has Great Variety

Orleans Jazz, Blues and Swing Included

By H. HOWARD TAUBMAN few numbers at An evening of American Negro the Leonard music shook the stage the rafters Street Presbyteri- and the audience at Carriegie Hall

an church this last night. It had a little of everymorning at the thing-and a lot of swing. The offi-11 o'clock service, cial title of the program, which was according to the presented by The New Masses, was Rev. J. B. Bar-"From Spirituals to Swing." There ber, pastor, who were spirituals, Holy Roller hymns, heard her recent-harmonica playing, blues, boogie-ly in New York woogie piano playing, early New City shortly after Orleans jazz, soft swing andher arrival from finally without adjectives-swing.

which was extended over a fourteen-master-of-ceremonied and-judging by his jitterbugging in his seat on

Suggestion of Each Phase

With the world of American Netificate from the A. and I. State ducers of this show could give only a suggestion of each phase. Their through their intercession that she sincere, unspoiled forms. They ad-Eight Epitaphs, poems by Walterwent to New York City and worked mitted many of the Negro's mu-

she stated. She is visiting her grand-integrity and unaffectedness Negro

ica. He was a farmhand and a la-

on of Westerday's pages.] borer in the South until his eyes gave way and he turned to music He had to be led out on the stage and seated before the microphone. erwise would be a denial of his nature. Music evidently coursed through his veins. His music was literal; it dealt with what he had seen in a fox chase, what he had heard of a railroad train. His harmonica was many-voiced; he was able to chant phrases even as he

Mitchell's Christian Singers were discovered by Mr. Hammond in North Carolina. They are four men -William Brown, Julius Davis, Louis David and Sam Bryant. Their singing is done after the day's work. They have had no formal teaching; they do not use fancy arrangements. They sang such things as their version of "The Lord's Prayer" and a traditional song, "We Rise Up," with rhythmic vitality and warmth of emotion. The music and verse is so real to them that they act it out, almost like an ancient miracle play.

Some Rousing Innings

Boogie-woogie piano playing-it relies heavily on what the art calls 'the big bass''-had some rousing innings. It needs to be seen as well as heard. Especially as Albert Ammons, Meade "Lux" Lewis and Pete Johnson, all from the West, live their music. They were stirring to the audience individually and collectively. They could barely contain themselves when the music was under way. And what endurance!

Then there was Sister Tharpe who came from Florida to the Cotton Club. She sang holy roller hymns that had the rhythm and heat of less sacred subjects. Sidney Bechet and his New Orleans Feet Warmers, Count Basie and his orchestra, Basie's Blue Five, the Kansas City Six, Joe Turner, Big Bill, James Rushing and Helen Humes were among the others who played and sang; their music ranged from Bechet's early New Orleans jazz with its respect for key through swing that is swing.

Ruby Smith, niece of Bessie Smtih, the blues singer, to whom the program was dedicated, open the live program. A recording of African tribal music was played as the real opener.

Armstrong's Magnetism, Personality which the original group first used the Anderican and Euro-Top Whiteman's Carnegie Hall C

Duke Ellington's Music and Voice of Louie Enthrall Overflow Audience—15,000 Unable to Get In.

By BILLY ROWE

NEW YORK, Dec. 29-On the great stage of Carnegie Hall, which has been traversed by musical geniuses of every generation, a white man stepped upon the podium, an overlowing audience held its breath in abevance, 15,000 clamored

n the streets seeking admission. The media Politicman, ac-nowledged the plaudits of those efore him, turned, raised his aton and from the symphonic lair of musicians burst forth what might be carred the irst werican

To those seated within hearing nd American jazz predominately the topic of the intelhe Whileman concert possible, for was he who gave America jazz. There Sunday night, adding a music direct contribution, y of Duke Ellington

In The Kealm Of Music

LUCIEN H. WHITE

To those seated within hearing Choir of St. James Presbyterian Choirmaster, Sings Annual Xmas Music

the conductor's instruction. The men' In accordance with the annual provoices were then heard in a capelle Sans all discrimination, Elling-gram, the senior choir of St. James endition of an echo song, While ton and Armstrong were the out-lies I had Linch, the Rev. Wil Shepherds watched their sheep," by

fligent interpretation and fidelity, to

ton and Armstrong were the outstanding features on this program
liam Lloyd Imes, minister, tookJungst, which they gave with splenfor, and by, the Nordic race. "Blueharge of the evening service ordid effect.

Christmas night and rendered a mag- Miss Marjorie-Tollman-Harris, one
great composer was a melodic and
beautiful work, and excelled far
enough above his white contemporaries for critics to liken him to
the late George Gershwin who

poraries for critics to liken him to the late George Gershwin, who, like jazz, got his cue from the service and on you had turned the David Johnson, Jr., the brilliant Negro.

Negro.

Receiving the greatest ovation the content of the greatest ovation the greatest ovation the content of the Receiving the greatest ovation noir. The St. James Choir has betrambers through the evening. Some one of the outstanding organizations of the city under the burdence come one of the outstanding organizations of the city under the director-casate, the first being the Introducing the stage. He was introduced as leader, and their capable and ponciention et Tarentelle, and the second the stage. He was introduced as leader, and their capable and ponciention et Tarentelle, and the second the artistic in a new role, a singer. Doing sev-music lovers from all sections of creat ather and scatter, David Johnson ture he stopped the show and de-Yulctide festival iell on Surdy, manyson has long since won for himself personality in the world of mod-church was well filled when the program as begun at 8:20.

Following the line of their The opening number was the annusce personal tived up to the high tradity of the most magnetic was the annusce producessors, Armstrong and Ell-min, "Good Will to Men," by Starlisted on the program as a tenory eing carried and out woman, the lone lady cert in this which they revealed evidence of the darkness," disclosing flexibility in tex-st the last the second the last the second the second the armstrong and Ell-min, "Good Will to Men," by Starlisted on the program as a tenory eing carried and out woman, the lone lady cert in New York City for the 1st field. Both they and his music consummate quality of training legislaring the darkness," disclosing flexibility in tex-st the last the second the secon

The third solo voice was that of respite for a moment from Mrs. Doris Trotman-Earle, soprano, age of lavely." Mrs. Doris Trotman-Earle, soprano, age of lavely."

and her golden, velvety voice was full of dramatic intensity in the renon the program were Steal Away," in the renon the program were Steal Away," if the color of "I will sing unto the Lord," "The Old Ark," Deep River," and if the program were steal Away, and if the program were steal Away, where the program were steal away, which were the program were steal away, and if the program were steal away, and if the program were steal away, were steal away and it is a witness, to which were the program were steal away and it is a witness, and it is a witness.

Imes spoke in appreciation of the Gabriel, blow."

work of the choir under Dr. Charlton, and of its unusual development under the leadership of its conductor. Jesus," lying in the mange "New Hucted to secure a new, modern organ "Callain," and the command to ducted to secure a new, modern organ "Go tell it on the mountain, over for the church, and urged the loyal the hills, and everywhere" support of the membership.

bean music worlds to the beauty and emotional values interest in Negro music, representing, is it does, the "profoundest motional experiences common to the numan soul sceking

paniments for the solo voices were added as extra numbers, "Swing played by Dr. Charlton at the piano. Low, Sweet Chariot," "Ezekiel saw One of the really beautiful moments the Wheel," and "Ain't that a Wide of the evening was provided by the River." These were sung with deep thoir of women's voices, when they fervor and expression, with much of ang two numbers, "Lo, how a rose," their primitive simplicity, with just by Praetorius, and "Deck the hall" a touch of modernism in the slightly, by Fractorius, and Deck the half a touch of modernish in the singlity by Erickson. The final number was sophisticated arrangements. Other he anthem, "The Name of the Lord," oldtime numbers added in response to enthusiastic acclaim were "There's a like touch of the Half arrangements. Other he was sophisticated arrangements.

support of the membership.

The choir personnel is as follows:
SOPRANOS—Theodosia
Bald, Maggie Tyler-Carter,
Alberta Sp the Mountain, found in 1937 in a small town in the Georgia backwoods. Daid, Maggie Tyler-Carter, Albertz Cominski, Helen C. Drayton, Doris Trotman-Earle, Julia M. Greene, Edha Gay, Marjorie Tollman-Harris Marjorie Johnson, Eglantine Jones Idelle Pemberton, Maybelle St. Lawence, Ellen Thomas-Young.

Al TOS ALTOS—Hope Brown, Josephine Georgia, an old woman sat besides the J. Crocker, Lucille E. Dockery, Ver bed of a sick daughter and sang, bed of a sick daughter and sang, "Goin to lay my pillow low." From the lowlands of Florida came the spiritual, "John the Revelator," based on the work of an inspired song lead- on the work of an inspired song lead- on the work of whom it was said "Down came of whom it was BASSOS John R. M. Cabey, Wil an Angel, to stop John from writing, ins.

NEGRO MUSIC ROCKS NEW YORK AT CARNEGIE

December 26, 1938

Count Basie and His Band Headlined Erst Program of Its Kind In the Hall of the Musical Greats.

By BILLY ROWE

NEW YORK, Dec. 29-Within the great portals of Carnegie Hall, Seventh avenue and 57th street, the first evening of American Negro Music was presented Friday night to a packed audience predominantly white. The program, terrord "From Spirituals to Spartanhurg S. C. Herald Swing," December 31, 1938

cated to the late Bessie Smith.

Presented seven parts African Tribal history Spirituals and Holy Roller Hymns, Soft Swing, New York, Dec. 30 (P).—American plete delineation of modern music versity told the Modern Language yet heard in this city. acturing association today.

its talent from the bed-it had hot musical corners, it was carried to America seem, at the present stage to the client of the large to have followed.

place along the musical horizon, Greenshoro, N C. News he affair was a fitting one. Headed by Count Basic and his superb DETT IS TO DIRECT orchestra with its solid rhythm t added the proper swerve and iash to this thing called Negro ier other banners, it has never before been presented or taken

Lewis, Pete Johnson and J. P.cluded in the New International If the hair is blond it should be in night at staid Carnegie hall, strong-Johnson. Like the American Ne-Cyclopedia of Music and Musicians, the platinum class. gro Music, they all reached a newwhich was released by Dodd Mead A straight nose is essential, and His selections bore the far-fromheight at Carnegie Hall Fridayand company December 10. He re-double chins are definitely out. night as manifested by the deafen cently addressed the Negro Forum These requisites for television Blues" and the "Yancey Special,"

duced by John Hammond, directed BRITAINS STARTED by Charles Friedman and dedi-BRITAINS

Harmonica Playing, Blues, Boogie-negro spirituals probably originated Woogie Jam Playing, Early Newin the British Isles, rather than ir Orleans and Modern Swing, Africa, as commonly thought, Prof the program was the nost com-George Jackson of Vanderbilt uni-

December 18, 1938

SINGING AT BENNET

Article In Cyclopedia.

day night, the music was spon-conductors, and head of the depart-right hind of television "it" to he any night, the music was spon-voludators, and head of the departright kind of television "it" to beright kind of telev Terry, Ruby Smith, Joe Turner, lege.

eyes, hair and brows must be dark, hogany-skinned car polisher from Chieyes, hair and brows must be dark, hogany-skinned car polisher from ChiBill Bill, James Rushing, Helen An article entitled "The Developand her lips should be weil shaped cago, who also applies a deft touch to Humes, Sister Tharpe, Albert Am-ment of Negro Music in the Higher and sharply outlined. Augurn or a piano, brought down the house to-mons, Sidney Bechet, Meade LuxForms," written by Dr. Dett, is in-titian nair will televise as black.

the last year.

Things We Heard Today Hollywood, Playhouse, Walter known as "Boogie-Woogie," and a per-Winchell, Saturday Night Serenade, sonage as revered in his select circle People's Rally and Radie Harris are of fans as Toscanini in his. among the programs that have been The occasion—an all-Negro concert handed renewals by their sponsors covering "spirituals to swing

relevision's Preview Is Biggest Radio Event To Review In Past Year

Stars Of The Airwaves Are Worried Over Their Personal Appearance—For They Must Have A Certain Kind Of 'Looks'

By The Radio Editor

In any survey of radio advancement during 1938, the preview of television undoubtedly will rank as the biggest event. So successful were demonstration-broadcasts during the year that gro spirituals probably originated in television may possibly be introduced publicly in 1939.

Just as many movie stars—famous for their looks—began to as commonly thought, Prof. George musical corners, it was carried to Affect a state of investigation, to have followed worry about their voices when for his forthcoming CBS program Jackson, of Vanderbilt University, told who originated it with gusto. As a tribute to Bessie Smith who the modern language association last during her career carried the Blues thence to the Methodists of the ginning to worry about their looks dramatic program to his list of ra-week.

In the wings of song to a lasting south," he said.

sepia-colored image. This makes music. Carried to the great stare Local Negro Composer Has certain physical traits a necessity JAZZ MUSIC ROCKS

Article in Cyclopedia the television actor's appearance CONCERT AUDIENCE with so huch feeling. With those who used it to rock the town Fri. America's foremost composers and in the movies. This makes it im-

ing applause of their 99 per cen council, of Richmond, Va., on the charm are given by W. G. Martin, among others, but the firess circle and white audience.

same subject.

executive director of NBC's guest the galleries applauded with the same relations department, who has seen gusto rendered to Toscanini and the hundreds of tests on all types during other Bach-Beethoven-Brahms boys.

year...Maestro Davis Broekman 18

December 24, 1938

Piano Blues Wins Ovation

at Staid Carnegie Hall NEW YORK, Dec. 23 (A).-A mahold of classical music.

classical titles of "Honky-Tonk Train

The artist was Meade ("Lux") Lewis, contemporary exponent of sublimated super-jazz, "blues" playing

as Christmas presents...Raymon: new peak in a career marked by the Paige expects to have the new title ups and downs often associated with

Born in Florida about thirty-five years ago, Lewis wandered around the south playing the piano. In the early '20s he did a phonograph recording of "Honky-Tonk Trains Blues," his own composition, which became a jazz classic to a handful of American and European enthusiasts,

But Lewis himself dropped out of sight until three years ago, when a "swing" disciple after a two-year search located "Lux" in Chicago washing cars.

He came east and made some more recordings-for an English firm because no American company would take a chance on him-which became English classics. One of them, the "Celeste Blues," he played on an antique celesta, a piano-like instrument. Then he dropped out of sight again.

He was dug up for tonight's concert back in Chicago, where, between momentary night club engagements he was busy-washing cars.

Talladega, Ala., Daily Home January 2, 1939

THINKS NEGRO SPIRITUALS ORIGINATED IN BRITAIN

NEW YORK, Jan. 2.—American Ne-

"The spiritual folk-songs of early For television presents certain to rearrange his Negre Symphony. American seem, at the present stage of technical aspects which may plunge "Harlem Heb'n," as a ballet and investigation, to have followed the some into oblivion and bring new present it to the Federal Theater trend from the British Isles to the laurels to others.

Project. A Project. A Baptists of New England and thence to the Methodists of the South," he

wm. Grant Still Achieves New as able to do what he wanted — go to Oberlin and a three-act opera. The fellow-study music. While there he was ship has been extended twice, each Milestone In Musical Progress

Full Symphony And 1000 Voices To Record Piece William Grant Still, noted, yet modest, composer, for the composition been selected. Mr. Still disclosed that he composer the work at his home in him self-expression. Hollywood from a time sheet and Varese, an extreme modernist, and varese, an extreme modernist, by works include "Africo-American Varese, an extreme modernist, works include "Africo-American Varese, an extreme modernist, by modes in clude "African Ballet" "A Guiablesse," a ballet with modes of the chorus have not as a name of the chorus have not as a name

who came to New York from Hollywood last week to will be by a full symphony or est, considers that Sophie Tucker confer with World's Fair officials about the music he chestra and a chorus of 1,000 granted him his first real chance has written for the Fair, described his composition as voices.

William Grant Still at the age she gave him the job of orchestrata symphonic poem with choral finale. It will form of 43 has gained recognition as ing the music for her acts. He both background and emotional climax for the posers. He is also well-known as Handy in Memphis and says he "World of Tomorrow" exhibit which Henry Dreyfuss a conductor and arranger. thinks he made the first band ar-

is creating for the interior of the 200-foot Perisphere. Like so many of the younger rangement of Handy's famous "St. modern composers, he won his Louis Blues." One of the first perAccording to Grover A. Whalen, President of the Fair spurs in the field of popular music sons he looked up on his present.

Corporation, much time was devoted by Mr. Dreyfuss and before gaining recognition as a trip to New York was Handy and Fair authorities to selection of a composer for the theme serious artist. Unlike many of Handy accompanied him on his Fair authorities to selection of a composer for the theme serious artist. Unlike many of Handy accompanied him on his music. Published and unpublished works of numerous composers were played in record form, without the jury knowing background. The names of the composers. It was finally agreed unantument of the composer of "Lenox Avenue" and "From sentative of the American composer can play almost a Deserted Plantation," seemed to be most capable of giving musical expression to the mood and color of the theme exhibation for the jazz idiom to produce works of authenic American composer proved to be Mr. Still.

This composer proved to be Mr. Still.

The composer can play almost any instrument in an orchestra field for the jazz idiom to produce works of authenic American composer proved to be Mr. Still.

The composer can play almost any instrument in an orchestra field for the jazz idiom to produce works of authenic American composer can play almost any instrument in an orchestra and most famous of revues, first and most famous of revues, took Broadway by storm a dozen

it. This composer proved to be Mr. Still.

VISITORS WILL TAKE

RIDE ON MAGIC CARPET

Housed in a sphere twice be carried around the sphere on the size of Radio City Music two great revolving platforms. The music also will last platforms. The music also will last platforms. The music also will last platforms with sphere on a magic carpet ride entation in will have no beginning the space above "Democ- nor end, one phase or mood flow-

minutes, that fike the most iterative on a magic carpet ride entation in will have no beginning through space above "Democration on phase or mood flow reacity." the perfectly integrated garden city of toporton. As written by Mr. Still, it is grated garden city of toporton Beneath will be the goal of modern civilization, while in the cycle, which represents a finite couler at in the cycle, which represents a telescoping of twenty-four hours. Workers will come symptom the couperation which could make such a tity possible.

As they march, the workers will come symphonic poem. They will come symphonic poem. They will come which sets the stage for the final nearer and nearer and nearer and half arms upchorus. Variations on this final they halt the rangelling the sheep with sound.

The theme presentation, will be COMPOSER WROTE MUSIC
The theme presentation, will be COMPOSER WROTE MUSIC
The theme presentation, will be COMPOSER WROTE MUSIC
The theme is perfectly keyed to the continuity of the most final in the cycle, which his cultivation of the continuity of the rest of the show, expressed and the continuity of the rest of the show, expressing a telescoping of twenty-four hours.

As written by Mr. Still so the continuity of the rest of the show, expressed to the continuity of the rest of the show, expressed to the continuity of the rest of the show, expressed to the continuity of the rest of the show, expressing a telescoping of twenty-four hours.

STILL SPENT HIS TIME

It was Whiteman who first took him to do the make a substantion, and it was also force University in Ohio, but there Hollywood.

She got him as far as Wilber-Whiteman who first took him to discove white the substantion, and it was also force University in Ohio, but there Hollywood.

She got him as far as Wilber-Whiteman who first took him to write "From a Devision on this final him to write "From a Devision on this final him to write "From a Devision on this final him to write "From a Devision on this final him to write and the work with Music and the

awarded the university's first time for half a year. scholarship in music. Subsequently, he studied at the New England Conservatory under George Chadwick and for three years with Education to the Columbia Broadwick and for three years with Education Company, and "From a wick and for three years with Education Company, and "From a wight of the Columbia Broadwick and for three years with Education Company, and "From a wight of the Columbia Broadwick and for three years with Education Company, and "From a wight of the Columbia Broadwick and for three years with Education Company, and "From a wight of the Columbia Broadwick and for three years with Education Company, and "From a wight of the Columbia Broadwick and for three years with Education Company, and "From a wight of the Columbia Broadwick and the Columbia Broadwick

Angeles Symphony Orchestra in lege.

On his own, then, he went to the Hollywood Bowl and the Fed-Columbus, got a job in a poolroom Next week he will conduct the San at \$6 a week, later played in Diego Symphony Orchestra in that dance hall bands. Finally, by dint City.

of not eating as much as he want
For the last two years Mr. Still

Mr. Still disclosed that he com-gar Varese, who, he says, taught Deserted Plantation," his published

HARRY T. BURLEIGH, A.S.C.A.P.





By Daniel I. McNamara

By Daniel I. McNamara

Bulling had won a cholarship in the National Discourse of Music in New York while Dvorak was its head in the early '90's. Born in Erie, Pennsylvahia, December 6 1866, he learned music first from his talented mother, a college grad nation." Dvorak died in 1904, but

ne as it had developed. Worthy vas considered a well of informaion and to him everyone turned or further information.

Obstinate: "My folk are so geneel, they don't believe in a devil. out I wonder how he first came nto the world. He surely did not ome from nowhere."

Symphony and Blues



poem to W. C. Handy, composer of the "St. Louis Blues." The

Theme Exhibit will be housed in the 200-foot perist the steel framework of which may be seen behind the compose Mr. Still arrived in the city July 24th from Hollywood.

Today

artist, Horace T. Wilson, baritone.

Marian Anderson, song recital,

pany's season of popular- CONCERTS AND RECITALS priced opera, at the Center Theatre, will open with "Carmen" Theatre, will open with "Carmen" Inter-Scholastic German Glee Club Giovanna Pascarella, soprano; tonight. Carmela Ponselle will be of New York concert for the benebard in the title role. Other fit of German refugees, Carnegie Castagna, tenor; Carnegie Chamber Dett. Oratorio by Pacific," the week include the final Hall, 3 P. M. Conductors, L. Leo Music Hall 8:15 P. M. appearance this season of Marian Taub and Dr. Felix Guenther; solo Music Hall, 8:15 P. M.

SAN CARLO OPERA, CENTER THEATRE

"Cavalleria Rusticana" and "Pa-

night. Co Glad and Messrs. Lindi, Valle, Kravitt, Cervi and Curci. Dances by the corps de ballet.

"Rigoletto," Friday night.

Mmes. Lucille Meusel, Stella DeMette and de gamba; program of compositions Homer, and Messrs. Onofrei. Thomas, by Buxtehude; Gould Memorial Kravitt, Cervi and Curci. Dances by the Library, New York University, Unicorps de ballet.

"Madama Butterfly," Saturday versity Heights, 3:30 P. M. (Free matinee.

Mmes. Hizi Koyke, Bruno and Homer, and Messrs. Franco Perulli, Kozakevich, Cervi and Curci.

"Carmen," Saturday night. Mmes. Carmela Ponselle, Turner, Homel gram repeated Thursday at 1 P. M. way Hall, 8:30 P. M. and Ippolito, and Messrs. Onofrei, Stephar gram repeated Thursday at 1 P. M. way Hall, 8:30 P. M. Ballerini, Alfonso Pedroza, Cervi and Curci. Dances by the corps de ballet.

Edith Friedman, benefit piano re-

Carlo Peroni conducts

HIPPODROJE OPERA

"Cavalleria Rusticasi and "Pa Carnegie Hall, 8:30 P. M. cliacci," tonight.

composer-conductor, and Mark Sil- "The Exodus, familiar Biblical

Claudia Volta, song recital, Town ver, conductor.

"Cavalleria Rusticana" and "Pa New 10rk Civic Orchestra, what Workmen's Circle, for the benefit pontaneous output seduring its gliacci," Tuesday night.

Federal Music Theatre, 1:30 P. M. of Jewish Victims of European ourse, express of the appreciation the former with Mmes. Norena Greco, Conductor, Jacques Gordon; solo-Fascism, City College Auditorium of the large audience in the appreciation the former with Mmes. Norena Greco, Conductor, Jacques Gordon; solo-Fascism, City College Auditorium of the large audience in the appreciation of the Pacific music forces is atter with Mme. Leola Turner and Messrs. Virginia Carrington Thomas, organ. Avenue, 8 P. M. Participants: Ser in presenting the usual oratorio Lindi, Thomas, Kozakevich and Curc.

"Lohengrin," Wednesday night.

Mmes. Saroya, Lyuba Sanderowna, and Guardia.

Hershman, Lilian Shapiro, the fifth Ordering of Moses" by Masse. One of the Pacific music forces and destrict music forces for the Pacific music forces are in presenting the usual oratorio and in doing it so well."

Commentator, Hon. Fiorello H. Lagei and Marie Radamsky, Gregory This was the fifth presentation the Pacific music forces are in presenting the usual oratorio and in doing it so well."

Commentator, Hon. Fiorello H. Lagei and Marie Radamsky, Gregory This was the fifth presentation of Moses" by Masse. One of the Pacific music forces are in presenting the usual oratorio and in doing it so well."

Harold Heeremans, organ; Sam ter Institute, 8:30 P. M. Siegel, violin; Nina Courant, viola

Monday

Ralph Kirkpatrick, harpsichord recital, Town Hall, evening. Bach program.

Italian Concerto; Chromatic Fantasy and Fugue; Goldberg Variations.

Dr. Charles Heinroth, free organ recital, Great Hall of the College of Alcinda Midjo, violin, and Mildred the City of New York, 4 P. M. Pro- Hieber, soprano, joint recital, Stein-

Edith Friedman, benefit piano re- Ernest White, free organ recital, Mmes. Saroya and Bruno, and Messrs, cital for Margaret Grimes Lower Church of St. Mary the Virgin, 139 Lindi, Valle, Kravitt, Cervi and Curci Harlem Children's House, St. Mar- West Forty-sixth Street, 8:30 P. M. tin's Auditorium A. Dances by the corps de ballet. tin's Auditorium, 4 P. M. Assisting! Program of modern music.

Tuesday

The People's Chorus of New York, assisted by members of the Philhar-

PROGRAMS OF THE WEEK keens to be forelle; Ave Maria Eriboulous "Mefistoriele," Saint-Saens's "Sembles and Carlo Opera — times I Feel No Ways Tired Burlett Days Maria He introduction to the San Carlo Opera Maria He second and final week of "Faust," Saturday night.

The San Carlo Opera Com
Cheer the Maria He in the second and final week of "Faust," Saturday night.

Chen; Die Forelle; Ave Maria Eriboulous Maria Eriboulous "Mefistoriele," Saint-Saens's "Sembles Schubert Bolto's "Mefistoriele," Saint-Saens's "Sembles "Method He Dailla," Rossinis "William Tell." The Schubert Bolto's "Dailla," The order works include "The Bohe-Deserted Street Weaker's "Die Meister-Operated Street Weaker's "Die Meister-Understra Wagner's "Die Meister-Understra Wagner's "Die Meister-Understra Wagner's "Die Meister-Understra Weaker's "Die Noord Weaker's "Die Noor

Stockton Evening Record (Stock-Anderson and the twenty-second anniversary of the People's Chorus of New York.

Complete opera and concert programs for the aurrent week follow SAN CARLO OPERA, CENTER

Stockton Evening Record (Stockton Evening Record (St

story, became more than a story to

and a group of arias from the operas of P. M.

Mozart Rossini and Puccini.

Concert under the auspices of theonelusion of the production; with

New York Civic Orchestra, WPA Workmen's Circle, for the benefits pontaneous outburits during its

Mms. Saroya, Lyuba Senderowna, and Guardia,
Mms. Saroya, Lyuba Senderowna, and Overture, "Leonore," No. 3, in C. Op. 72a,
Beethoven Rebel Arts Chorus,
Beethoven Rebel Arts Chorus,
Beethoven Rebel Arts Chorus,
Beethoven Rebel Arts Chorus,
Bos noted musical organizations. At scenes
from resent Dr. Dett is at work on a symphony No. 3, in C minor, for organ,
orchestra and plano........Saint-Saens
Nancy Derian, 'cello recital, Masswork, Dr. Dett, along with four Nancy Derian, 'cello recital, Mas work. Dr. Dett, along with four pare compositions for presentation posers. was asked by CBS to pre- his choice.



DR. DETT

other outstanding American com- this summer, using the theme of

His "The Ordering Moses" Triumphs



her creation of the role, "Serena," auspices of the Park department.

-famous composer and director of music at Bennett College, whosein "Porgy and Bess," has an im-The child's prize, a gold medal, was most recent large work, "The Ordering of Moses, is eligiting high praise portant part in "Run, Little Chil- awarded for her piano renditions of functions of musical critics all over the country. Since its premiere at the Cinette player; Arthur Ray, another Miss K. Dunham elimati Music Festival last summer, "The Ordering of Moses" has beel Lafayette character actor; Olive Miss K. Dunham presented more than ten times by noted musical organizations, includingHall, of the original cast of "Run, the Juilliard School of Music, New York; the Swedish Choral Society of Little Chillun;" and Bessie Guy Chicago; the Westchester Music Festival; the Cathedral Choir of the are a few or the actors assigned Immanuel Presbyterian Church of Los Angeles, Calif; and quite recently Direction of the drama is under by the Conservatory of Music of the College of the Pacific, Stockton, the supervision of Clarence Muse Calif., under the direction of J. Russell Bodley. Having recently con-well known motion picture star. ducted the music at the Bennett College commencement, Dr. Dett is who was selected for his knowledge peared on a program Wednesday now at work on a special commission from the Columbia Broadcasting experience in stage and screen and Anatole Rapport, pianist, at System, to produce a symphonic composition to be especially adapted toproductions.

CLARENCE MUSE TO DIRECT ATLANTAN'S FINE PLAY

Talented Hall Johnson's "Run, Little Chillun" Is Sole Survivor Accepted For Production Its success in New York

ran through 126 performances at

(SPECIAL TO THE WORLD) the Lyric Theater. LOS ANGELES - Atlanta - born 'The production by Los Angeles Hall Johnson, whose name is legend Federal Theaters marks the first n the composition and arrange showing to theater-goers on the nent of Negro folk songs and spir-West Coast. tuals, had his play, "Run, (Little George Schuyler's Chillun," accepted for production by the Los Angeles Federal freather Daughter, 6, Wins the project, it was worded this Music Prize

Over 100 singers, dancers and ac-tors from the combined Federal Little Philips Date Schuyler, 6-Theater and Federal Maste proj-ect will be featured in Johnson's Schuyler, widely known author and musical folk drama that depicts the newsman and Mrs. Schuyler, who

musical folk drama that depicts the newsman and Mrs. Schuyler, who origin of the solicituals and tells, in paints and writes under the pen its dramatic sequences, much about name of Heba January, last week life in the deep south.

Was awarded first prize in the group Prominent in the cast are these of 6 to 9-year-old children in the city pians of the rang who have achiev-junior musical instrument contest. ed national tame in the field of Phillipa has conspliced 30 piano music and the drama. Ruby Elzy, piedes started taking lessons when leading soprano of the race who she was 3. Contest finals were held attracted notice of the critics for on the Mall in Central Park under her creation of the role. "Serena." auspices of the Park department

the Woman's City Club theatre. Perhaps none of the many able Miss Dunham, who has done con-arrangers of the musto of the Ne-siderable research wors in the gro is better able to give the foll West Indies and in Latin Ameri-drama behind it than Hall John-ca, presented her program in

He was educated in knox Instituce with a performance of "A tute by the American Missionary Las Montana with native air Association, a branch of the Aboli-arranged by J. Matharres; "A La tionists; graduated from Atlanta Cenote"; "Sar bande to Mme. University and finally won a Doc-Christophe" (Sanders) and "Cuetor of Music honorary degree torvas Gitanas". Mildred Nielson musical achievement in his organ-accompanied Miss Dunham. ization and direction of the choir Miss Glickman sang "Nebbie

that bears his name. that bears his name.

"Run, Little Chillun" was writ mes yeux" (Massenet); "Carnaten, originally, as a vehicle for the val" (Foudrain); "Hills of Cru-

zia" (Mednikoff); "Slumber Song" (Gretchaninoff); and "Bird of the Wilderness" (Horseman).

Mr. Rapoport played "Bach English Suite No. 2, prelude allemande and bouree; "Ballade in G. Minor" (Chopin); "Suggestions Diaboliques" (Prokoffiev); "Funerailles" (Liszt).



MAGGIE PORTER CALE -wild is the sole surviving member of the Original Fisk Jubilee Singers, famous unit established in Interpretations Fisk Singles better appeared all over America and in those of the Katherine Dunham, dancer, appeared on a progress West appeared on a progress West appeared on a progress with the countries of Continental Europe.

Pleases with Four brates to 67 anniversary at

Child Prodigy Writes Tunes, Masters Cla

By HARRY B. ANDERSON brilliant in other studies as in her

Peggy Summerville, 7-year-olemusic. prodigy of the piano and daugh-Is Composer ter of Mr. and Mrs. P. S. Sum. Little Peggy has on several ocmerville, of 221 O Street, North-casions aroused intense interest west, Washington, who has dis-from local music critics, some of played amazing musical abilitywhom include Alston Burleigh since the age of 2, was sent aformer music instructor at Howrequest to take a radio auditionard University; Miss M. Nicholby WJSV recently. This willon, of the Howard University probably result in her appearance Music Conservatory; Alfred John-

over the ether in a new kiddies' son, director of music of the program entitled "Ole Skipper." public school system; and Miss was heard to advantage particularly in his group of Negro spirituals. He plays complicated and lengthy ston School.

Lassics, some the besides her genius in playing the play by Liszt; The the piano, she composes also and to end the program.

Liebestraum, by Liszt; The the piano, she composes also and to end the program.

*Liebestraum," by Liszt; The the piano, she composes also and swallow," Frederick Burgmuller; is arranging several original se-Rachmaninoff's C Sharp Minor. lections for child study.

Beethoven's "Moonlight Sonata," Mrs. Summerville said, with smiles: "You ought to see her Hugging toy teddy bear, when she first gets up in the ruddled in her arms, she said her morning and goes right to the music was really fun, and added in her arms, she said her piano and begins playing her favorites. She forgets all about her breakfast."

Went to Piano

Born in Fabruary 122 1821

Born in February 2, 1931, Peggy began to pick at the piano keys when she was 2 years old. These musical phrases were from little ditties heard on the radio. particularly portions of the once popular "Stormy Weather."

Her parents watched her closewith amazement and while the child persisted they finally decided to encourage her efforts.

Mrs. Summerville knew enough music to recognize the child's talent and taught her a few musical selections of her own. Peggy soon learned them all by heart.

Gets Teacher Her mother placed her in the charge of Miss Elmira Street, graduate in music from Cornel University.

At Langston School, where she

October 28, 1938

SMALL AUDIENCE HEARS JONES, COLORED TENOR

A small audience heard Hoyti Jones. Negro lyric tenor, sing fourteen numbers last night in the courthouse auditorium. The program was arranged by local sponsors interested in furthering the singer's literary and musical education.

Irene Higginbotham, teacher in Or chard Knob Junior High school, ac companied him at the piano.



With Miss Street little Pegg. he Fish Jubilee Singers with a long record of acclaim throughout the and Harvard universities and with developed and at the present i ength and breadth of this country and Europe will give a recital a 1927 he received the first music well on the road to becoming Dunbar High School Wednesday night, October 12, The Jubilee Singer award from the Harmon Foundation remarkable child pianist.

As a member of the Galbrait r, and through his influence were booked for a number of concerts in grees in music, one from Harvard university, Washington, and the other chool, she is known for her mush he North and East which added to the Santaring. The sincerity, beauty holds the Fastmer's degree in music. also light folk songs at church their work which made this group a success from the beginning from the Eastman School of Music socials. as continued through the 60 years of their existence.

Greensboro, N. C., Record September 26, 1938

Dett Composition Will Be Given Prominent Position

Work of Bennett College Music Director Will Be Included In Nationwide Program Scheduled Sunday.

"American Sampler," the latest work of Dr. R. Nathaniel Dett, composer and director of music at Bennett college, will be heard over the Columbia broadcasting system on next Sunday, October 2, from 3 to 4 p. m., when Howard Barlow will direct the Columbia Broadcasting Symphony in "Everybody's Music."

This will be the first performance of the work, which is based on early American history and is dedicated to the "Martyrs" and "Liberators" of our country.

Dr. Dett, it will be remembered, was one of five leading American musicians commissioned by the Columbia Broadcasting system to write music especially adapted to their purposes. It is set forth that the composer was inspired by the record of martyrdom of. Jean de Breboeuf who, with his companion, Gabriel L'Allemant, met death by torture among the Indians in 1649. The story greatly impressed Dett, as a boy in public school, he said.

"Religion, science, art, medicine, and aviation are all rich with the records of martyrs whose lives, in the clear blue of history, are even as the galaxy of stars in the glorious flag of the greatest republic," said Dr. Dett in explaining the significance of "Martyrs."

Strangely enough, Dr. Dett was born in Drummondville, Ontario. He was graduated from Niagara Falls Collegiate Institute in 1903, attended Halsted Conservatory at Lockport, N. Y., and in 1908 won a Mus. B. degree from Oberlin Conservatory, probably the first negro so to be honored for original composition. He has studied at Columbia

Of Home, Explains Charlotte. N. C. Ohserver

NEW YORK—(A N P)—The "in evition notice likewise curiously ide" of how he was made a victim was never received! Only one—the of the drastic relief laws of New Herald Tribune of the any light.

un-around by those in charge of not acquaint relief applicants the relief bureau, Mr. Diton said, when in need, of relief law require-I have left no stone unturned ments. within the gast few years to ride "LIVED IN TORMENT"

obscure interviews (literal waste of for three months and \$31 months and analysis and make and \$31 months and analysis and make and \$31 months and \$31 months and \$31 months and \$31 months and analysis and make and \$31 months and \$31 months and analysis and make and analysis and analysis and make and analysis and analysis and make and analysis and make and analysis an couples plainly states that it is have no funds for clothing!'). wel THE SPIRITUALS being added to the customary to the skin for days! ployment!')

INTERVIEWED

"The influence of White House Governor's mansion, and mayor's office was sought to be brough to bear upon such a condition, but And only unofficial confirmation was obtained that there 'might' be ed. Able and experienced newspaper ments, they are absorbed by radio and other musical corporations."

Mr. Diton will continue his work from the low grounds of sorrow are over Jordan."

Mr. Diton will continue his work from the low grounds of sorrow are over Jordan."

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Are developed to the soil from which they sprung. "Dixie," the musical inspiration of the Southern Confederacy, "The Swanee River," "My Old Kentucky Home," and "Carry of the soil from which they sprung. "Dixie," the musical inspiration of the Southern Confederacy, "The Swanee River," "My Old Kentucky Home," and "Carry of the soil from which they sprung. "Dixie," the musical inspiration of the Southern Confederacy, "The Swanee River," "My Old Kentucky Home," and "Carry of the soil from which they sprung. "Dixie," the musical inspiration of the Southern Confederacy, "The Swanee River," "My Old Kentucky Home," and "Carry of the soil from which they sprung." my home.

York City and lost the hone he had maning edition—brought any light struggled so long to maintain was whatsoever from the mysterious revealed last week by Carl Diton, workings. New York City's Home for many years nationally known as a musician.

Telling how he was given the subject to and sometimes the casting System under the Aust Marc Connelly of the casting System under the Connelly of the Connelly Teiling how he was given the puppet of a central office and dares

provision for such married couples well off to meet relief require-

SPIRITUAL CONTRIBUTION people have had to pass. September 25, 1938

During the past four hundredLand Beyond the Jordan, than the White friends at Thomasville recogboth depression and recession, "For weeks my paralytic wife in contact with the European in the Negro. Richard B. Harrison the promise of a great singer and carrying on at the same time my and I lived in torment! carrying on at the same time my and I lived in torment! Relie the Western World, the culture of could not impersonate the Jewish provided for his education at the pioneer work in the matter of Neworkers deliberately falsified my one race had important reaction Jehovah without mockery, blassatements so as to injure my case upon that of the cher. The whitephemy or sacrilegion. The Negro only be done in a large metropolis.

(I had one of them brought before man laditudary to the Negro his translates the Hebrew Scripture in the administrator of the precinct or language, literature, industry, man-his own vernacular and sings the ody at the end, were included in ners, habits, and customs, and insongs of Zion with spiritual elation his repertory. He played his own sooner or later became impossible, a word, his way or doing things, and joy.

The workers deliberately falsified my one race had important reaction Jehovah without mockery, blassatements so as to injure my case upon that of the cher. The whitephemy or sacrilegion. The Negro falsified numbers, there exists a statements so as to injure my case upon that of the Negro his translates the Hebrew Scripture in the administrator of the precinct or language, literature, industry, man-his own vernacular and sings the ody at the end, were included in his repertory. He played his own accompaniment. His singing was greatly enjoyed by an audience federal Music project. I was court—urged to accept work instead of the exhibited to the laterature and jazz depict it in the fadding has sung at several of

eously informed that except for healthy husband! Mysterious ject lesson in meekness, humility, rag-time and jazz depict it in the Redding has sung at several of such key positions as were need-Samaritans of another race offer-long suffering, and forgiveness of lighter vein of merriment and glee the Charlotte churches on his present to be filled by specialists, no one ed to 'present' me in a series of spirit, which constitute the galaxy Mobile Buck, is as instinctive ar ent tour, and has appeared in many was being appointed to the Music concerts between the time that Iof the Christian virtues and 'races expression of the Negro's soul assections of the nation, where his project except by way of local was given relief status and the time. The white man set the same and the same set to be supplied to the nation of actual appointment to the relief on the heights of knowledge, the "Steal Away to Jesus." In both of given wide acclaim.

"After making successive application.

"After making su such key positions as were 'need-Samaritans of another race offer-long suffering, and forgiveness of lighter vein of merriment and glee the Charlotte churches on his presobscure interviews (literal waste of in a room, face a \$160 storage bil presses the proud and haughty and jazz, reveal a new musical

election poll is the solution! How scious poetry broke through the work which approach through the ever. I leave the riddle to the stu-aperture of sound in advance of intellect had failed to awaken. dent of sociology and of economics intellectual formulation. It springs In truth and in deed, the emoto no avail. The law was invilable Of course, musicians of other race from the heart of the Negro and tions represent a greater contribuare not dragged through the mire appeals to the heart of mankind tion to human culture than the inin this fashion. When they are too wherever its mission is wafted on tellect. May these soulful melodies

Me Back to Ole Virginny," all of Negro motif, inspiration and genius, have made the southland ever dear to the memory and imagination.

The Bible depicts the soul of the Hebrew Race, as the spirituals that of the Negro, turned wrong-side

casting System under the Aus- Marc Connelly could find no pices of "Wings Over Jordan better medium through which to Boston Conservatory of Music and dramatize the story of Israel from is a product of the Presbyterian Egyptian bondage to the Promised home mission work in Georgia.

amount of sales tax on New York overshoes, with worn-out shoether says that "No man can be so Universe by star charts and math-city gas and electric bills of said (the investigator demurely said, 'Wimean as to make me hate him." ematical formula. But when the brain grew dizzy and bepuzzled The spirituals which well up they turned to the Tuskegee Choir being added to the customary

"If this is the general treatmen from the Negro's soul like the trill as its burst forth in soul melting

utility bill for the relief of unem." "If this is the general treatmen from the throat of the bird, con-melody. "O Lord, What A Morning throughout the country of citizen stitute his chief contribution to the When The Stars Began To Fall." of integrity, to my mind it simply culture of the human spirit. The Then the emotional appeal reveals does not make sense. Probably the ebullition of this bund, half con- the wonderment of God's handi-

continue to waft their meaning and should they be dispossesed or evict- ments, they are absorbed by radio These soulful melodies arising mission to mankind on "Wings

NEGRO SINGER HEARD (11) Sohn Redding Gives Recital in

Huntersville Church.

October 12, 1938

Special to The Observer out. The spiritual kinship of the HUNTERSVILLE, Oct. 11.*One Negro and the Hebrew grow out the of the largest congregations to atsimilar viscissitudes, trials and tend a recent Sunday night service tribulations through which both heard John Redding, Thomasville, Ga., negro singer, in a recital of sacred songs at the Presbyterian

church Sunday night.

The singer is a graduate of the

McComb, Miss. Journal October 5, 1988

OFFER PROGRAM FOR ROTARIANS

Singing of negro spirituals by a group of negro students of the Burglundtown school featured the weekly luncheon meeting of the Rotary club Wednesday at the Palm room of the McColgan hotel.

The program was presented by Frank Anderson, program chairman. The student singers were in charge of J. H. Higgins, principal of the school, and gave the following program:

Chorus, "Steal Away;" girls' two songs; chorus, quartette. "Sing Low, Sweet Chariot;" soprano solo, "I Don't Know;" chorus, "Good News, the Chariot is Coming:" chorus. "Old Southland."

Anderson was presented with a birthday gift, a club custom. J. C. Holton, of Jackson. commissioner of agriculture, and Tom Hardsley, here with the Groves Laboratory "Southern Clipper" advertising car, were guests. Mr. Hardsley being the guest of Tommie McMillion. Donald Dunn and Claude Culpepper, both of Magnolia, were visiting Rotarians. It was announced that E. D. Scottie) Elliott, of Hammond, La.,

Wings Over Jordan

At City Auditorium

"Wings Over Jordan," a conter negro spirituals, will be presented at the City Auditorium Sunday afternoon at 3:30. Of the 45 performers several are of Montgomery.

The Rev. Glenn T. Settle, director of the concert, will preach at the Old Ship Church on Mildred Street before the afternoon performance. It was announced that seats would be provided for both white and colored The public is invited.

SINGERS Scores Three Triumphs \Dunbar to



have been in training at the Afro-sion, a modern selection, "Negro Pa-bett, director of music, Bennett College, American Hospital in this city and rade," by Lamar Stringfield, Rotary district governor, will be Greensboro, has accently "chalked up" are triumphs. He ended a were in Jackson this week, where this is a characteristic Ravel composition or organizing a club there work, "American Samolar", was given, it would printed exert the examination for nurses.

The haunting strains of Strauss' the three are: Gladys Louise "Tales From Vienna Woods" will be the third number, while the stirring the stirring that the stirring that the stirring the stirring that the stirring that the stirring that the stirring the stirring that the stir ual Worcester Musical Festival of which Albert Stoesse is con- Mattie Bernerlyn McEwen.

Conduct His Symphony

NEW YORK. - Rudolph Dunbar, who arrived in America last week, has been invited by the National Broads ting Company to conduct one of his compositions, "Dance of the Twenty-first Century," on Station WJZ.

The emposition, which was first performed in Mondon in May, 1935, depicts African jungle drum beats with imperceptible transition into auturistic medern harmonies, and is advance on a

Mr. Dunbar's work was so successful in London that the British Broadcasting Corporation's orchestra had the option on rendering it for a month, with Mr. Dunbar as guest conductor.

Yazor City, Wire, Merald October 21, 1938

Colored Nurses Pass State Test

graduated there a few weeks ago, serve as an introduction. Following

Chiles, Amanda Earl Flowers and the third number, while the stirring Mattie Bernerlyn McEwen. "1812 Overture" by Tschaikowsky

Birmingham. Ala., Age-Herald October 31, 1938

SEASON TO OPEN

Groups' First Program Will Set Tempo For Four To Follow

When Conductor Dorsey Whittingon raises his baton at 8:30 p.m. Fuesday, Nov. 8, at Phillips High School auditorium, Birmingham will begin a season of music in which he five concerts of the Birmingham Civic Symphony Orchestra will be outstanding features.

The opening program of the Civic Symphony will set the tempo for the other four that are to follow, oringing a selection of classics of yesterday and the finest works of today that have a wide popular appeal for anyone who loves music.

The six seasons of the Birmingham Civic Symphony have shown Birmingham that cultural music is intended not only for those who wear white ties and top hats and are wrapped in ermines, but is inended for everyone, and the programs this year will develop that hought even further.

Conductor Whittington has chosen or his first program a combination hat will appeal universally. Its irst portion is of more technical construction, while the second orings a variety of melodies that will meet every taste.

The opening number will be Glinka's "Russlan and Ludmilla" Then Mendelssohn's overture. 'Italian' symphony will conclude Three of the colored nurses who the first half. After the intermis-

The haunting strains of Strauss' The three are: Gladys Louise "Tales From Vienna Woods" will be will conclude the evening.

Many reservations have already been received for season tickets covering the entire series of five concerts, but the directors announce there are still good seats available at the downtown box office in the **Tutwiler** Hotel.

Stars To Honor "Father O

organized the group in Cleveland in July, 1937, and started the national Industrial Institute, Lanier High, Harris High, Tougaloo College, Campbell College, and the 150 CCC unprecedented galaxy of Negro mu-over WGAR. Most of the members sical stars will gather at Carnegic are from the same church choir, but hall on Monday evening, Nov. 21 additions from other choirs and detailed. sical stars will gather at Carnegie are from the same church choir, but half on Monday evening, Nov. 21 additions from other choirs and detection of the state on Monday evening, Nov. 21 additions from other choirs and detection of the state on Monday evening, Nov. 21 additions from other choirs and detection of the state on Monday.

Tickets will be placed on sale throughout Jackson and in various other sections of the state on Monday.

Savanual, Ga. News October 12, 1933

WPA NEGRO CHORUS

Blues," "Birth of the Pues," etc. October 30, 1938

WPA NEGRO CHORUS

IN CONCERT TONIGHT

The program of the William C. Handy birthday concert, under the personal direction of Mr. Handy, will include such top-flight stars

will include such top-flight stars as Cab Calloway, Fats Waller, Teddy Wilson and Lionel Hampton of the Benny Goodman band, and a number of groups, including William Lawrence and his Negro Art Singers, Andrew Dorsey's Liego chorus of 10 voices, and Minto Cate and ber quartet. In addition a number of their Negro stars and groups was take part in the celebration.

Real southern music, as much a At Mr. Handy's wish, the pro-part of Mississippi as her cottor ceeds of the concert will be turned and her negroes will be in Jacksor

over to the Spanish Children's Milkon November 9.

Democracy.

auditorium on Oct. 21.

October 13, 1938

over to the Spanish Children's Milkon November 8.

Fund. Sponsoring organizations Negroes from all over the state are the Harlem committee to Aid will blend their naturally musica are the Harlem committee to Aid will blend their naturally musica are the Harlem committee to Aid will blend their naturally musica are the Harlem committee to Aid Spanish day, a free performance at the ians' Committee to Aid Spanish Street Baptist Church in the afternoon, and a benefit perfor-Chattanooga, Tenn., 1921ly Times mance in the city auditorium a night.

"Wings Over Jordan," Columbia "Songs of the Soul", a negro or-Broadcasting company's forty-five ganization for the preservation of the old-time negro songs, sponsors

oice Negro chorus, featured each the two programs.

Sunday morning at 8:30 o'clock, will Negro school children and others be presented here by the local coun- will be given opportunity to attend cil of the Southern Negro Youth cording to Superintendent Kirby walker of Jackson. Talks on tuberculosis will be given by authorities The group, traveling by bus on a on the subject, and cooperating in southern concert tour, has selected the program will be Lanier High Chattanooga as one of its major en- School, the Universal Life Insurgagements, and will come here di- ance Company, Alcorn A. and M. rectly from Lexington, Ky., where College, the state health departthey will be heard in matinee and ment and Mississippi Sanitorium.

Four hundred voices will be heard Featured with the aggregation is in the night performance, whose Martha Spearman, a native of Ma-proceeds will go to the needy tu-con, Ga., who will lead the singing bercular negroes of Mississippi.

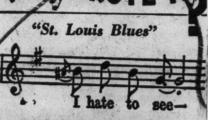
of many of the old southern Negro The entire program at city audispiritual favorites, notably "Swing torium will consist of negro songs Low, Sweet Charlot," "Shine on Me" of the south, several of which have and "The Blind Man Stood on the been written by Mississippi negroes

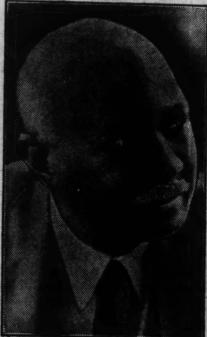
and "The Blind Man Stood on the been written by Mississippi negroes. Road and Cried."

Williott Firmbanks, musical director unusual arrangement of "Swing of the Gethsemane Baptist church, Low, Sweet Chariot," and of "Ain't turned early to wordly husic jamboree of the Hollywood Chaptine chorus and is featured in "Wade LcBranche Holloway, graduates of in the Water," "You Can Tell the Prentiss Institute, will be the soloworld About This" and "True Resign."

The entire continuity of the proping Woods School, Alcorn A. and gram is written by Rev. Glenn T. Settle, a North Carolina Negro, who

o'clock in the Municipal Auditorium. The pageant "Afro-America Sings," a musical story of America, will be heard. It was written and directed by William Glover. Sections will be reserved for white friends. No admission will be charged.





ago. he sat on a bale of cotton on

first record the song, thinking it would die. He wrote among other blues numbers, "Memphis Blues" and "Beale Street Blues."

He enjoys a dual membership in the American Society of Composers, Authors and Publishers, as composer and as a publisher.

His name is William Christophur 1 nd. (Music Features & Photo Syndicate)

Musicians Hear Productions

LA HABRA. Calif.—Before a select group of 75 musicians and music lovers, the music of William Grant Still was Descrited Friday evening in the drawing room of the home of A. Milton Billion.

Mr. Bouther, noted thice teach. er and prusicien, rounded out an evening of music composed large. ly of the work of modesnists com posers by singing two spisituals arranged by Still and poblished in book form by the Handy Brothers Mosic Roblishing Company. "Lord Ah Want To Be A Christian," and "Lis'en To De Lam's" were the se. lections.

5 Bands Will Play Handy Song 15 Times

HOLLYWOOD, Nov. 11.—(AP) The St. Louis Blues well stat night of triumph N 21 Hollywood accommed to doing things in a big way, will hear William C. Handy's creation (which started the "blue" craze several years ago played 15 times by 15

In The Realm Of Music

Mark Epoch in Carnezie Hall Concers

Mark Epoch in Carnezie Hall Concers

More finan two thousand people and "Leart stay bere by special for the server of Burker learning to the server learning again the "Leart stay song a server learning to the server learning to the

Frankie and Johnnie."

The choir's first group was composed of "Golden Slippers,"
The first group she sang included "I've been 'buked," "It's all over me," and 'Supper Time", and 'My God is so high."
These songs revealed another unumbers for Murrell Pitts of ranking and for her second solo group, she sang "Dinah," Will Marion Cook's "Mammy," and one of Cole Porter's recent songs, "Miss Otis Regrets." Insistent recalls voiced a demand that she sing "Stormy Black Joe," and the entire choir Weather," but this she postponed, then combined in singing "Ser The Weather," but this she postponed, then combined in singing. "Ser singing instead her only offering Glad," "Deep River," "Joshua fit of a Negro Spiritual, "Sometimes de battle of JJericho" and "John I feel like a Motherless Child." the Revelator." In response to Endless curtain calls brought the enthusiastic recalls, the choir addisinger back to the stage for manyed "Scandalize my name" and "hat few songs. lows but few songs. In addition to her solo appear-en."

"I've heard of a city called Heavances, Miss Waters sang twice It was steed on the program nusical forms which will be heard a with the choir. The first time the

that all of the arrangements saye "Sorrow Song" had been made specially for the choir by Hall Johnson. In his work as conductor Mr. Je Paur exhibited the hallnasks of Mr. Johnson's training the lacks somewhat the calm itt rity and definite clarity of

By SALLYE BELL for ANP

New Masses' "From Spirituals to

Swing" concert at Carpegie Hall Kingsley, art by Zell Ingram and dra-New York on December 23, is thema by the Suitcase Theatre players. characterized by its tremendous volume and masterful lefthand tech-week Prof R. F. Cureton, head of the nique. It is the result of the poverty week, Prof. R. E. Cureton, head of the of Negro Americans who could not Department of Social Science at Book afford orchestras on their festive oc- over station. casions and so were forced to give their over station WAGA lest Staday of

chaingang songs, Holy Roller chants, shouts, blues, minstrel music, honky-tonk piano, early jazz, and finally, the contemporary swing of Count Basie, presented by the greatest living artists from the South, Southwest, and Negro communities in the North. It is the first comprehensive concert of the true and exciting music of the Negro.

heatre last Thursday presented as tooting almost in the groove. Evening of the Blues", a procession of plues, poetry, music, art and drama TIME. November 14 1938 Dancing was by Felicia Sorel, poetry by Langston Hughes, music by Herbert

heard by the Negro himself—the true untainted folk song, spirituals, work songs, songs of protest, chaingang songs. Holy Roller names.

This super jam ession was designed not primarily for its small U. S. audience but for English swing fans who heard it over an exclusive BBC broadcast. King of Swing Benny Goodman was conspicuously absent. He was at Manhattan's Town Hall playing with the sedate Budapest String Ouartet in an unswung version of Mozart Clarinet Quintet in A Major. Chamber-In similar vein, the Harlem Suitcase music alligators found Goodman's classical

Some Statistics On Marian Anderson

Marian Anderson, America's conralto, who comes to Carnegie Hall on December 6 on her fourth consecutive transcontinental tour of the United States, gave seventy concerts between January and May 1938. This was the longest and nost intensive tour ever booked in oncert history for a singer.

On this tour she traveled 26,000 niles in America, more than the listance around the equator. The legro contralto's total milage is vell above the 100,000 mark.

Last season alone, Miss Anderon faced more than a quarter of million people from her concert latforms. The average size of her udiences is 4,000 people per con-ert. During her South American tour she filled the Buenos Aires Auditorium ofor twelve consecutive concerts. During her San Francisco appears to the Jammed the 6,500 seat War Men orial Opera House to capacity for tach concert.

the Great Hall of the frand Opera House, feat la com Wheed before only by Breisler and Rachmaninoff Her second consecutive tour of South America this year is a record held by her alone. The only other artist ever to be held so dear by South American audiences was

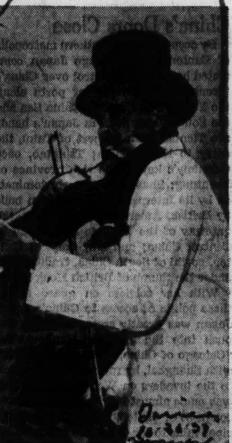
he late beloved La Argentina,
Spanish apper.
Miss Anderson's reper ory consists of more than two madred and
wenty songs, one hundred and fory of which are on her active list. She is the first Negro enger of he feminine sex in the history of he concert world to have achieved uch international success. Her arning power and popularity ranks vith that of Kirsten Flagstad.

She is constantly being asked to ing in opera; and has turned down very offer thus far, believing that he can reach the greatest number f people via the concert stage.

Her American mentor has from he very start been Number One Impressario S. Hurok. Miss Anderion travels with her accompanist Kosti Vehanen, and a business man ager .



MARIAN ANDERSON In Paris she filled to capacity SHOULD BACH BE SWUNG?



Urganization Is Formed To Preserve Folk Song

JACKSON, Miss., Nov. 10 (Spetevent in March when so many of our Notation vial)—The "Songs of the Soul" friends are headed this way for the home and garden Choir, recently folded musical organization of the voices, whise announted ejective is preservation of New folk songs, dielodies and spirituals, will render its first public program next Wednesday night. Nov. 2 at the City Audit night, Nov. 9, at the City Audi-

Trained by Sarah B. Divers, wife of one of the city's leading ministers, the singers include 150 CCC Professor Prince Conservation Corps Camp at Utica, Miss. Proceeds from the opening program will be distributed among citizens of the state who are in need of treatment for tuberculosis

According to health experts, tuberculosis is on the increase among Mississippi's population. As their contribution to checking its further spread, members of the Choir have set themselves a quota of \$5,000 which they expect to raise with concerts in this and other Southern States during the Fall and Winter.

Jackson, Miss., News November 11, 1938

A NEGRO MUSIC FESTIVAL

Prof. Abselm J. Finch, Brandon negro writer and educator, has developed an idea well worthwhile. Hi "Songs of the Soul" organization, launched at th city auditorium Wednesday night at a concert i which 400 negroes participated, is well worthy of en couragement.

Briefly, it is the plan of Prof. Finch to perpetuat the negro spirituals and folk songs of the South, & dearly loved by all true devotees of music, and to se lect and present in concert each year the cream o the negro vocal talent of the commonwealth, of which there is plenty.

The concert staged at the city auditorium Wed nesday night was a real musical treat in which the best singers from the negro schools and colleges o

The old controversy as to whether the state participated. Some of the voices were of exclassics should be played as dance music traordinary beauty, and the program rendered was has been revived, this time over a swing admirably arranged.

version of a toccata by Johann As cleverly stated by President Bell, of Alcorn A Sebastian Bach, shown here at the and M. College, "the white folks can't get along withorgan. Also shown is Stuff Smith, out our singing and cooking; we can always reach whose name is synonymous with swing, them through their hearts and stomach."

Prof. Finch, here's a suggestion. Pick your talent carefully, and stage a three-day negro music festival in Jackson each year. If properly presented and giv-

en adequate publicity, it will attract many visitors here each year. It might be a good idea to have the JACKSON, Miss., Nov. 10 (Spe-event in March when so many of our Northern

Afro-American 8-13-38 Baltimore, Md.

SEPIAS MADE 17 OF 30 HOTTEST RECORDS.

New York-Secenteen of the thirty hottiest swing records, compiled by Life Magazine and published in its issue of this week, are sung, written, or arranged by colored composers.

The seventeen records are:

"Boogie Noogie Stomp" (written by Count Basie) as played by Albert Ammons; Decca 749.

Louis Arnstrong, trumpet, "West End Blues", Okeh 41078.

Duke Ellington's Band, "Clarinet Lament"; Brunswick 7650.

Ella Fitzgerald, vocal, Chick Webb's Band, "A Tisket A Tasket"; Decca 1840.

Benny Goodman Quartet (includes Teddy Wilson and Lionel Hampton, pianist and vibraphonist, respectively, "Moonglow", Victor 25398.

Fletcher Henderson Band, "Money Blues"; Columbia 383 D.

Gene Krupa, drums (Chappie Willet and James Mundy, arrangers)
"Blues of Isarel"; Parlophone n 2224.

King Cliver, trumpet, "Dipper Mouth Blues"; Okeh 4918.

Artie Shaw, clarinet, "Nightmare" (Billy Holiday, vocalist); Brunswick 7965.

Bessie Smith, vocal, "Young Woman's Blues", Commodore Music Shop 5-6.

Stuff Smith, violin, "You're a Viper"; Vocalion 3201

Joe Sullivan, piano, "honeysuckle Rose" (written by Fats Waller); Commodore Lusic Shop 31-32.

Fats Waller, piano, "Dinah", Victor 25471.

Teddy Wilson, piano, "Body and Soul"; Victor 25115

Mary Lou Williams, Piane, "Overhand"; Decca 781
Maxine Sullivan, vocal, "Loch Lomond"; Vocalion 3564.
Slim and Slam, vocal and double bass, "Flat Floot Floogie; Vocalion 4021.

Aro-American 8-13-38 Baltimore, Md.

Clinton, S. C. Chronicle August 18, 1938 MUSIC - Negro Sources

the Negro race has made to modern a local funeral home, is business culture is in music. A very high manager. Nearby towns have already proportion of modern music was eith invited the Song of the Soul to give er composed by Negro musicians or the first program. derived from Negro sources. Anton High Point N C Enterprise Dvorak, the great European compos-"spirituals."

It is not surprising to me that great New York World's Fair of 1939 is the work of a Negro composer. Every American musician of importance was invited to take part in the contest. Each offering submitted was recorded on a phonograph record by an orchestra. Then the records were played before a jury of com-

tically the unanimous choice. It is none of the scenes of the Pasilinger. Roosevelt Miller, Victor described as a "tone poem," and iteant of Progress, September 5-Blackburg, Gilmore Eckels, Lon will be played more than 50,000 times 10. a number of Negro spectators nie Taylor J. R. Coltrane, Lonnie in the course of the World's Fair will be present to hear the spirit Sutton, James Harrington. If the Negro race has no other rep-all Negro church choirs in the Early Saunders, Sammy Brevard resentation than that in the presentacity.

H. M. Kirkpatrick, Warren Steel tion of the "World of Tomorrow," H. E. Hill, with the John B.C. W. Robinson, Henderson Hill it will have contributed a large share Rogers Producing company of Charles Hinson, Oscar Lewis, Daindeed to the entertainment of the Fostoris, O., announced today id Baker, Lee McDaniels, C. W. visitors from all the world.

Late a section of the High Point Rebinson, Betty Leach, Juanits of the Fostory and the Day of will be played more than 50,000 times 10, a number of Negro spectators nie Taylor J. R. Coltrane, Lonnie

Jackson, Miss., News August 19, 1938

society Formed To Preserve Old Negro Spirituals

Preservation of the "rapidly diminishing negro folk song and piritual" is the purpose of an assolation colled "Song of the Soul" which has just been organized with Anselm J. Finch, of Brandon, as director; B. F. Brooks, of Jackson, as business manager, and A. P. Allmye as secretary.

"Songs of yesterday given humanity by my people who possessed abiding faith in God represent one of the greatest blessings from the Creator," Finch says. "No song of my ancestors carried any note of hate and vengeance; love, faith ande filled the air when they sang from their souls, and these songs of purity will awaken within our breasts these sterling values."

The new organization emphasizes accompanied singing, and hopes to give the untrained negro singer an opportunity to sing the songs of his race as he feels the spirit.

Probably 20 groups will be listed

in this movement by the end of the week, Finch believes. Rev. W. M. Campbell, Jackson, negro minister, is chairman of the local group, The greatest contribution which and I xcell Anderson, an employe of

August 26, 1938

er, based his "New World Symphony" Negro Choirs To Participate on American Negroes' folk songs and Negro Choirs To Participate the music composition which has been adopted as the "theme song" for the great New York World's Fair of

Feature In Pickett Tobacco Factory Scene; Reserved Seats For Negro Spectators

posers and critics, who did not know When the rhythmic notes of Lillie Brevard, Bertha Colson the identities of the contestants. 'Go Down, Moses' and "Swing Anna Doger.

A six-minute symphony by Willow, Sweet Charlot" roll up Frank Mason, Thomas Harriform the stage where the Pickettson, Obediah Williams, William Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be portrayed Carter, Lester Boyd, J. W. Balliam Grant Still, a Negro, was prac-obacco factory will be provided the Page of the Page o

college stadium, where the pag-Leach.
eant is to be presented, has been reserved for Negroes, and that tickets are being sold by various Negro church organizations.

factory scene are as follows: Clara Humphrey, Ida Alston, Frances Miller, Fannie Parker, Warien Maston, Laura Coffield, Alice Syewart, Willie Graves, Current Laura Alice Syewart, Willie Graves, Zulu Davidson, Eugenia Baldwin,

Beatrice Leach, Nona Dockery. Famous Smith, Dosia Davis, Lottie M. Le-Grande, Bessie Gillis, Pauline Sutton, Allie Crawford Eula Mae Bradley, Margaret Harriston, Pauline Mobely.

Theodora Davis, Earlene Davis, listeners who follow the famous Hattie Davis Edna Caldwell, singing group. No finer grange Mary Blackburn.

Eunice Baldwin, Whitted, Gwendolyn Whitted, ever been heard.

Juanita Eckels, F. L. Lander, L.

J. Chavis, T. S. Burnett, S. G.
Hunt, S. S. Whitted, Harvey

Wallborn, S. E. Wallborn, S. E. Lander, L. Originally, one of the most solemn chants of the Hebrew faith.

"Kol Nidre" has grown in popu-

Ols Mae Bradley, Carrie Toom. the first time it was presented by or, Georgianna Harriston, Elizabeth Matthews, Josephine Grif- Just as Ethel Waters astonished

in, Blanche Whitter, Maargaret Simmons, Mrs. James Simpson, Emma Crone, Mozelle Lander, Alice LeGrande, Mrs. Pamee

the theatrical world with her ren-

dition of the Jewish lament, "Eli,

Eli'so the Southernaires have

proven once again their superb har-

mories and interpretation of a number far different from their us-

nal songs.

Matris Phifer, Annie Strong, Lucille Goalsby, Louise Morrison, When the rhythmic notes of Lillie Brevard, Bertha Colson

Those singing in the tobacco Win Praise On

Quartet Renders Beautiful "Kol Nidre" For Air Audiences

Once again, the Southernaires Dera Mobely. Mary Richard demonstrated why they are toos in son, Alma Springs, Bertha McRae, the field of radio quarter when on Camilla Litaker, Hettie Granger, Sunday morning, the beautiful Hattie Jordan, Eloise Powell, "Kol Nidre" was presented the ment than that made by/Clarence Catherine Jones, pianist for the group has

Johnson, R. E. Wellborn, S. E. Berford, James Simpson, Bert With choral groups, but this was Griffith, Albert Banks.

Blakely, Blanche Guy. Anna Harston, Alice Coltrane

. HANDY NUMBERED AMONG AMERICA'S GREATEST COMPOSERS chairman in another such organiza-



Above is shown seven persons who are numbered among the nation's leading song composers of all times who lead the rolls of the American Society of Composers, Authors and Publishers. Included is W. C. Handy, No. 6, the well known composer of the immortal St. Louis Blues. The others are (1) George M. Cohan,, "Over There;" (2) Jacobs Bond, "Perfect Day;" (3) Hoagy Car-nichael, "Stardust;" (4) Nat Shilkert, "Jeanine, I Dream of Lilac Time;" (5) Victor Herbert, founder nd America's leading composer of operas.

The ASCAP is a law-enforcing body, protectthe music of American creators against piracy.

word in the world's ocabu-

By LOU LAYNE

That stain has become firmly introched in America's bosom and proved itself deniably a part of the cacophony of America's music tender, melancholy strain lifts its plaintive tendrils of melody. Born if inhibitions and repressions, it takes its rhythm from the heartbeat of a nation within a nation. It specifies of backache and heartache, persecution and weariness,, disappointment and the hope of a brighter tomorrow a quarter of a century ago it redefined a fifth annual National Folk Festival

walking up to the grave and depositing some token on the mound. This done, they all stood about the grave and sang spirituals.

The concluding act was composed of native untufored African dances, the shuffle, ball the jack, the grape-trude Knott, national director of the festival, which is sponsored cy the Washington Folk Festival Association, William C. Handy, believed creator of the "blues," will take part in the celebration, the purpose of which is to bring together groups from various sections of the United States, with the char-

the guiding spirit of the Broadway norities large and small, with emmusic publishing company which phasis on Indian and negro groups. bears his name, Mr. Handy daily The overwhelming popularity of takes active part in the country's negro folk music has been both a musical life. He is at present writblessing and a curse, Dr. Locke said, ing an autobiography, which it is adding that the music had been discovered will be published shortly, alley exploitation it had received. Ataloa, a Chickasaw lecturer, said the Indian suffers most from the effort to transplant his folk ways and ment committee of the Harlem folk culture. ment committee of the Harlem folk culture.

World's Fair Committee, and vice "The plain fact is that Indian way.

Acotrs Guild of America.
Charleston, S. C. News & Courier
April 28, 1933

Photation Echoes'

Sing and Dance on the Hibernian Hall Stage

"Plantation Echoes", program of from reading the text of his songs. negro spiritual singing and dancing "What the negro does is to use his by a group of Wadmalaw island ne-almost infallible ear for the proper groes, was presented last night at phrase. He sings about his woes, not the Hibernian hall by Mrs. Rosa because he really wants to die and Warren Wilson as one of the co-go to heaven, but because it sounds operating events in Charleston's so grand."

fourth annual Azalea Festival.

itual meeting, conducted on the stage in the same manner as it is conducted every Tuesday evening in one of the negroes' cabin on the island.

The second act was a plantation twilight burial, opening with two negro women chanting at a new grave. The other negroes filed in. one of them bearing a lantern, each walking up to the grave and depos-

are too deeply rooted in locality; they

will not all bear removal even from tribe to tribe. The Indian is only Brogram Presented just arriving at a consciousness of the value of his own background, and the result of his misinterpretation by the Wadmalaw Island Negroes white man is only now being in some way controlled."

Zora Neale Hurston, authoress, told the conference that the negro "is not really as sorrowful as you might think

The program opened with a spir-**HEARD IN RECITAL**

Closes Season With Program Before Capacity Audience

Marian Anderson, contralto, gave what was announced as her season's final recital last night at

the United States, with the characteristic folk expression of each.

With Mr. Handy will go his famous trumpet, his guitar, and two of his first brain-children, the "St. Louis Blues" and "Memphis Blues." He will make two appearances during the festival, demonstrating on both instruments and vocally his contribution to the national Helk Februal today.

Now 64 years of age, a member of the American Society of Composers, Authors and Publishers, and ing the Molore of the American Society of Composers, Authors and Publishers, and ing the Molore of the Broadway norities large and small, with emmusic publishing company which phasis on Indian and negro groups.

Thomas Negro Composers' Study Group Marian Anderson Proves

Present Second Town Hall Recital

The history of song had progress-Before a fair-sized and very appreed a step in the next as the spiritciable audience which generously rep-uals had made place for secular and the prologue at 8:45 p. m.

In it he described far-off Africa around the hair made the girls look with nothing else. dance rhythms. He went on to tell Following a short intermission the Bruno Vestiti" (Carissimi); "Der of phrasing . ."

how these African people were trans-soloist, Mme. Winifred Steed-Warported into American slavery and son sang "My One True Love" and the trials they unservent to get to "Oh Little Lark", by Mrs. Blanche gether for a fet session of song K. Thomas who also accompanied. "Casta Diva" aria from Bellini's isn't a voice, someone said—and and prayer. The soon learned that Her encore was a short but delightsong and prayer could be used as ful piece about "Just You and Me." tain calls after this first half and his Negro contralto, the prodsignals indicating place and time of It is reported that she was suffering she was obliged to respond with igality and sensitiveness of song and prayet could be used as ful piece about "Just You and Me." tain calls after this first half and his Negro contralto, the prodsignals indicating place and time of it is reported that she was suffering she was obliged to respond with
meeting. "Steal Away" was revealfrom a heavy cold but her voice was an encore.

In the last half of the program
as the song goes but to steal a faroff in the awamp to distant cabin to
ist's numbers the group robed in "Eros" (Cohen), "Idle Wishes" sive intimacy and the gigantic
pray, sing, but plan other things, deep red sat upon the stage. Arrang
even to the care of run away slaves, as spirituals by the group finishing
With a candle protected on by his with a stirring song describing the
other hand, Cokas Kwala, profession-city of New York and called "New
al artist, model at a firical native, York Song" finished the evening of
showed have slave, suspectous of fering. The annotator took leave of
the prodshowed have slaves, suspections, the audience in the name of the group
ing. The walking shout, the screeth—
This group who study only Negro
handclapping to keep the rhythm all
and girls made a decided improvehad their showing. All participants ment in the quality of their singing
have sound for the program
expenditure, the triumph of its
expenditure, the triumph of its
expenditure, the program
expenditure, the triumph of its
expenditure, t

More Thrilling than Ever member led the vocal choral picture.

resented Harlem music lovers, theeven popular songs. This was the Thomas Negro Composers' Study first time that an audience had speci-Thomas Negro Composers' Study first time that an audience had speci- on Saturday night that was more thrilling than ever. And the fact audience fairly thundered its approval. When the program was Group presented their second Townthat the composer of the well-known ended they refused to move. They gave the singer a sample of just Hall recital on Friday evening. "Anvil Chorus" was a Negro. The low thunderous their applause could be, refusing to budge Granting the audience five minutesgroup colsed with a popular song of low thunderous their applause could be, refusing to budge past the scheduled starting time theyesteryear, "Under the Bamboo antil she had sung half a dozer namented melodic periods and its annotator. Edler Hawkins, began of Williams and Walker era. White sfied. They demanded "Ave Ma-poise. Moving down from the organdie dresses and white ribbons ria" and they would be satisfied original soprano key of F' to the more comfortable key of E-flat,

from whence came the rhythms of very dainty, even the generously pro- Her program included "Tutta Miss Anderson gave a serene the drums and tom tom which sound portioned ones. The men wore white Raccolta" (Handel), "Der Floete demonstration of even, flowing

had their showing. All participants ment in the quality of their singing have sung those songs. "Somewere costumed in slave attire. One over last year's presentation. In one times I Feel Like a Motherless stout sister led "Fare You Well" in instance, during "Now Sleeps the Child," "Didn't My Lord De-These songs gave away, presently, is given to some student for excel- another encore did not cause her where the participants coupled off, ance of the group but only the sec- Maria," and when she had fin-where the participants coupled off, ance of the group but only the sec- Maria," and when she had finfeeling that they had been lifted from the mundane sphere.

> Most critics have long since exhausted their stock of adjectives in writing of the singer. Cecil Smith, in the Tribune, said of her: "Last night Miss Anderson undertook one of the most exacting test pieces in the vocal repertoire, the famous 'Casta Diva' aria . . . with its highly or-

decided rhythm. Another had a bag, Crimson Patal" a truly difficult num-liver Daniel," "Trampin'" and filled with something, balanced on per despite its brevity, the group 'My Soul's Been Anchored in her head. Mayhap, some unnoticed was entirely unaccompanied. How-the Lord." But there was a deharkening back to an ancient blood ever, they still show their amateur the Lord. But there was a detice helped her keep her balance. She standing. They are trained by Mrs. 'No Hiding Place Down There.' walked, struted shaking hands as she Blanche K. Thomas, graduate in There was a request for the Finent along and even sat on the floor Public School Music at the Institute There was a request for the Finvithout once steadying it with her of Musical Art. She won the Rod-nish folk-song by Vehanen, and

o the play songs and work songs lence in original composition. This audience to budge. They fairly "Up On th' Mountain, Two by Two" was the sixth annual spring appear- screamed their demand for "Ave

made "motions" to the handclapping itorium.

ind comb music of the group. "Cotton Needs Pickin' So Bad" followed immediately upon an admonition to

get to work. The solo part done by he bag balancing girl bass. From this he next song chapter brought on 'Delivery" and "Freedom." The Afri-

an artists' model garbed in red and tan stiped costume with an Egyptian fez on his head broke the chains of bondage, in pantomime. Tenor group

Negroes Recount Hoee's History, Their Progress in Song Rageant dance interpretations of "Nobody NEGRO HISTORY"

Three Episodes Touch Days of Slavery, Reconstruction tuals gave Miss Davenport an op-tuals gave Miss Davenport an op-section Reserved for Whitebeen reserved for white persons portunity to display unusual skill Voiges Participating in Program Here Boston Symphony

E ROGERS. Negro voices were raised har-noniously in the city auditorium Orchestra's Negro ast night to sing and by

the Aiken Singers and the Big Bethel "Heaven Bound" chorus,

three episodes as the pageant de-races packing big Symphony hall dance. "Although it would have from schools and churches in all picted the any of slavery, recon-here, the Boston Symphony Pops been very fitting, it was not put or parts of the city. An organ construction and mode of times, trac-orchestra conducted by Arthur because we did not have the music" cert by Graham Jackson will presented Tomorrow. "History of the Negro in Song," a pageant to be presented as 8:30 colock tomorrow at the city auditorium by the page of the city. Atlanta. Ga. Journal o'clock tomorrow at the city auditorium by the page of the

The third episode was laid mencores.

concluding number.

sored the pageant, which was

excellent musicianship.

Mildred Davenport gave three Knows De Trouble I've Seen and in creative dancing. She was also

Program Success American composers whose works night at the city auditorium. A an folk songs.

continued to more modern tunes. National Anthem—Was Intended James Weldon Johnson's death and negro spiritue which have come Approximately 250 of the best as Tribute to Author James Weldon Johnson's death and negro spiritue which have come asked if he thought the Negro Nato be regarded as the best of the Aiken Singers and the Big Johnson.

It will be presented by a setional Anthem should be played American folk songs.

Mr. Bourne communicated with Mr lected cast including the Aiken Bethel "Heaven Bound" chorus, were included in the cast.

BOSTON, Mass. (ANP)—With Fielder asking that the Anthem be Singers, the Big Bethel "Heaven History of Race in Song"

The program was revided into hundreds of music lovers of both played after Miss Davenport's Bound" chorus and voices chosen "History of Race in Song"

negro spirituals.

As the curtain rose, slaves en
2nd Afro-American program with The purpose of Afro-American tered singing "Soon I Will Be three featured colored soloists as night is to give to those who have Done With the Troubles of the the attraction of the events. real talent the prestige that a per World." This was followed with The Negro program was orig-formance with or by The Boston

there was a scene showing the formance and stated that the au-music by Negroes that has been have come to be regarded as the negroes' introduction to education dience was very appreciative, as or chestrated for Symphony music best of American folk songs, by such men as Booker T. Wash-shown by the repeated demand for There are 80, musicians in this The cast will include the Aiken ington, J. W. E. Bowen and objects.

modern times, denoted by violin William Sexton, tenor; Ina Bra-gress should have the support of and voices chosen from schools modern times, denoted by violing with an Sexton, tenor, the Bra-gress should have the support of and churches in all parts of the and piano solos as well as song ithwaite, pianist; and Mildred Da-every colored composer and artist city. Graham Jackson will give an the Hallelujah chorus was the venport, dancer were the three This year the organization was organ concert before the program. featured soloists. Mr. Sexton hasmet on every side obstacles some Atlanta negro ministers spon-a smooth lyric tenor voice with athat were unavoidable and others written and directed by J. C. good range, good diction, and sangthat were seemingly deliberately in a favorable manner, "By Theput in their path, however they Pool at the Third Rosses" by Bur-caried on to a successful climax.

eigh, accompained by the Symphony Pops orchestra with Arthur Fielder, conducting.

Ina Braithwaite played three pimo solos, "Rhapsody," "Pinwheels," by Palmgren, and "Polonois in E" by Liszt. She exhibited splendid technique in all three selections. Her playing showed

Atlanta Ga. Constitution July 11, 1938

IN SONG TONIGHT negro schools and churches.

progressed the singers rendered mous Music Organization—Lack of able to attend, was called by a local construction and modern times and modern times and linear song favorities and Music Prevents Playing of Negro newspaperman and informed of and traces the development of the oncert, by Graham Jackson.

Atlanta Ga Constitution

July 11, 1938

orchestra. The New England Con Singers, the Big Bethel Chorus Atlanta, Ga. Georgian

July 11, 1938

250 selected voices from Atlanta

pageant depicts the days of slavaccompained by the Pops Sympho"The History of the Negro in ry, Reconstruction and moderr ny orchestra.

Song," a musical pagant with imes, tracing development of William Grant Still, and Harrymore than 250 taking part, will egro spirituals which have come Burleigh were the only two Afro-se presented at 8:30 o'clock to-so be regarded as the best American and the city auditorium.

were heard on the programme. Section has been reserved for The Aiken Singers and the Big Mr. Bourne of the sponsoring The pageant is in three epi-till he included in the cost. As the musical research, "The History of the segro in Song," Colored Artists Appear with Fa- organization, who was ill and un-sodes, representing slavery, representing slavery, representing the songs will be an organization. Lack of able to attend, was called by a local construction and modern times eding the songs will be an organization.

July 10, 1938

NEGRO CHURCHES TO GIVE PAGEANT

ditorium by the negro churches of Atlanta, will go into final rehearsal this afternoon.

World." This was followed with The Negro program was orig-formance with or by The Boston accompanies at which the preacher jumped up and downlinded by Wallace Thompson and Symphony orchestra gives all with the program was orig-formance with or by The Boston and downlinded by Wallace Thompson and Symphony orchestra gives all with the preacher jumped up and downlinded by Wallace Thompson and Symphony orchestra gives all with the program was orig-formance with or by The Boston and Government and downlinded and the program was orig-formance with or by State of the Negro in Song," will be mentator in addition to the ever-popular rendition of spirituals in the ante-bellum style. Foremost and the second episode as a cother of the second episode as a cother of the second episode as a cother of the program was originated by a chorus of the second episode as a cother of the program was originated by a chorus of the second episode as a cother of the program was originated by a chorus of the second episode as a cother of the program was originated by a chorus of the second episode as a cother of the program was originated by a chorus of the second episode as a cother of the program was originated by a chorus of the second episode as a cother of the program was originated by a chorus of the second episode as a cother of the program and second episode as a cother of the program was originated by a chorus of A song-story of outstanding mo-

July 12, 1938

Recounting 75 years of progress, 250 negro voices rendered The History of the Negro ir Song," a musical pageant, Monday A musical pageant entitle night at the City Auditorium.

These voices, including the "The History of the Negro h Aiken Singers and the Big Bethel Song" will be presented at 8:3 "heaven-bound" chorus, presented of the epic of the negro in America of the torium. With a cast including in three episodes—slavery, recon-

Atlanta Ga Constitution July 12, 1938

Negroes Recount Race's History, Their Progress in Song Pageant

Three Episodes Touch Days of Slavery, Reconstruction and Modern Period, With 250 of City's Finest Voices Participating in Program Here.

By LEE ROGERS.

Negro voices were raised harnoniously in the city auditorium ast night to sing and shout of '75 years of progress" made by their race.

As the musical pageant, "The History of the Negro in Song," progressed, the singers rendered old slavery song favorites and continued to more modern tunes. Approximately 250 of the best

Approximately 250 of the best negro voices in the city, including the Aiken Singers and the Big Bethel "Heaven Bound" chorus, were included in the cast.

The program was divided into three episodes as the pageant depicted the days of slavery, reconstruction and modern times, tracing with songs the development of

negro spirituals.

As the curtain rose, slaves entered singing "Soon I Will Be Done With the Troubles of the World." This was followed with a camp meeting at which the preacher jumped up and down urging his "brethren" to greater efforts. Here they sang "Nobody Knows the Trouble I See," "Po' Mourner" and "Wade in the Water." When darkies brought the news of Lee's surrender, the chorus burst into "Free At Last."

The second episode was a cotton field scene with such favorites as "Carry Me Back to Old Virginny," "Old Black Joe," "Suwanee River," "My Old Kentucky Home" and "Shine on Me." Then there was a scene showing the negroes' introduction to education by such men as Booker T. Washington, J. W. E. Bowen and others.

The third episode was laid in modern times, denoted by violin and piano solos as well as song. The Hallelujah chorus was the concluding number.

Atlanta negro ministers sponsored the pageant, which was written and directed by J. C. .

AMERICAN SINGER, SCORES HIT IN FRENCH OPERA

receive and by far the most ofiti-Mme. Caterina Jarboro. Camous American opera singer, scored a cal Frence audience that has ever big hit last week when she to attended a mindition of this exthe title role in the Opera "Africant tremely difficult opera. The Grand cana." She performed before the Theatre de Nancy where the per-

formance took place echoed with loud and prolonged applause as



Trademark of a Kace

everything—even the Creator. And so, in that will express a unanimity of purpose and order to rekindle his hope in the ultimate solidarity of action, instead of individual triumph of good over evil, he prays: "Lord, longing and sorrow; determination, instead

THE SPIRITUALS are the trademark of Keep Me From Sinking Down." The rhythm of resignation. Here's truth.

Their continued popularity as and the melody, as he continues his song, MARIAN ANDERSON—THE GOOD WILL AMBASADUR ceature numbers on any musical program is revive his flickering hope and rekindle his natched only by their meaningfulness incourage.

In the maningfulness incourage.

In the spiritual Nobody Knows has been kailed by the best musical critics as the 'greatest ple who lived under conditions' that made Trouble I See," the maginative person singer of her time", without ascribing her as being not the calling forth of these songs as inevitable an discern the self-pitying sorrow of the only the greatest linger of her time, but a messenger of the calling forth days at evening in the laws when her are the calling and the days at evening in the laws when her are the calling forth of these songs as inevitable and the calling forth of the days at evening in the laws when her are the calling forth of the days at evening in the laws when her are the calling forth of the days at evening in the laws when her are the calling forth of the days at evening in the laws when her are the calling forth of the days at evening in the laws when her are the calling forth of the days at evening in the laws when her are the calling forth of the days at evening in the laws when her are the calling forth of the days at evening in the laws when her are the calling forth of the days at evening the laws at the calling forth of the calling forth eature numbers on any musical program isrevive his flickering hope and rekindle his as is the falling of the dew at evening in the lave who has been the victim of more than racial good will. The addience which may be described as summertime. And, notwithstanding the factone cruelty—perhaps, betrayal by one of his a cosmocolitan gathering seemed to forget that the artist that some persons have been so bold as toown; perhaps, sickness; perhaps, starvation, before it as a colored gir the had won her way under say that these peculiar melodies had theirand most certainly enforced labor under many handicars, but was lost in the maize of her person-beginning and authorship in persons other physical handicaps. None could sympathize ality and artistic ability. It looked to us as though the than Negroes, their very words and rhythmwith him fully—none knew the depths of his audience was so exprapt with her renditions and manner can be made to fit no other race or groupsorrow. His only surcease, his only consolathat racial prejudice vanished as a villain before the other than that which has been generallytion, is to turn, in secret, to One of whom he scourge, and racial goodwall triumphed as the mixed accepted as their originators the Negronas heard, and Who, he has been told, audience unselfishly demanded encore after encore. knows all our troubles; sees all our tears.

When one hears the song "Keep Me From As the trademark of a race, the spirituals critics have said that only once in a lifetime would one Sinking Down," which, by the way, is saidhave been, and still are, of inestimable valhave been the favorite ofue. But there are times when a mere trade-Doctor Booker T. Washing-mark becomes ineffective in the marketing of your accomplishments, but the white press in St. Louis ton, he at once, if he is the least bit of a product. The Negro, therefore, in this acclaimed you as "The greatest mistress of the color of maginative, can picture the black bondmanday and time, must learn when to use his tone" of your time. With this encomium, we here and who, under the burdens and cruelties of his trademark, Or, better still, he must become now extend to you an invitation for a return engagement. ondage, is almost ready to give up hope in the author of another and a better one—one We shall be expecting vou—Ambassador of goodwill.

To those who did not witness the affair, we would

Miss Anderson, not only your race feels proud because

NEW. YORK - Madame"You can't keep a Negro in the ditch Caterina Jarboro, the opera without standing in the ditch youringer, left Vienna just inself and holding him there."

time to miss Chancellor Marian Anderson has won a place as Adolf Hitler's armed marchone of the foremost vocal artists of her into that Austrian city, her seheration. She is regarded by some

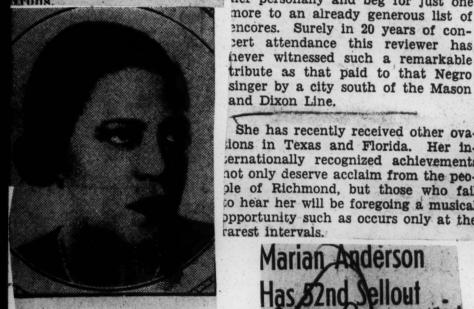
St. Louis . . . has never witnessed

encores. Surely in 20 years of con-

relatives revealed here Sat as the greatest living contracto. HARRY urday.

R. Burke, writing of her St. Louis reThe singer, who may never ital a week ago in the Globe-Democrat return to this country, is f that city, said:

now in Delgluce 4. Sant in Vienna



MME. JARBORO Richmond, Va. Times-Dispatch

March 23, 1932

Marian Anderson's Concert son, who began a tour of the

INLESS encouragement is given to ountry in January, will have those members of the Negro racisiven fifty-two concerts to soldwho, like Marian Anderson, the singer at have achieved greatly over terrific handlicaps, then we cannot expect that race ever to fit itself adequately for citizenship. Those who seek to thwart the efforts of Negroes toward economic. efforts of Negroes toward economic her this year are Dallas and eyes. educational and eyes progress, not only Houston, Texas; Tallahassee and Ha are unfair to them, but they pay for it Jacksonville, Fla.; Atlanta, Ga.; themselves in heavier social and finan-ind Hampton. Va. cial costs to the whites. As BOOKER WASHINGTON once wisely remarked.

Themes and Variations

By GAMEWELL VALENTINE

this column represents the personal views of the writer and may or may not represent the editorial opinion of this paper

THE NEGRO POLK SONGS' GOSPEL-

Sang in Vienna such a triumph of song as when Madame Jarboro spent Marian Anderson . . . yesterday aft- asked me what made the play "The Green Pasture" so appealings aid. This writer has also suffer-In 1932, the late Clark Howell of the Atlanta Constitution no doubt, would agree with me bemany months in Vienna, ernoon made her debut before a mixed that people would go to see it over and over again? He inferreded to a great extent, which began scene of so much present audience which, regardless of race or at the time that the Negro spirituals had a lot to to with the great when only 12 years of age. The Nazi activity. She same in color, refused to leave when her pro-appeal the show had upon the American public, but he asked me on finding out that a handicap in to tell just why, in a feature story for the Con-getting about would always be an stitution, that the sold folk songs touched the ever-present affliction. And after that the sold folk songs touched the ever-present affliction. And after a period of 15 years, then another

educated and ineducated alike.

Incidentally, a few days prio to my conversation with Mr. Howell, a representative of the fering gives one the ability to symLeilliand Foundation. Juilliard Foundation stationed in Atlanta at the pathize with others, especially the time, asked me what made the Negro spirituals unfortunate, the lowly, and the deso appealing. These queries brought forth the spised. It brings on a humility article, "Why Negro fight songs Appeal," which our forefathers had a two-fold appeared in a Sunday feature section of the Con-suffering. They had slavery and stitution early in June, 1932. My answer, if they had Christianity. Both were summed up briefly, was the "spiritual" element, states of suffering: I wasn't wrong, but with the passing of the six Christianity is the same today as years that have elapsed since that time, and when Christ was on earth. It is the revelation that has come to me through a life of suffering. Bring to mind any of Christ's doctrine and you change I have trade in the state of the suffering that the state of the suffering that the suffering that the state of the suffering that the suffer change I have made in my own life I can answer will find that that is what Chris-

athers are so powerfully appealing.

The Negro folk songs that have sang, even their old masters, were sexts are taken from the Bible.

Often of sorrow, and when they sang, even their old masters, were touched and baptized.

Rain and Sunshine And many of them are a paraphrase or 're-write" of Christ's after a hard rainy spell. Lemonade loctrine. Our parents who were is a combination of acid and sugar, the direct descendants of the The sugar evercoming the sourslaves had this understanding ness gives the sugar a virile sweet-transplanted in them. That is why ness gives the sugar a virile sweet-transplanted in them. That is why ness. An individual who has had fisk Jubilee Singers held Europe enthralled. It was the spirit interesting the source of the sugar and grief, appreciates the sugar and grief, appreciates the sugar and grief, are jected into the songs. The words themselves were life to them. That absent. If you never allowed yourartist who can sing spirituals in a could not be enjoyed. These illusway to draw the water from your trations should suffice to show the

themselves were life to them. That absent. If you never allowed youris why Roland Hayes is the only self to become hungry, your meals reason the Negro slaves could re-Hayes is nearer to slavery than joice, though bound. Their suffering sweetened them to life, and believed and obeyed the Bible they were grateful for moments of hence spirituals taken from the relief from the whip, long hours and other cruelties of the second relief and other cruelties of the second relief from the whip, long hours Book of books was not just a song The slaves could look to no one but an expression of joy, more but God to deliver them, and they

prayed. They would "Steal Away" to pray.

.. The present generation has not suffered. That is why Marian Anderson, one of the world's greatest singers, who is a descendant of the Negro slaves, can not move an audience when singing a spiritual as Hayes does. This is why the present crop of college students can't do a thing with a spiritual. It means nothing to them. The can sing the music all right, but nothing comes from within, pecause "within" is empty.

Do We Want To Suffer? Do we want to suffer? What a

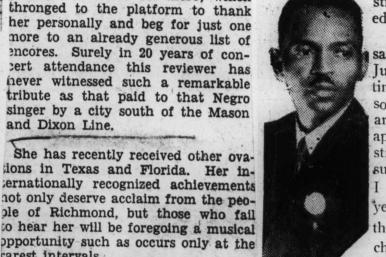
question, you may ask. Who wants to suffer? No one does. But suffering is one of the greatest blessings to man. President Roosevelt,

a period of 15 years, then another

What Christianity Is more truly why the songs of our old slave fore-tianity is. Is there much Christowerfully appealing. suffering in order to carry out the Christ's teachings?

If we practice Christianity, we will be able to sing the Negro spirituals and bring the water from the eyes of anyone who hears them. Christianity is humility, a lowly life, self-denial and overcoming by love. Pomp, vanity, prejudice, and aloofness are no kin to Christian-

This is a mighty big bomb to throw out. If it explodes, we will all be blown up.



Richmond, Va., Times-Dispatch February 27, 1938







SOPRANOS FOR "COLORED RICHMOND" GROUPS—Miss Virginia Williams (right) soprano voice heard on the Saturday Night Variety Show; Miss Eunice Phillips Scott soprano voice heard on the Saturday Night Variety Show; Miss Eunice Philips Scott county. There will be two con-(center), soprano for Group No. 1, and Miss Elna Lee Perry (left), soprano for tests. One for elementary children Group No. 1. These "Colored Richmond on the Air" groups will be heard in per-grades 4-6 and one for junior high Group No. 1. These colored them. It is a second and No. 1 at First Union Bap- school students in grades 7-9. sonal appearance programs at 4 P. M. today as follows: No. 1 at First Union Bap- school students in grades 7-9. tist Church; No. 2 at Fifth Baptist Church, West End, and No. 3 at the Capital City Elks' Home.

Elba. Ala., Clipper February 24, 1938

COFFEE COUNTY NEGROES TO GIVE ANNUAL SONGFEST

The negro schools of Coffee Ragtime's Father County will give their annual 'Songfest" Friday afternoon, Febbe given to the elementary and time had long since passed its reak.

Nobody knows ho old a coty ragtime is to the logroes of the South. But the who wins. Prizes will be given by first man to write ragtime down on paper tended to all to attend.

groups coming from five counties delphia rooming house. tests of the five counties.

College.

LILLIE A. WILSON. Jeanes Teacher. Carrollton, Ala., Herald February 24, 1938

Negro Song Festival

nation contests being held through out the state to determine winners enjoy negro spirituals are invited

MUSIC

Some people think that ragtime started "Songfest" Friday afternoon, February 25, at two o'clock in the Band. Others better informed, know that court house in Elba. Prizes will when Berlin's song appeared (1911) rag-

the county superintendent of edu-cation. All songs will be "Negro ney, whose songs M. Lohnson Turn Me Spirituals." An invitation is ex- Loose and You've Been a Good Old Wagon, but You've Done Broke Down The district songfest will be were hits in the gay 'nineties. Last week held in Elba next month. There 66-year-old Harney, forgotten in the era will be elementary and high school of swing, died of heart disease in a Phila-

to participate in the district con- A pianist, like all good ragtime comtest. These groups will be the posers, Harney appeared in Manhattan in ones that, win in the county con- 1896, thumping the keys at Tony Pastor's 14th-Street Variety Theatre while a tiny The winners in the district con- Negro named Strap Heel danced the bucktest will go to the state contest, and-wing. At the time Harney's violently which will be held in Montgomery syncopated pianism, which according to at the Alabama State Teachers contemporaries "could be heard for blocks around," was regarded as a passing fad. But it caught on so rapidly that by 1897 Harney was encouraged to publish his Rag-Time Instructor, first pedagogical treatise on the art of ragtime, now a collector's item.

Pianist Harney, who had toured the In Court House West and Midwest long before he started the craze in Manhattan, launched a Sunday, Feb. 27. at 2:00 p. m. nation-wide school of ragtime composers, negro schools of the county will active during the early 1900s. Prominent gather at the court house to sing followers included Lucky Roberts (Pork spirituals arranged gy Nathaniel and Beans), Scott Joplin (Maple Leaf Dett, William Dawson and John Rag), Northrup & Confare (Cannon Ball), Work. This is one of many elimi- George Botsford (Texas Steer Rag), and Earl K. Smith (Hot Ashes). Oldtimers to sing in a group contest in Hale his playing sounded very much like that who heard Harney do his stuff, recall that of Zez Confrey (Kitten on the Keys), a little like Fats Waller.

Birmingham, Ala News March 6, 1938

LOCAL*CHOIR ON NBC Coast-to-coast listeners to the NBC Red network will have the opportunity to hear the choir of the Birmingham Industrial High School Sunday in a half-hour program beginning at 3 p.m. Acmowledged to be the largest full four-year term high school for colored students in the world. Birmingham Industrial High School has an enrollment of more than 2,700 students. In accordance with the school's policy of exerting every effort to keer alive the Negro spiritual, the program Sunday atternoon will be made up entirely of them. The mixed choir is under the direction of William Chemical Control of the cont direction of William S. Henry, and numbers 125 voices. The program will originate through the facilities of WBRC. John Connolly will be the announcer, and Chadwick Baker, who handled the engineering details of the Tuskegee broadcasts, will be at the controls. There is a possibility the program will become a regular Sunday afternoon feature, this being contingent upon NBC's ability to clear time regularly.

Greensboro, N. C., News March 21, 1938

es Distinctive Height.

The Bennett college choir, dier for some was the typical Negro with rected by Dr. R. Nathaniel Dett, future gloomy, all but hopeless. head of the music department at But on the third day came the resurting of praise for its concert pre-rection! The most cultured people of sented Sunday afternoon in the relative product of the sunday contrasted. the spirituals and in the classical tress of color of one her time can field of Brahms, Bach and Men-boast."

"I'm so Glad" and "Mary and er."

Martha," arranged by Dr. Dett The possibilities in mankind, for bethimself, and "Listen to the Lambs," ter as well as for worse, are one of the another composition by Dr. Dett. well established facts. We cannot deny

ings" (Brahms); "On Wings of an argument for the race's possibilities.

Song" (Mendelssohn), "Morning
Hymn" (Henschel), and "Was Once a Pretty Tiny Birdie" (Brahms). The program was concluded with "Hew Down the Tree" (Dett), and two encores, "There's A Meeting Here Tonight" and "Go Down Moses."

Combining a deep understanding with rich expressiveness and mood, the spirituals were interpreted with the natural fullness of tone and feeling which are inherent in the music of the negro. Clear, rythmic and vibrant, these songs were rendered with a profound effect, abounding in warmth and sincer-

By the same token, the interpretation of the other numbers was with an abiding faithfulness to the spirit of song, extended to a transcending degree through the excellently co-ordinated voices of the choir. Especially was this true of two of the Brahms numbers "How Lovely Are Thy Dwellings" and "Was Once a Pretty Tiny Birdie," and the Mendelssohn composition, "On Wings of Song," in which solo GIVEN MUCH PRAISE of the deep musical qualities

Successes Show Possibilities

Concert At Art Center Under Man is "fearfully and wonderfully Dr. Dett's Leadership Reach- nade," including the Negro in the Unit ed States. Within the short period of three days the writer has heard the race spoken of in most widely contrasted

sented Sunday afternoon in the gal-St. Louis paid their highest tribute to lery of Greensboro Art center in Marian Anderson, of whom the daily the Jefferson Standard building press said: "She has become the great-the quality of the singing reach-out dramatic singer, the greatest mising a distinctive height, both with est dramatic singer, the greatest mis-

choral group led by the foremost bloom. He described her effect on the negro composer and musician in the audience in these words: In 20 years of Beginning at 3 o'clock, the con-concert attendance here, this reviewer cert was opened with a group of has never witnessed such a remarkable spirituals, "Is There Anybody tribute as that paid to this Negro sing-Here?" arranged by Jackson, and

This group was followed by "Art that Negro ne'er-do-wells encourage a Thou With Me?" and "O Friend dark of their neonle's capabilities But of Souls" (Bach), "In Quiet Night" doubt of their people's capabilities. But and "How Lovely Are Thy Dwell- by the same token, Negro successes are

Featured by Bowes



the spirituals and in the classical tress of coor of the first time of all field of Brahms, Bach and Men-boast."

The same newspaper musical critic THE THREE DEBONAIRES and the Two Peppers, five Harlem youngsted who highspotted on while the seating capacity of the tells how ten years before, on first hear major Bowes' original amateur hour last week. Their act, with the Debonaires playing hot musical or the practically all available seats were ing Miss Aftlerson, he had walked awaydancing of the Two Peppers, was heard by a radio audience of 20,000,000 persons who were tuned in on the occupied during the concert, which "with bitterness" at the handicap of network of the Columbia Broadcasting System and the Canadian Broadcasting Corporation. These elever provided an opportunity for local race which made it difficult for her to youngsters are left to right. Allen Lott. Pat Hagood. Raymond Harrison, Herbert Sumpton and Jack McQuire, choral group led by the foremost bloom. He descripted her effect on the

Dr. Dett's Leadership Reaches Distinctive Height.

By J. SHERMAN SHORE.

The Bennett college choir, diected by Dr. R. Nathaniel Dett, head of the music department at the college, was accorded a unanimity of praise for its concert presented Sunday afternoon in the gallery of Greensboro Art center in the Jefferson Standard building. the quality of the singing reaching a distinctive height, both with the spirituals and in the classical field of Brahms, Bach and Men-delssohn.

While the seating capacity of the

art center was somewhat limited. practically all available seats were occupied during the concert, which provided an opportunity for local townspeople to hear an outstanding choral group led by the foremost negro composer and musician in the

ning at 3 o'clock, the concert was opened with a group of spirituals, "Is There Anybody Here?" arranged by Jackson, and "I'm so Glad" and "Mary and Martha," arranged by Dr. Dett himself, and "Listen to the Lambs," another composition by Dr. Dett This group was followed by "Art Thou With Me?" and "O Friend (Brahms). The program was concluded with "Hew Down the Tree" (Dett), and two encores, "There's A Meeting Here Tonight" and "Go

bounding in warmth and sincer- Education.

with an abiding faithfulness to the spirit of song, extended to a transcending degree through the excellently co-ordinated voices of the choir. Especially was this true of two of the Brahms numbers "How Lovely Are Thy Dwellings" and "Was Once a Pretty Tiny Birdie," Art Center Under and the Mendelssohn composition, "On Wings of Song," in which solo interludes brought an added richness to the deep musical qualities of the songs.

Gastonia N C Gazette March 25, 1938

NEGRO GLEE CLUB HERE MONDAY NIGHT



Above is shown the Glee Club of the A. and T. College, State school for Negroes at Greensboro, which will give a concert in the auditorium of Souls" (Bach), "In Quiet Night" of the Highland high school here Monday evening, March 28, under the direction of Warner Lawson, graduate of Yale University and formerly and "How Lovely Are Thy Dwell-director of music at Fisk University, Nashville, Tenn. There are thirty male voices in the group. It is possible that the A. and T. mixed chorus, ings" (Brahms); "On Wings of consisting of some forty voices, will also appear at the same time. Negro spirituals, Russian folks songs and Hebrew chants will be given. A (Mendelssohn), "Morning small admission fee will be charged to take care of the cost of bringing this musical organization to Gastonia. The white music lovers of the Hymn" (Henschel), and "Was city are urged to attend. Tickets can be secured at Kennedy's drug store or The Gazette office.

Once a Pretty Tiny Birdie"

Vegro School Choruses To Match Voices In Songtest

music of the negro. Clear, rythmic and vibrant, these songs were rendered with a profound effect, Education of the State Peachers Conege begin hing at 10 a.m. Saturday under the sponsorship of the Division of Negro morning when each school will predered with a profound effect, Education of the State Peachers Conege begin hinty to sing in this monster non-competitive songfest on Saturday morning when each school will predered with a profound effect, when the massed chorus, each of 150 Begun last year with a prize sing-voices, will swell in the two numbers ing contest at the college in which each of the two groups—eletation of the other numbers was at Daplace will the high school prize been prepared to sing.

A Meeting Here Tonight" and "Go

Down Moses."

Combining a deep understanding with rich expressiveness and mood, the spirituals were interpreted with the natural fullness of tone and the natural fullness of tone and ten light school—will participate in the second the spirituals which are inherent in the ten lementary school and ten high schools in the natural fullness of the negro. Clear, rythmic of the contest has been that of enthrongs who have shared the ten couraging the Negro pupils to learn district contests preliminary to this to sing with effectiveness delected monster statewide songfest.

Negro spirituals Standardized arrangements for the 'chesen numbers were provided and presentatives of the State Teachers College beginning at 10 a.m. Satupday under the partment visite learn of the contest has been that of enthrongs who have shared the couraging the Negro pupils to learn district contests preliminary to this couraging the Negro spirituals. Standardized arrangements for the 'chesen numbers were provided and presentatives of the State Teachers College Music Department visite learn district contests has been that of enthrongs who have shared the ten couraging the Negro spirituals. Standardized arrangements for the 'chesen numbers were provided and presentatives of the State Teachers College Music Department visite learn district contests preliminary to this to sing with effectiveness delected monster statewide songfest.

Negro spirituals Standardized arrangements for the 'chesen numbers were provided and presentatives of the State Teachers College Music Department visite learn district contests preliminary to this to sing with effectiveness delected monster statewide songfest.

Negro spirituals standardized arrangements for the 'chesen numbers were provided and presentatives of the State Teachers College Music Department visite learn district contests are couraging to sing with effectiveness delected monster statewide songfest.

brogram on Saturday morning will be a public program to which the cordial invitation is being ex-tended both to visite and to colored friends who not only by their presence will lend decided, encouragement to

The idea of the State contest de- these 300 pupils coming from every veloped out of the several interesting section of the State, but who will be song groups found in several of the presented with a most enjoyable two counties and some previous county hours of renditions of Negro spirituals

MARIAN ANDERSUN MIME WAS WHEN a Roland Hayes conort packed Carnegie Hall, Negroes all over the United States marveled at the acclaim of music lovers. When in 1.35 Miss Ancluded many standees, Marian Ancluded many derson made three appearances in New York Hall Series. There were repetitions in one season, het success was said to have but the huge audience stayed on for been due more to the novelty of her success more despite the dimmins of the abroad and long absence from these shores lights in flowers.

This teason Mils Anderson has again proved that she is the appleant of the proved that she is the appleant of the final event of the Hurok Carnegie of Berlin, none are now in evidence concert here before of Berlin, none are now in evidence concert here before of Berlin, none are now in evidence concert here before of Berlin, none are now in evidence concert here before of Berlin, none are now in evidence concert here before of Berlin, none are now in evidence concert here before of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin, none are now in evidence concert here before in the sevening of Berlin and the seve

race. Despite unfavorable figancial conditions gazon" and Schumann's "Der Nussthis young woman is meeting with ever After Bellin's "Casta Diva," from greater success on her American tour thar "Norma," Miss Anderson sang severever before. When she appeared in a benefit Cohen, Sibelius and Vehanen. The performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression back at the performance at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression at the performance at the performance at Town Hall a few weeks ago evening concluded with a group of the Nazi regime. The impression at the tally at the out and her manager had to arrange a third appearance for those who were unable to hear her Wednesday night. This final concert of the season on May 8, is also expected to pack the spacious auditorium at Carnegie Hall.

To those struggling artists who have not yet scaled the heights, and to the public at large, it might be well to point out that there are not half a dozen artists in the world toseason. That the former Philadelphia choir singer can do so repeatedly is proof positive that she is among this small group of immortals, and that she is a Negro should be an similar career.

Regital of Season

Europe on German

Steamship

since before the Nazi regime he had present, they will a little apprehension when the made finally win.

a last minute booking on the made finally win. Bremen last week. It was the only The history of boat, he explained, that would get spain proves that him to this country in time to take care of important business.

"My trip was extremely pleasant," not tolerate such

MARIAN ANDERSON HEARD he said, "although I got the feeling winter, he sang that this might have been because in France, Belgium, the Germans want to impress for in France, Belgium, Negro Contraito Gives Fourth eigners that the Nazi program is be-Holland, Sweden, ing misrepresented.

"I passed through Germany twice Finland, Norway and

than two weeks before every seat was sold The piano accompanist was Kosti prior to sailing for America and on the Bremen was exout and her manager had to arrange a third Vehanen. after Germany annexed Austria ceptionally pleasant, All along the international highway, in all probability I there was one evidence after another of military alertness. Every fort was will sail on a French manned and soldiers were standing Line ship." tense as if waiting for a call.

He will go immediately Dutch Have Big Army. "In Holland and France there isto Vichy France, where definite agitation against any sorthe has an engagement of intercourse with Germany. The Dutch have the biggest standing to sing the role of army they have had in recent his-Boris in the operatory, although they have always been known as a military people." "Boris Godounov" and

day who can pack Carnegie Hall twice in one Singer Returns From year, his itinerary included recitals the role of Mephisto-through the Soviet Union. Philadelphisto-through the Soviet Union.

"There was so much internal r. Bledsoe is alall artists' contracts were cancelled ready booked for a "Even the Scandinavian countries, tour of the continent the most peaceful in all Europe," he

inspiration to others of her race aspiring to a "People in Europe are nervous pared for war. On the boat coming he will carry out similar career." famous baritone who arrived here ing millions of dollars to bolster up out."

last Friday on the deferment of the army."

Mr. Bledsoe is extremely sympa During the Dast the ing millions of dollars to bolster up out."

Mr. Bledsoe is extremely sympa During the Dast thetic with the Spanish Loyalists thetic with the Spanish Loyalists pleted a brilliant European season, Seein to De going said that although he has been using the North German Lloyd Line since before the Nazi regime he had Dresent, they are the said Jules Bledsoe, internationally hat his country is now appropriat-"unless war breaks

the country will

FREDERICK HALL GROUP PRESENTS UNIQUE PROGRAM ON BOWES' BROADCAST



Upper left: The Frederick Hall quartet from Dillard University, New Orleans, sang Negro folk songs and spirituals over Major Bowes' original amateur hour last Thursday night. Left to right: Elmaurice Miller, Otho Gaines, Travers Crawford and Harry Lewis. Lower left: One of Liberia's most noted families was represented on the program also when Mrs. Victoria Schaack of Monrovia, W. Africa, brought the male quintet shown here to the microphone. Mrs. Schaack told Major Bowes that her father was the late supreme court justice of the Republic and the State's representative to the League of Nations. At right: An action photo of Mrs. Schaack, who directed the quintet



MLLE. CAVERINA JARBORO BRUSSELLS, Belgium, Feb. 18— Mile: Caterina Jobert has taken Opera house in Addition via nted American does concerts in France, Belbium, Switzerland and

lugusta, Ga Heraid March 25, 1938

UTHER KING HAS UNIQUE LECORD; SINGS HERE
FRIDAY NIGHT

In the coming of Luther King, noted concert tenor, who will give a recital here Friday night, at 8:00 o'clock, at Paine College, much in-erest has been aroused concerning the young man and the excellent work which he has done in gaining respect for the Negro as a musician

songs so real and meanful to his audiences that they invariably insist that he add encore after encore to his program. If his singing of operatic arias and art songs can evoke mer, with a chorus of 300 voices, as each of the control of this control of the contr

will occupy the place as foremost most outstanding of the American College offers Luther King's recital and sacred music. to the local community, secure in the knowledge that those who attend will A. AND T. MUSICIANS declare it to be one of the finest musical experiences of their lives.

DETT COMPOSITIONS

gram At Woman's College

college, directed by Prof. Werner Lawson, gave a highly en yable a cappella program latinize it Presbyterian Chirch of the Cownant.

Dett, director of the Bennett college choir, were features of the program best with me spiritual program at Woman's college Tueswhich the nalphaction of the single composer of spirituals. His oramous which the nalphaction of the single composer of spirituals. His oramous depth of tone. The printist motorio, "Moses," was presented last effects were also commendable, the year at the Cincinnati Spring features.

"Hew Down the Tree," another Kansas Girl Again Wins was striking for the picture of the felling of a tree which it presented.

Dr. Nathaniel Dett's New Oratorio Presented In N.

respect for the Negro as a musician of serious thought. Young King is a native Georgian, who moved to Cleveland, Ohio, at an early age. While in Cleveland he studied at the Cleveland Music School Settlement and later at the David Mannes sic at cennett College, was presented omposer and director of monted composer and

such enthusiastic response from his sisted by the Cincinnati Orchestra, hearers, it must necessarily followand four soloists of international reputhat his singing of the negro spirit-tation. Eugene Goosen was the diuals is a thing to be remembered.

Such is the case, for far and wide most composers of the foreLuther King has been acclaimed as the young man who most deservedly regarded as one of the leading and negro tenor singer of America, now composers. His compositions are held by Roland Hayes. It is, there-widely used and he has made a noted fore, without hesitation that Paine contribution in the field of religious

GIVEN APPROBATION

Pleasing Program Presented A Church of Covenant B

Presented By Choir In Chapel Pro- The mixed slee club of A. and T. gram At Woman's College college, directed by Prof. Werner

'Highest Honors' Second Time in New York National Tournament

NO BERNICE CALVIN day. Dr. Dett is an outstanding ers was of sanding with its verve composer of spirituals. His oral and depth of tone. The print same torio, "Moses," was presented last effects were also commendable, the year at "e Cincinnati Spring festival.

Especially popular with the college audience was De "Listen to the Lamis," a melicipic of sosition featuring a soprano solo. His lively and humorous spiritual, "Mary and Martha," was the only encore given in response to the enthusiastic applause the singers received.

"Hew Down the Tree," another "Tree," another " judges being concealed behind a screen and not seeing them until Honor at Piano Tourney tions by classical, romantic and modern composers. Bernice and Dolores each added compositions of their own to their repertoire, and Bernice was singled out as having done remarks to the compositions. after the test. To attain the National Honor Roll and receive a gold NEWTON, Kas. - Miss Rutha-Miss Ruth Wolff of the New York School of Music and Art and NEWTON, Kas. — Miss Rutha Miss Ruth Wolff of the New York School of Music and Art and bel Rickman, 17-year-old daughter Dolores was praised as doing exceptionally fine work under her of Mr. and Mrs. Lloyd Rickman sister. Mrs. Irl Allison, director of the tournament, kept the young artists after their audition to play for special guests. In addition to ers association at Wichita Tues day, June 7.

This is the fourth year Miss Rickman has attended this tournament and she again made the naArt Tatum, Blind Piano Genius,

**Tork From Lo Returns To New York From London lib.

Keyboard Artist Stirred

their breath. They left on Wednesday, May 18, for Cleveland, Toledo and Chicago where they will visit relatives. They will go later to Los Angeles where the pianist will appear in a popular

Europeans With Playing: Leaves at Once for West

Among the distinguished passengers on the Ss. Normandie of he French Line when it docked Monday afternoon were Art Ta-tum, celebrated blind modern jazz pianist, and his attractive wife, Ruby, who were returning from London where Mr. Tatum appear-ed successfully for eight weeks in

ed successfully for eight weeks in exclusive night spots.

Sharing the spotlight with vivacious Claudette Colbert chic queen of the movies and Lily Pons, petite operate star who recently broke into pictures. Art Taum was one of the most popular petions aboard the floating pallee. A piane stylist whose records are played all around the globe, the musician gave two concerts on the Normandie during his certs on the Normandie during his trip home—one on Saturday night for the tourist passengers, and one on the following night for first class passengers.

"We had a swell time. Everyone treated us royally. But we are glad to be back," Mr and Mrs. Tatum said almost with the same

During as stay in London, the planist played at the Paradise and Ciro's, ultra swank clubs frequented by the Duke of Kent and other

ed by the Duke of Kent and other European royalty.

"Probably the most exhyable part of my trip was when we went to Scotland" he artist dealared.

He made many friends in classow, he said, several of whom wisited him in Loddin before he sailed.

Rudolph Dunbar, a Negro stu-ent at Cambridge, wrote of Mr.

Tatum recently:
"The name of Art Tatum was first brought to my notice at Campridge University when some of the undergraduates were giving a gramaphone recital of his records. Some of the undergraduates argued that he was white, and, of course, the real connoisseurs

MANY-LISTEN

CHATTANOOGA, Tenn.—(ENS-The annual meeting of an aggregation of singers from North Georgia and Tennessee known and commonly called Note Singers, met with the Second Bounst Church Sunday June 12 At was estimated by competent authorities that approximately two the sand (2,000) neonle were attracted to the meet people were attracted to the meeting. When Prof. Atwater, in lisher of the Rome Enterprise and high official in the Note singing organization, rapped for order at 1:15, at that each hour approximately. mately 1,000 people were inside the church, and a much larger number on the outstand milling around as thought they were enjoying an old festioned, picnic or barbecue. Vehicles of the description and cool-out vagons galore were there lore were there.

The welcome address on be-

half of the church and the City was delivered by Walter C. Robinson and responded to by Prof. Atwater of Rome, Ga. Mr. Clifford Williams, a ceacon and leader of one of the largest clubs of the Second Baptist Church, was responsible for getting the Note Singer Convention to the Second Baptis Convention to the Second Baptis of the Vear. This was a minual meeting held the 2nd Sunday in Jude in Chattanooga and the 3rd Sunday in September in Rom God The Jame



of course, the real connoisseurs of maintained that he is a Negro. I maintained the arrival manual man



MARIAN ANDERSON, as heard in an international broadcast, originating from station WJZ, New York, Sunday afternoon. Spontaneous applause broke out afterneach number, and last-ed after Miss Andrson and finished her group of songs until the announcer had told about the next number. One of her songs was Ballogus "Deep River." She has just concluded a series of American concerts, the last being given in her native city, Philadelphia, last week.

MUSICAL PRODIGY



six-year-old daughter of Mr. Mrs. George S. Schuy-ler of New York, who has won three coveted music prizes within the last three weeks. On May 22, she won a silver medal at the Music Education League at Steinway Hall. On June 1, at the annual meeting of the National Piano Teachers' Guild of America, held at the Biltmore Hotel, she won the highest honors, placing on the National Honor Roll for the third consecutive time. On June 4, she won first prize in the elementary division of the Park Music Contest for the Borough of Manhattan. In addition, she has given three "one-man" concerts, and on March 22, won the New York Philharmonic prize for her notebook on the children's concerts for the second

Rome, Ga. Naws Tribune July 17, 1938

ROLANDMAT

Roland Hayes, Gordon county's famous negro tenor, will give a concert at the city auditorium in Calhoun Monday evening, August 1, at 8 o'clock, it is announced.

Visiting at his country home near Curryville, Hayes was persuaded by a committee of Calhoun citizens to give his homefolks another opportunity to hear him in concert. The artist secured the consent of his booking agent by wire, and an-nounced that he would be delighted

to give the concert.

The concert is being planned by the Calhoun committee, which states that prices will be low so that every citizen of Gordon county who wishes to be present may do so. It is expected that a number of Rome music lovers will journey to Calhoun to hear Hayes, one of the world's most famous colored singers.

HARRY T. BURLEIGH, A.S.C.A.P.

-The Student That Inspired Dvorak



By DANIEL I. McNAMARA "SWING LOW, SWEET CHARIOT!"

The stirring strains of this spiritual are mirrored in the second theme of the first movement of Dvorak's "New World Sym-position, "Jean," has been a con-

to the famou Bohemia composor the fauties of this refrain
and scores of this refrain
and scores of the spirituals
has lived to become one of the finds ample time to befriend most notable figures in Ameri- many struggling young artists. can music,-Harry T. Burleigh, A.S.C.A.P., famous faritone soloist and composer.

Burleigh had won a scholarship in the National Conservatory of Music in New York while Dvorsk was its head in the My '2004

Born in F.e., Pa, December 6, 1886, he farned music first from his talented mother, a college

Listened Hours

Dvorak often listened hours at a time while the young student student who himself was destined played the spirituals he had to achieve fame as a composer learned from his mother.

Their lasting impression on Dvorak is seen in the music of his New World Symphony, first performed at Carnegie Hall in

While still a student, Burleigh won appointment as baritone soloist in St. George's Protestant Episcopal Church.

Now, as the only colored member of a choir of 120 voices, he is completing his forty-fifth year of continuous service. Worshipers in the famous institution long since have come to regard Burleigh's singing as an integral part of their devotions.

As a concert singer he has appeared before distinguished audiences in Europe and America: and twice sang before King Edward VII.

.. Tireless Student . A tireless student, Burleigh is a master of German, French, and Italian. He has an honorary degree of master or arts from Atlanta University, and a doctor of music from Howard University.

When Victor Herbert organized the American Society of Composers, Authors and Publishers in 1914 as an agency of musical copyright protection, he invited Burleigh to become a charter

Burleigh's first successful comert favorite for many years. His Dvorak died in 1904; but the was one of his earlier efforts. young student who ast revealed John McCormack sand his "Lit-

He gave up the concert stage ten years ago for more attention to his church work and editorial duties with a publishing house.

He shows no evidence of advancing years, his rich voice ringing out in solo parts with the full vigor of his early concert triumphs.

Burleigh deprecates his part graduate whose cultivated mind in the New World Symphony, flowered in the genius of her but musicians who know the facts trace in Dvorak's impressive symphonic creation the unmistakable influence of the young long after Dvorak had passed

STILL SHOWS MUSIC

Witten Gran Still, famous composer, snows W. C. Hand one score of his symphonic poem which he wrote as accompaniment and climax to the spectacular "vision" of the city of tomorrow which will be the feature with a World's Fair theme structure Perisphere, seen in the

background.

Noted Composer Selected in Blindfold Test

Grant Still, noted composer, 1,000 voices. has written the masic for the theme center of the New/Pork World's Fair of 1939!

Mr. Still, who came to New York from Hollywood this week to confer with fair officials, described his composition as a symphonic poem with thord finale.

It will form both background and emotional climax for the "World of Tomorrow" exhibit which Henry Drevfuss is creating for the interior of the 200-foot Perisphere. According to Grover A. raised, their neroic-sized ngures

forms.

next.

The theme presentation

will be a continuous show,

each cycle lasting just six

minutes—the length of time

it will take for visitors to be

carried around the sphere

on two great revolving plat-

As dusk falls the mood

changes, recalling first the

tranquillity of man's home

life, then his cultural pur-

suits, then the gaiety of night

life, a warm theme which

sets the stage for the final

chorus. Variations on this fi-

nal chorus are woven

throughout the piece, holding

it together and giving it a

tightly-knit unity.

Whalen, president of the flowing the sphere with sound. filling the sky, their voices over-Fair Corporation, much time was devoted by Mr. Dreyfuss and fair authorities to selection of a composer for the theme music.

Published and unpublished works of numerous composers were played in record form, without the jury knowing the names six minutes, but like the visual of the composers.

It was finally agreed ginning nor end, one phase or unanimously that the composer of "Lenox Avenue." and "From a Deserted Plantation," seemed to be most capable of giving musical expression to the mood and color of the theme exhibit. This composer proved to be Mr. Still.

Housed in a sphere twice the size of Radio City Music Hall this exhibit will take visitors or "metropolitan mood." a magic carpet ride through space above "Democracity," the perfectly integrated garden city of tomorrow.

Workers Will Sing

Beneath will be the goal of modern civilization, while overhead marching legions of workers will come swinging down the skies, symbolizing the co-operation which could make such a city possible.

male they halt with arms up-

exhibit. His first meeting with former bandmaster of the U.S. Mr. Dreyfuss and Robert D. Army, many copies of which theme committee, was this week. bands.

Words for the chorus have not as yet been written, nor has a name for the composition been selected. Its recording for use in the exhibit will be by a full symphony orchestra and a chorus of

Sound Classical Background

William Grant Still at the age of 43 has gained recognition as one of America's foremost composers. He is also well-known as conductor and as an arranger.

Like so many of the younger modern composers, he won his spurs in the field of popular music, before gaining recognition as a serious artist. Unlike many of them, however, he has equipped himself with a sound classical background.

poser of the future who will combine fine classical knowledge his income runs around \$20,000 a American quality

HANY'S ST. LOUIS BLUES PAYS WELL

The music also will last just Brings Him \$20,000 Yearly presentation, it will have no be-Koyalties

mood flowing naturally into the New York (C)-W. C. Handy, father of the "blues," has been Perfectly Keyed on Broadway for twenty years, As written by Mr. Still, it is he revealed in a special interperfectly keyed to the continuity view in the office of Handy of the rest of the show, expressing in musical form each change Broadway Fri wir. Handy in the cycle, which represents a will 65 years old on next telescoping of twenty-four hours. November 16, and is still active, During the daylight period the managing the affairs of his theme is sprightly, expressing a worldwide organization himself. Associated with him in the business is his brother C. 5 landy, and his son W. G. Handy, Jr.

Mr. Handy practically earns

his hiving now from royalties on "The St. Louis Blues." a member of the American Society of Authors. Composes and Published his rights are amply plateeted, and his income runs to around 20,000 a year from all rights to the song. His firm is active, howe er in the publishing field and is resking. As they march, the workers Mr. Still disclosed that he compublishing field, and is making will sing the chorus of Mr. Still's osed the work at his home in public to know better the works symphonic poem. They will come follywood from a time sheet and of Negro authors. A new piece nearer and nearer, until at the ritten descriptions of the theme the firm has published is "Drum Corps with Bugle," a modern treatise by A. Jack Thomas,

Kohn, chairman of the fair's have been bought by the government for the CCC camp

HANDY ON BROADWAY FOR

YEARS TINS ROYALTIES

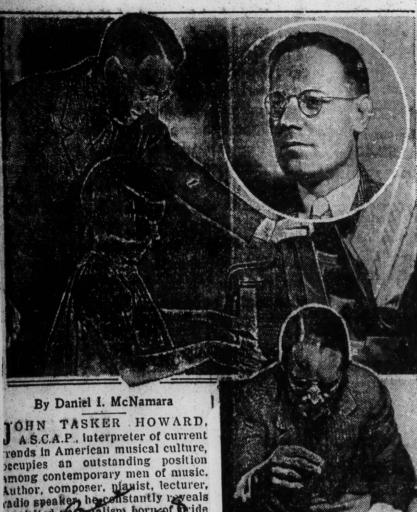
NEW YORK A(C) W. C. Handy, father of the "Blues," has been on Broadway for twenty years, he revealed in a special interview in the office of Handy Brothers Music Company, 1187 Broadway, Friday. Mr. Handy will be 65 years old on November 16, and is still active, managing the strains of his world wide opening alon himself. Associated with him an the business is his brother, C. E. Handy, and his son, W. C. Handy, Jr.

Mr. Handy practically earns his living now from royalties on "the St. Louis Blues." As a member of the American Society of Auth-Critics consider that he is rep-ors. Composers and Publishers, his resentative of the American com-rights are amply protected, and

with a feeling for the jazz idiom year from all rights to the song. to produce works of authentic His firm is active, however, in the publishing field, and is making a special effort to cause the public to know better the works of Negro authors., A new piece the firm has published is "Drum Corps With Bugle," a modern treatise by A. Jack Thomas, former bandmaster of the United States Army, many copies of which have been bought by the government for the CCC camp bands.

JOHN TASKER HOWARD, A.S.C.A.P.

- A Musical Nationalist -



Author, composer, planist, lecturer, radio speaker, he constantly reveals a spirited reconstantly reveals a spirited reconstantly reveals in the achievements of native American musicians.

His real for historical accuracy has made from a storm-center of a storm-ce

numerous controversies. It was his

standard reference work in schools and colleges. His library in his schools Glen Ridge, New Jersey, home is That whites have invaded the ompetion to Aframericans.

many years. More than one thousand creators of music are included in hereby getting preference, this conductor of the Boston Symphony 1914 by Victor Herbert to protect beserver must take exception.

Goodman is the best of the aboard the liner Santa Rosal with the script for what he said would be said would be said would be said to be sa sand creators of music are included ng the originators of swing and

Howard's writing and radio broadcasts are prepared with meticulous care. "Hard writing makes easy reading" is his motto. He has found that for each minute on the air, he spends an hour in prepara-

Howard has five enthusiasms-he lists his family first (he personally If the truth is wanted, then the teaches his daughter piano); then old standard issue of race has come contract bridge, golf, cross caused this inword puzzles and his cocker spaniel, creasing freez-"Tucky," an abbreviation of "My ing out of our Old Kentucky Home." But the driviands. Colored ing force of his life is his national musicians played Whiteman ism, his work for recognition of jazz American composers.

aumerous controversies. It was his personal effort that finally settled the dispute over the birthplace of stephen Eoster, and processes and sectures.

From November 30, 1890, in of theatre dates—once brooklyn, New York, grand nephew the restored mustical shring at Pitts burger as the control of a namesake who founded Ply-their most important poser. Similar with the dispelled the dispelled the mouth Church of Henry Ward poser. Similar with the dispelled the work for his Bachelor's degree. In the serve of th

heir own can offer any kind o Glen Ridge, New Jersey, home is rich with rare historical documents bearing on the development of music in America.

Howard's enthusiasm for modern music is stimulated by his associations in the American Society of the composers. Authors and Publishers, loyment.

That whites the swing music is no secret that Goodman in the secret mat Goodman in the secre

whites and has a truly great band, but even Benny must bow to such super-greats as Ellington and Basie. As for heat, who can get hotter than Armstrong Lunceford, and Webb, when they slip into the groove?

around Orleans and Memphis for a good Cook's

be a unique symphony production
The music is entitled "Drums of
Haiti." Feidler said it would be played for Boston audiences next season. Feidler spent several months in Haiti studying Negro

Arthur Feidler, white, assistant

nusic and customs. New Urleans

Negro Trumpeter

By ROBERT MCKINNEY NEW ORLEANS, Sept. 15-(A NP)-The Times Picayune, white laily, a very conservative paper. of the "old south," gave loud

for a good many years and then introduced it to California's Barbary Coast and to Chicago, but it received no consideration among white until the Original Dixieland Band, aping colored players CHICAGO (ANP)—Ablared a hot trail into the Windt City and New York. Then white recent issue of Variety, America began paying attention to the black man's jazz—but only theatrical in a g a z i ne because it was passably rendered stated that "bookers and by whites.

Goodman became the greates managers of colored exponent of genuine jazz (by bends are becoming in—

The product of the "old south," gave loud praise to Bill Coleman for his trumpet work on the winder and making recordings for American consumption, it is and whaking recordings for American consumption.

Chick This This Holl Coleman for his trumpet work of the whole Coleman for patterning) after first opportunity of studying his

. C. HANDY PREDICTS DEATH OF SWING MUSIC

ST. LOUIS, Sept. 15—(ANP)—Swing is definitely on the way out, and the cats and the jitterbugs may as well recognize that the swing craze is no more stable than styles in women's hats.

At least, that is the opinion of W. C. Handy. "daddy of the blues." who admits his interest today is mainly in spirituals -particularly the "happy" spir-

likes sad spirituals, so that's all and he was equally as laudatory of you hear. I hope to live long he other colored members of his enough to see a real revival of wing band selection. genuine African spirituals."

All-America

Called Genius

particularly the Thappy spiritual which he says a fait dispenses the properties of the case of the cas

own way and never care if a white Concerning Chu Berry, he says over Webb and the others became man heard.

"Now we have one eye trained enor saxophonists how to blow hat horn. Roy Eldridge was hand y Predicts and market them. We learned he erred a "fine all-round musician," Swing Is on Its Wav

TATUM CALLED GENIUS

Art Tatam receives the unstinted ST. LOUIS, Sept. 15 (ANP) NEGRO CONTRIBUTION praise of Whiteman. He says, "he - Swing is definitely on the way is the most remarkable man in our out, and the cats and the jitter. The greatest contribution which dream band. He is the only man inougs may as well recognize that the Negro race has made to modthe band who can't read music the swing craze is no more stated. When I say that Tatum is a genius ble than styles in women's hats. I realize that I am tossing a big At least, that is the opinion of proportion of modern music was I realize that I am tossing a big At least, that is the opinion of proportion or modern music was word around. He has the most sen w. C. Handy daddy of theeither composed by Negro musical an amazing sense of coordination between that ear and his hands the can hear an arrangement twice particularly the "happy spirit pean composer, based his "New and then play it completely through lal" — which he says is fast dis—world Symphony" on American without going astray once. He can ppearing

do everything but read music. He Handy said be was extremely fore a jury of composers and crit-can't read music because he is annoyed at hirst when he found ics, who did not know the identities blind."

Handy said be was extremely fore a jury of composers and crit-can't read music because he is annoyed at hirst when he found ics, who did not know the identities blind."

on the white man who will buy and market them. We learned he likes sad spirituals, so that's all you hear. I hope to live long enough to see a real revival of

genuine African spirituals."
Andalusia, Ala., Star August 25, 1938

TO MODERN CULTURE

Negroes' folk songs and "spirituals." It is not surprising to me that the music composition which has been adopted as teh "theme song" for the great New Yorq World's Fair of 1939 is the work of a Negro composer. Every American musician of importance was invited to take part in the contest. Each offering submitted was recorded on a phonograph record by an orchestra. Then the records were played before a jury of composers and crit-



trong yen for both the sym-

September 20, 1938

In the heart of New York City'sphonic and classic in music. eat, I made some records last To me, the best chorus record- lert personality won applause ed by June Richmond when she or Lorenza Jordan-Cole in a re was in front of Dorsey was "I If you think it's all cake andCan't Face the Music."

stick at.

aches, you are crazy, my fine Don Redman's style of voice

of us played the same tune over and over, stopping only for a bottle off coke. Water relied off us. It was afternoon before the tune sounded okay played back. its kentl

Next time you put a nickel in a record machine and settle back to your beet better that musicians trailly slaped to make that piece of melody sound as it does, even if they do get paid for it.

I am truly sorry Baltimore is visit Morgan College, as does B Goodman. All that excitement when we played the Hippodrome last year kept us pretty well occupied between shows. We will get there this next trip, or else.

Erskine Hawkins and his solo trumpet (listen to him do "Peckin'") and Avery Parish's plane swing are the crowning highlights of his outfit.

Hawkins has made long strides who suggested the sing.

people often ask which of the lins, William Radford and Julius Gerren introduced Russian composers guartet's sweet numbers B. Good-Stanford. H. F. Taylor announced new to us—Zsolt—whose "Berceuse" man likes. I think B. prefer the numbers. The only solo was sung was most appealing with its weird.

The Man I Love." He has shy the Rev. A. L. Foster of At-

Many favorite hymns and spirituals were included in the offerings. The proceeds are to be divided among churches in proportion to the number of singers participating.

SAN FRANCISCO, CAL., EXAMINER SEPTEMBER 10, 1938

PIANO PLAYING of skill and ital presented by the Booker T Nashington Community Center blending has had more successful Chursday at Sorosis Hall.

The artist, who heads the Tusimitators than you can shake a regee Institute piano faculty, per Lunceford's style has had a lot ormed a Bach-Busconi chorale of white imitators, too, quiet as with remarkable poise, finish and proad reverence. She was like vise effective in lyrical passages of Chopin and of Schumann's C ninor Sonata. Her dramatic play ng, while bold and spontaneous suffered much from harshness of one. Besides classics, her pro gram included Negro folk set ings by S. Coleridge-Taylor. A. F.

Part in Open Air Event; 2,- 2,- 10, 1938 000 Persons Look On

ence of 2,000 persons.

et there this next trip, of else.

"Wat-ral festival last night approximately University with two years study in the British Broadcasting Company,

Ellington's novelty tune, "Wat-ral festival last night approximately University with two years study in the British Broadcasting Company, ermelon," registers in the high 800 Negro members of leading church Moscow gave a recital in the Munic-London, by the New York and Philachoirs presented a program in the ipal Music Hall, August twenty-sixth delphia Orchestras and theis season centennial stadium before an audi It was National Artists Night of the Eugene Goosens, conductor of the Cinnce of 2,000 persons.

National Association of Negro Mus-cinnatti Symphony will include Dawsee clubs and other choral groups icians and closed their nineteenth con-son's Symphony in his programs. Miss rection of the Rev. David Norris, The program was presented in the won a scholarship at the Juilliard best concert style. Miss Burge is the School of Music, New York, where she

mer Brothers when it gets down Women dressed in white predomi-Oberlin College, and pupil of Carl nated in the choirs. The men wore Friedburg in New York, was Miss

modern setting and Kruikoff (now living) whose Nocturne is most worthy. It is a fascinating eerie composition. And S. Cileridge-Taylor's "Concerto in G Minor," the first movement of which served to open Mr. Gerren's quota of the program, is a most interesting work. The distinguished Negro compos Coleridge-Taylor, is will known through his various works, yet to our knowledge it was the first hearing of this Concerto. Ethel Love, also a graduate at Kansas University, furnished excel-lent support at the piano. Clarence Cameron White, prominent Negro composer, was represented by two Negro spirituals which Mr. Gerren faithfully interpreted. J. Harold Brown, Negro composer and accompanist for Paul Robeson made a good arrangement of Tschaikowsky's "Song Without Words" which young Gerren played effectively. Recalled following Kreisler's "La Gitana," he added a Kreisler encore. And his obbligato for Miss Burge in Handel's "Arioso: Dank Sei Der Herr" was in excellent accord with her very beautiful rendiion. The president of N. A. N. M. Kemper Harreld of Atlanta, Georgia made a short talk. J. Wesley Jones executive secretary of Chicago, one of the most noted Negro choral conductors, was in attendance and conductedl a mass choir August twentyfirst. Dr. Nathaniel Dett. prominent Negro composer, was present the first not on the tour, for I want to Three Hundred Negroes Take KANS. CITY, MO. INDEPENDENT woo days of the convention. J. Har-

A stately, refined Negro contralto Dawson, Negro composer, formerly Louise Burge, graduate of the Juilliard pupil of Carl Busch in Kansas City School of Music in New York and anwas unable to leave his duties at Tusaesthetic Negro violinist, Nicholaskegee Institute, Tuskegee, Alabama.

In a unique community-wide cho Gerren, graduate in music at Kansas His Symphony has been broadcast by joined with members from 57 church vention which was held here and in Burge told us that Madame Sembrich, choirs to make up the chorus. The Kansas City, Kansas, from August Francis Rogers, Mme. Schoene-Rene program was presented under the di-twenty-first to August twenty-sixth and others were the judges when she in the past few years with both
The singers were divided into second and self. Particularly in tions from South Macon, West Major in the groove is Parish's treatment con and Pleasant Hill. To start the program the groups marched in sing-Gluck and Saint-Saens arias, Strauss, horn in Vacuation To the singer were divided into second interesting histrionic gifts. She now taking special work with Mrs. She was program the groups marched in sing-Gluck and Saint-Saens arias, Strauss, horn in Vacuation To the singer is the School of Music, New York, where she possessor of a remarkable vocal organ studied four years and where she is intelligent and sings with feeling. Florence Page-Kimball. She was the groove is Parish's treatment con and Pleasant Hill. To start the Gluck and Saint-Saens arias, Strauss, born in Knoxville, Tennessee. Mr. of "Three Little Words," the pi-ing When Saints Come Marching In. Franz, Brahms, Tschaikowsky num-Gerren graduated under V. Geltch at May Miller directed the West Ma-bers and Hall Johnson and Will Mark V. H. and the Mark W. Geltch at May Miller directed the West Ma-bers and Hall Johnson and Will Mark V. H. and the Mark W. Geltch at May Miller directed the West Ma-bers and Hall Johnson and Will Mark V. H. and the Mark W. Geltch at May Miller directed the West Ma-bers and Hall Johnson and Will Mark V. H. and the Mark W. Geltch at M. Geltch at Mark W. Geltch at Mark W. Geltch at Mark W. Geltch at Mark W. Geltch at M. Geltch at M. Geltch at M. Geltch at M. Ge and treatment of which I al-May Miller directed the West Ma-bers and Hall Johnson and Will Mar-K. U., and studied with Borls Short consingers; W. W. Clayton those ion Cook spirituals comprised her por-at the Moscow Conservatory of Music, ways have awarded the crown Macon and L. J. May tion. "Scandalizin' My Name" and Moscow, U. S. S. R. V. Seymour those from Pleasant Hill. He also "Every Time I Feel the Spirit" were Brown is the president of the local the encores. Jean Coston, graduate of chapter of the N. A. N. M.

As Macon Negroes Held Sing



DIRECTING THE 300-VOICED chorus of Negro singers at the Centennial stadium last week was L. J. May, who is shown leading a portion of the Pleasant Hill Group. (Photo by Coke).



PEARL COLLINS was one of three pianists who accompanied the various chorus groups at the first community sing to be held in Macon. Approximately 2,000 Negroes attended the program. (Photo by Coke).

THEY SWING FOR THE KING OF SWING



wingyness of the King of Swing, Benny Goodman, are Teddy Wilon, pianist, seated at the piano, and Lionel Hampton, yibraphonist. Refine Goodman appears with clarinet in hand. The outfit, called the swingingest band on

Jitterbugs Go Wild Over Benny Goodman's Swing
But It's Teddy Wilson And Llonel Hampton Who Steal Show

Benny Goodman, the "Swing 15, to remain until February, 1939

But aside from Benny and his Derrick, 318 Fouce street, Knox-boys, your writer wishes you toville, Tenn., is trying to contact know that the high spots of the en-Tiny Bradshaw and the Harlem

know that the high spots of the en-Tiny Bradshaw and the mariem tire show were those two Race mupley like has engagements for sicians—Teddy Wilson, planist and Lionel Harapton, drup latists. They actually the file show as they compined with Berny Goodman to The Tri State Booking agency, make up the famous Goodman trio 302 East Douglas avenue, Ft. Wayne, The cowd advit went wild as Ind., is seeking all bands and acts Teddy let his annote fingers race traveling that way. Count Basic is over the keybeard in "Body andstill holding forth at the Famous Soul," and three other equally pop-Door on Broadway. The band is ular numbers. But the stormy re-fully instrumented with six brass, ception came as Hampton, withoutfour reeds, four rhythms with Badoubt the greatest drum artist insic at the piano. James Rushing and the country, took over the situation Helen Humes furnish the crooning. Stepping down from the drums to . Harlan Leonard, one of the star double on the vibraharps, Hamptonsax men in the late Bennie Moten's the pitterbugs raving over hi band is confining his engagements unique style of swing tunes. Afte in the middlewest, mostly around you've seen him in action you'l Kansas City. . Del Bright resulting the country of the star of the s

Benny Goodman, the "Swing 15, to remain until February, 1939 King' rightly deserves that name Cab Calloway is ready to open for he has been receiving a roy-the Cotton club show. He will remain at that spot to accommodate crowds attending the World's Fair. In the main at that spot to accommodate crowds attending the World's Fair. Duke Ellington is making a iuring his engagement at Balaban and Katz' Chicago theart.

Not since Amos 'n' And And Salten by Rand played the Louse, has it ione such an posseous box office outsides and it is all because Benny my Lunceford having set new rections at tuned each one of his ords at the New York Savoy, Alperformances into a "jam jambo-Cooper's Sultants have been encee," playing all the hot and swingy gaged to hold down the rug cutters until Lunceford returns next month. Fletcher Henderson is Chicago theatre, lacame a real doing one night stands in the East. "rug cutting ballrom," when all His route follows: Willmington, Del., the jitter and dodlebugs, cats and september 28; Trenton, N. J., Separators, no longer able to remain tember 29; Strand ballroom, Philaquiet in their seats got up and be-ielphia, October 1, and Baltimore, and ancing both on the stage and October 3. Fletcher's brother, in the aisles.

Teddy and Lionel

But aside from Benny and hisperick, 318 Fouce street, Knoxboys, your writer wishes you teville, Tenn., is trying to contact

the board, attracted Chicago litterbugs and Chicago these tree this week where they hung up ing to the eye was the finale where with the entire band.

Andy Kirk is due in New Yorl Doardwalk Casino ballroom in Asswithin a few weeks to do a bit or recording for Decca.

Jimmy Doardwalk Casino ballroom in Asswithin a few weeks to do a bit or recording for Decca.

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Handy Says Negro Music

'Someday the 'National Ne- road to musical fame.

old composer of the immortal experiences and learned the the Mendelssohn aria demands, she specifying effect of these songs. led them, and Roanoke Island with thousand white people settled down pacifying effect of these songs. led them, and Roanoke Island with thousand white people settled down nessed such an evening as has not in the world of music and the beginning of the paid the late James Weldon Johnson and nessed such an evening as has not in the Lost Colony."

Already the day had been unusual enough, before the show started. From every section of the eastern half of the State Negro adult students of the section of the state Negro adult students of the state Negro adult s that even Louis.

Gift To America

out the Negro had lost a great cellently done. but the Negro had lost a great cellently done. held back. leal by failing to realize the Mr. Antonio Haskell served a ready to sing. and fruits for these works. The on the violin. music of the Negro is typified Following the program a pub. James Hart began the opening measby his spirit. carefree and happy, ic reception was held at the ures of the Mendelssohn aria and Nell Hunter's great voice took hold. It sounds trite to say the audience it is a different music, all his which the people crowded around was spellbound, but it amounted to own. After the spirituals came o shake hands with Mr. Handy just that. jazz the Negro saying. "I am ind his son attested to the population of the veteran musician climax, the audience sat still for a the opposition confronting him composer and his son,

The sad fate of the Negro, Scott Joplin, was told; how he composed more than thirty-one pieces of music, among them

the later famous "Maple Leaf By BEN DIXON MacNEILL. Put he could not gain recognition any one of which is ordinarily good arose and her people stood up to

States of America." Thus spoke only done as burlesque and spirituals, it mattered little who more spirituals.

The speakers included Mayor Tarkington, Melvin Daniels with these spirituals are wanted by the left section of the Lost Colony the left section of the Lost Colony the left section of the cast two brand new jokes, Dr. N. C. Newbord artimoon.

More than 800 people listened enraptured to the scholarly and inspired talk by the 65-year-old composer of the immortal the white man suffered similar ing and with the mighty effort that spiritual.

The speakers included Mayor Tarkington, Melvin Daniels with two brand new jokes, Dr. N. C. Newbord the company who filled the wings to the sang these songs in early and perched on the stockade or anywhere else they could find a place torn from his mother. sister of settlement, wanted Nell Hunter greetings from Frank Graham. May the sold. During the World War en though she was with long travel-what the audience wanted. Another the white man suffered similar ing and with the mighty effort that spiritual.

The speakers included Mayor Tarkington, Melvin Daniels with two brand new jokes, Dr. N. C. Newbord the company who filled the wings to the cast when of the company who filled the wings to the speakers included Mayor Tarkington, Melvin Daniels with two brand new jokes, Dr. N. C. Newbord the stockade or anywhen of the company who filled the wings to the speakers included Mayor Tarkington, Melvin Daniels with two brand new jokes, Dr. N. C. Newbord the stockade or anywhen of the company who filled the wings to the speakers included Mayor Tarkington, Melvin Daniels with two brand new jokes, Dr. N. C. Newbord the speakers included Mayor Tarkington, Melvin Daniels with two brand new jokes, Dr. N. C. Newbord the speakers included Mayor Tarkington, Melvin Daniels with two brand new jokes, Dr. N. C. Newbord the speakers included the wings to the speakers included the wings to the left section of the Lost Colony the brand the speakers included Mayor Tarkington, Melvin Daniels with States of America." Thus spoke only done as burlesque and spirituals, it mattered little who more spirituals.

though and popular songs by Negre and no island has ever seen a more friven to despair, at times, by composers. His interpretation orderly crowd. Or a better dressed, the lack of funds he did not was excellent but his baritone or a more keenly interested crowd. give up until he finally realized voice, though beautiful, was weak Toward 7 o'clock in the evening as ambition on the levee in St. and did not carry sufficiently in they went quietly into the amphitine area confuthe large auditorium.

In telling of the origin of Ne-ford, sang two of Handy's most gan to fill up the space. The progro music Mr. Handy said that popular spirituals, "I've Heard gram began with Mrs. Elizabeth C. spirituals were born of the suf-Of A City Called Heaven" and Morriss presiding. Erle Stapleton lering of the Negro; that they "We'll Go On And Serve The led in the ring of Higher Ground were the real music of America, Lord." The numbers were exhalf and America, but the 1,500 Negroes

value of his spirituals and other soloist with the chorus while Then Nell Hunter, who was in forms of music and the white Miss Adelaide Cox and J. Roy the chorus of "The Green Pastures" man, knowing this, has proceed-l'erry were accompanists Rober and whose mezzo soprano voice is ed to usurp much of the credit Hayman served as accompanis widely known on concert stages

Raleigh. N. C., News & Observer

September 2, 1938 wegro Singer Steals Show At Roanoke Island Event

started Irving Berlin on the have had important things to say, it. out after Nell Hunter, Durham Ne- After a while the program went

create that form of music and Mr. Handy's son, Wyer Owen In late afternoon they had picnicked it led him on with such deter-Handy, sang several spirituals and visited from group to group

The chorus of 75 voices, un- sion, and across in the section reder the direction of Eliza Ells- served for them, white people beheld back. They just were not

throughout America, was presented.

moment. Then the amphitheatre heard such applause as it has never heard before. It continued for several minutes. At first the Negroes were holding back out of polite-

and the applause in the white section grew into a torrent. Then Rag" and lost his mind because Manteo, Sept. 1.-A dozen names the Negroes joined it. Nell Hunter Then there was Gussie Davis for moderate-sized headlines, made sing with her. She did the solo to who wrote at least six hundred up the roster of speakers here to-"Swing Low, Sweet Chariot" and pieces of music. It was some of night on the program of Negro then "Couldn't Hear Nobody Pray." the works of Joplin which later Adult Education Day, and they may The very earth seemed to throb with

'Someday the 'National Neroad to musical fame.

gro mezzo soprano, had sung the on. There were a dozen speakers, and then he and the audience busied itself senda national anthem in the United us with reverence were at first 1,500 Negroes in mattered little who ing messengers up to ask for some

Music Union Awaits Ruling by Parent Body

Tilt with City over Orchestra at Standstill

BALTIMORE

The American Federation of Musicians, to whom an made by the Mus Cans' Protective Union, ocal No. 543, in the controversy between the mu-sicians' union and city authorities, self a telegram to the local group this week stating that decision would be reached in the next, few days, Charles E. Gran, president of the lo-Mr. of an said he had no idea what he decision would be, but that his raion had suspended all action in the matter pending the action of the New York office. Meanwhile, it was announced that the special committee to look after the musical veltare of the city, appointed some time ago, had called a meeting for his week.

Dr. Francis Wood is chairman of this committee, while Mrs. Violet Hill-Whyte is secretary.

The city is willing to pay the musicians the rate of \$4 for each of the morning concerts, and \$8 for the one concert in the evening, the mayor said.

Objects to Closed Shop

But is not willing for the union to organize the City Colored Orchestra under the closed thop plan. If the union will compromise and let the men appear a concerts with non-union men, there would be no controlled.

He stated that this is the kind of agreement under which the white orchestra is organized.

Music Teachers Convene At Florida College Friday In Three-Day Conference

The Association of Music Teachers in Negro Schools, Prof. Frederick D. Hall, president, will convene at Florida Agriculture and Mechanical College, Tallahassee, Fla., beginning Fridly morning and ending Sunday evening.

Mrs. Essie M. Groves, director of music at Hooker T. Washington high school left, the city today to

Mrs. Essie A. Groves, director of music at Hooker T. Washington high school, left the city today to attend the Association. She is a regional director, and a member of the executive and membership committees of the organization. Mrs. Groves will lead the discussion on "state wide music festivals for high schools and colleges."

The Association of Music Teachers in Negro Schools was organized last year at Dillard University through the efforts of Prof. Frederick D. Hall. Among the objectives of the Association are: To improve the music in all schools; to urge schools to allow credit for music courses; and to stimulate active interest in state wide music festivals.

Leading musicians from various sections of the country are expected to attend, including R. Nathaniel Dett and Clarence Cameron White, noted American composers

A concert by music teachers wil conclude the convention on Sunday night.

LOUIS, Mo.-(ANP) - Negro sung by Negroes will form program and a part of another the recting of the Music Educators National Conference to be hold use from Mark in to April I, according to Di Henry J. Gerling, superintendent of instruction of the

cording to Di Henry J. Gerling, superintendent of instruction of the St. Louis public schools, who is general chairman of the entire convention.

St. Louis will become the music capital of the world during the week of the Conference meeting which to the country are expected to attend. The country are expected to attend. The country are expected to attend. The country are expected to attend music events which its forty associated organizations are sponsoring.

On Monday evening, March 28, pupils of the city's two high schools for Negloes. Vash and Sumner, will tall fair in music. American music to be presented by the St. Louis public shools the Negro children will sing the early work songs of the race, demonstrating the widely recognized fact that even under the hardest conditions the weary Negro always had a song on his lips. Later, the evolution of the primitive religious songs to the high type of modern spirituals written by Negro composers will be shown against a background of bright pageantry.

In arranging these scenes which show the remarkable cultural ad-

In arranging these scenes which show the remarkable cultural advance of the race, Ernest Hares, author and producer of the entire presentation, was assisted by Frank Williams, principal of Vashon High school, and G. D. Grantley, principal of Sumner high school. Wirt D. Walton and Clarence Tocas are training the singers who, like ine rest of the cast, are under the general direction of Mr. Hares.

USICIONS AWAIT Clarence Cameron White Henry

L. Grant, Washington, D. C.; Or-KANSAS CITY, Mo. -(ANP)- rin Suthern, Tuskegee Institute: The 19th annual convention of the Mary Cardwell Dawson, Pittsburgh; National Association of Negro Mu. Elizabeth Coleman, icians, Inc., will meet in Greater Tex.; Pearl G. Franklin, Knox-Kansas City, Aug. 21-26 inclusive ville, Tenn.; Dorothy Simms Win-Kansas City, Aug. 21-26 inclusive ville, Tem.; Dorothy Simms Winthe Stansas City, Kansas branch, Ston, Wichita, Kans.; Mary F. Gaines, Topeka, Kans.; and the Topeka branch in a body of which will be joint, hosts to the national convertebration of the Kansas City, Mo., branch Mrs. Gaines is president.

The outstanding programs of the Miss Mattle C. Davis is president week will consist of junior talent, of the Kansas branch; J. Harrison two national branch nights, new Thomas is president of the Bitalent night, local branch, night,

SCHOLARSHIPS

Monthly club; and V. Seymour Brown is president of the Missouri branch. 0-8-38

The convention will open with a mass meeting in Kansas City, Kans. Sunday afternoon at three o'clock August 21, at the memorial hall which has a seating capacity of 5.000. One of the features of this meeting will be the singing of the combined choirs of Greater Kansas City. This group will number around 700 voices under the direction of J. Wesley Jones, executive secretady of the Association,

Chicago and Dr. H. M. Green,
well known local bair director.
Welcome addresses will be given
by Don C. McCombs, mayor of
Kansas City, Kans, and Brice B.
Smith, mayor of Kansas City, Mo. The headquarters during the

first three days will be located at the First AME church, 8th and Nebraska avenue, Kansas City, Kans, and the remainder of the week at the Centennial Church,

Kansas City, Mo.

Many outstanding musicians from 53 branches will attend. The hospitality committee has received

SCHOLARSHIPS

By GAMEWELL VALENTINE

conventions next week, beginning eminent teachers. Marian Ander-August 21, in Kansas City, Kansas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas and Kansas City, Missouri, socialidades to industry the Assas City, and the Assas City, and the Assa that has transpired in many a year, according to the Association's president, Kemper Harreld, who leaves the city today for Cincianati, Ohio, Chicago, Ill., and

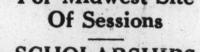
vention, August .1, 22 and 28 will be held in Kansas City, Kansas and the remaining three days, Au gust 24, 25 and 26, will convene ir Kansas City, Mo., just across the river from Kansas City, Kansas the foremost musicians of the race will be in attendance. Among them are J. Boy The of St. Louis, Mo. Despesident of the Association; Wesky Jones of Chicago, executive secretary; Mrs. Roberts Maude Ceorge, Chicago, in charge of publicity. Chicago,

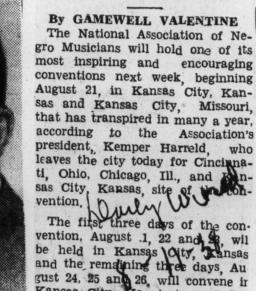
in charge of publicity; and Carl house college, Atlanta; J. Roy program will be given from theof committee on new talent and Carl Terry, St. Louis; J. Wesley Jones, stage of the music hall of Kansasnew compositions.

Chicago: Clara K. Hill, Indianapolis Ind.; George H. Hutchinson, City's most modern building, the ARTISTS NICHT word from Kemper Harreld, More- and the artist night. The latter Diton Philadelphia, Pa., chairman

Chicago; Leroy H. Godman, Co-municipal auditorium, after which One of the high events of the dianapolis, Ind.; Maude Roberts little theatre of the auditorium, reld, director of music of the Atlumbus, O.; Lillian M. LeMon, In- a reception will be held in theconvention, according to Mr. Har-

lanta University system, is artists' erson, Howard university, Wash- The members of the publicitynight. The delegates and music ington, D. C.; Carl R. Diton, Ef-committee are: J. Harrisonlovers of Kansas City, Mo., where fie Diton, Philadelphia; Dr. R. Na. Thomas, Henderson, Betty Maethe last night's session will be held thaniel Dett, North Carolina: Albert, Marjorie Tucker, and Geoat the Centennial Church, will hear Louise Burge, contracto, who





KEMPER HARRELD

has a three-year scholarship to the Juilliard School of Music, New York, N. and Nicholas Gerren, violinist, of Kansas City, Kansas.

Miss Burge was born in Knoxville, Tenn., and has studied at Howard University School of Music, Washington, D. C., and at the Juilliard School of Music. Mr. Harreld says that she is the most promising contratto that he has

been privileged to hear.

Violings in the University of Kansas, and has also speed considerable time in the Eustan capital, Moscow, Carl Diton will serve as plant accompanist for both Miss Burge and Mr. Covered. and Mr. Gerren.

SCHOLARSHIP FUND Perhaps the most outstanding e-hievement of the Association i i's impetus to new talent. Eacl wear new talent is given an audi ence on a special night of the convention. Those who show unusua The National Association of Ne- promise of becoming artists are gro Musicians will hold one of its encouraged by giving them scholmost inspiring and encouraging arships to music schools and to

> It was in the year 1919, the first year the hadonal Association of Negro Musicians was organized, in Chicago, when Marian Anderson appeared on the "new talent program." Kemper Harreld was present, and was so impressed that he arranged to have the young contralto come to Atlanta the following fall in a concert. Miss Anderson was brought to the city by the Spalman Club. and was presented

Kemper Harreld Re-elected Junior Piano Contest, gave a stir-Louis; George Pierson, Kansas ring interpretation of Beethoven's City, Mrs. Reid of Detroit; and Head of Negro Musicians of her commanding personality, Marjorie Tucker of the Kansas

THE NINETEENTH annual convention of the National Association master's style, commendable techof Negro Musicians, Inc., was held in Greater Kansas City las nique, countless beauties of nuweek. The meetings were interesting and helpful. Three past presi ance, excellent phrasing and a dents were present, J. Wesley Jones of Chicago; Lillian LeMon of Intrue respect for accuracy. She dianapolis, Ind.; and Maude R. George of Chicago. The program received an unusual ovation. were most interesting and fea- The Junior Matinee program In recognition of the signal lured outstanding musicians. was one of the outstanding events honor of the first Race student

Mrs. Mattie C. Davis presided of the convention. Mrs. Lillian of Chicago to be presented in reat the mass meeting on Sunday; LeMon of Indianapolis, national cital, which was the award of the on Monday the Junior matinee director of Juniors. Josephine Society of American Musicians program was-a high light; on Consola Inniss, of Chicago, pre- and under the management of Monday, night again, Mrs. Davis, sided at the program held on Bertha Ott, Miss Johnson was

who is president of the Kansas Monday afternoon. City Branch, presided at the Miss Innis, National State Di-ent program where, again, she Branch night program. Tuesday rector of Junior Branches, con-displayed pianistic maturity in aftern n was set aside for New cert-pianist and teacher, was the playing of Mac Dowell's Taler and Kemper Harreld, na-graciously received in the pre-Scotch Poem. Misses Zenobia tional president, presided Tues-sentation of four new Junior Bracy and Lillian Johnson are day night was National Branch groups to the National Associa-pupils of Josephine Inniss. night; Wednesd Afterwoon's pro-tion, namely: the Mabel Sanford Miss Anna Louise De Ramus, gram was devoted to new com-Proctor Junior Association, of representing the Juniors of the positions; outstanding among new which Mrs. Proctor is sponsor Chicago Music Association, gave compositions was "Negro Musi-Miss Waneka Lewis, pres.; The very excellent performance of cians" al song written by Ophe-Juniors of the A. P. S. Music Chopin's Scherzo in B Flat Min-lia W Jateon, and dedicated to club, Mrs. Della Hudson, spon of, Miss De Ramus portrayed the N. A.N. W. The song was sor; Mrs. Annette Prodice White exceptional ability as a talented adopted as the official organiza-pres.; The Miniature Studio Junipianist who had something to tion song. On Wednesday even-ior Group, Josephine Inniss, spon say to a listener. An unusual ing Senior Students furnished sor, Zenobia Bracy, president sense of tone color, rhythm, pedthe program. Kansas City Branch Junior Music Association of Jack at technique, phrasing, and re-Night program brought out much son, Ill., Mrs. Gladys Sims, spon spect for the composer, her playof the local talent. On Thurs-sor, and Miss Marion Johnson ing warranted her a second perday, Mrs. Maude R. George of pres. Chicago, past president, was mis- The Juniors, of Chicago, who gram, rendering Bach's Prelude

tress of ceremonies and present-again received National honor and Fugue in C Major. ed the rather unusual National are the following: Zenobia Bracy Miss De Ramus was one of Branch Night program. She also past vice president, was elected twenty-two pianists who won a spoke on National Artists night to the office of national treasure place on the National Honor Roll National Artists night, Louise of the Juniors; Miss Mildred Bol of the Greater Chicago section of Burge, contralto and Nicholas den, national president of Inter the 1938 National Piano Playing Green, violinist, were featured mediates and Mr. Oland Gaston Tournament. Miss De Ramus is Jean Coston and Ethel Love were national secretary.

accompanists. The Juniors who appeared on Mrs. Maude R. George was the The election was held on Fri-the respective programs were director of the radio program day and all the officers were re-Little Miss Zenobia Bracy, pastover station KCKN and WDAF elected. They are Kemper Har-national vice pres., winner oland also acted as announcer reld, Atlanta, Ga., president; J. Scrap Book Contest, representing Those featured on the program

Roy Terry, St. Louis, Mo., vice-the A. P. S. Music club of Chi-were Ruth Powell, soprano, Chipresident; J. Wesley Jones, Chi-cago, on the Junior Student Con-cago; J. Harold Brown, composcago, executive secretary; Clara ett. Miss Bracy is a buddinger, Tallahassee, Fla.; Emanue K. Hill, Indianapolis, Ind., sec-pianist, who exhibited a mark-Mansfield, Boston; Estelle Anretary; George H. Hutchinson ed degree of talent, displayingdrews, Detroit; Wm. Brown Chicago, treasurer; Leroy H. God-unusual technique, tone color, Parsons, Kansas; J. Harrison man, general counsellor.

The Junior officers are Marypoise for an eleven year old. The Mildred Lindsay, St. Louis, Mo. Jane Green, Kansas City, Mo. audience showed its appreciationPauline Frisby, Detroit; Ethe president; Cecil Florence, Kan-with prolonged applause. sas City, Kansas, vice-president; Miss Lillian Johnson, repre-sas City, duo pianists; Shelby Ruby Mae Spight, Indianapolis senting the A. P. S. Music clut Nichols, barilone, Chicago; Nor-Ind., secretary; Walter Dawson,on National Branch night, Kan-ton Dennis, baritone, Wiley col-Indianapolis, Ind., asst. sec.; Ze-sas City, Mo., child prodigy, and lege, Marshall, Texas, all of nobia Bracey, Chicago, treasurer, winner of the first place in the whom were soloists. The accom-

Theme and Variation in G Ma-Margaret Rideout of Detroit.

which was as effective as it was City, Kansas Branch who made unassuming, she exhibited athe contacts and got the oppor-

asked to appear on the New Tal-

formance on the New Talent pro-

a pupil of Margaret A. Bonds.

rhythm, intelligent phrasing andThomas, Kansas City, Kansas

Ross and George Pierson of Kanpanists were J. Roy Terry, St.

TIONAL ASSOCIATION UF

The National Association of legro Musicians, Inc., will hold leir 19th annual convenience.

symptony Orchestra. This program also will be worth the trip to the national convention.

The musicians who will be in united a vocal solo by Miss Jua-honors at the Inheteenthbudding planist, exhibited a mark mitted and the Rigoletta annual convention of theed degree of talent, displaying united and the Rigoletta annual convention of the dedegree of talent, displaying united and the Rigoletta annual convention of the dedegree of talent, displaying united and the Rigoletta annual convention of the dedegree of talent, displaying united and the Rigoletta annual convention of the dedegree of talent, displaying united and the Rigoletta annual convention of the degree of talent, displaying united and the Rigoletta annual convention of the degree of talent, displaying united and the Rigoletta annual convention of the degree of talent, displaying united and the Rigoletta annual convention of the degree of talent, displaying united and the Rigoletta annual convention of the degree of talent, displaying united and the Rigoletta annual convention of the degree of talent, displaying united annual convention of the color, and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the sample and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the new force and the Rigoletta annual convention of the Ransa Range and the Rigoletta annual convention of the Ransa Range annual force and

MUSICIANS MEET AUGUST 21

National Association of Harreld Presides At

Negro Musicians, Inc., will hold their 19th annual convention in tansas City, Kansas, and Missouri, beinning August 21 to the 28th industry. The local committee composed of Miss Mattie C. Davis, Mariorie Tycker, J. Harrisol Golpas, Jivian S. Brown J. Specially with ill the Judge dimittees are doing some very good work according to the report of the executive exercity. The control of the most outstanding ritists have been selected for the Kathan Artists program which will be held Friany, Judges Corpus City, Mo. Miss Lociss Series and Mass meeting held at North-Will be held Friany, Judges Corpus City, Mo. Miss Lociss Series and Mass meeting held at North-Will be held Friany, Judges Corpus City, Mo. Miss Lociss Series and the key this of the most outstanding at the Corpus City, Mo. Miss Lociss Series Corpus City, Mo. Miss Lociss City, Mo. Miss Lociss Series City, Mo. Miss Lociss City, Mo. Miss Lociss Series City, Mo. Miss Lociss City, Mo. Miss Lociss City, Mo. Miss Lociss Series City, Mo. Miss Lociss City, Mo. Miss Lociss City, Mo. Miss Lociss City, Mo. Miss L

An unusual sense of tone color, rhythm, pedal technique, phrasing and respect for the composer. Her playing warranted her a second performance in the New Talent program, rendering Bach's Prelude and Fugue in C Major.

Miss DRamus was one of twenty-two pianists who won a place on the national honor roll of the Greater Chicago section of the 1938 National Piano Playing tournament. Miss DeRamus is a pupil of Mar-

Fiusicians to Meet In Boston In 1939

KANSAS CITY, Mo .- (ANP)-All of the national officers, including Kemper Harreld, president, were re-elected at the annual convention of the National Association of Negro Musicians meeting per last week. Two members of the board of directors, Mrs. Pearl G. Erankin of Knoxville and Many Hardwell Dawson of Pittsburgh, were elected. Boston was chosen as the site of the 1999 convention of the 1939 convention.

Many special programs featured the sessions. The program of the Kansas City, Kan., branch held Monday feelured the following ar-tists:

J. Harris Thomas, organist; mixed quartet composed of Iantha mixed quartet composed of Iantha Ramsey, Inez Ramsey, George Lee Martiell, Charles Williams, Gladys (Januarie, accompanist; Mrs. Lecha Locke, contralto; Edith Maddox Kelly pighist, Geraldine Patterson, sourand, Millicent Trio composed of Marie Allen, Irene Mills, Mosella Jones, with Inez Ramsey, accompanist; Rudolph Rhodes, tenor; Dorothy Guilford dramatic soprano; George Mansdramatic soprano; George Mansfield, tenor; Ruth Gillum, pianist; Reynolds' Male chorus with T. H. Reynolds of Sumner highschool directing and Bertram A. Orme accompanist: Nadine Grower, soprano; and duo-piano number by Miss Ethel Love and George Pier-

Those participating in radio programs held in Kansas City, Kans., and Missouri, Monday, Tuesday and Wednesday were: Monday, Station KCKM, Kansas City, Kans., Ruth Powell, Chicago, J. Harold Brown, Tallahassee, Fla., and Emanuel Mansfield, Boston; Tuesday, same station, Estelle Andrews, Detroit, William Brown, Parsons, Kans., and J.

Harold Thomas of Kansas City Kans.; Wednesday, WDAF, Kansas City, Mo., Mrs. Mildred Lindsey, Stk Louis, J. Harold Brown, composer, Tallahassee, Fla., Pauline Frisby, Detroit, Shelby Nichols, Chicago, Norton E. Dennis, Wiley College, Marshall, Texas, and Ethel Love and George Pierson, Kansas City, Kans., duepiano number. These artists did an especially fine job and presented some exceptional numbers. Mrs. Maude Roberts George, past president, in charge of publicity and radio, directed the programs.

The National Artists concert neld on Friday which closed the convention, was held at the Municipal Music hall and more than a thousand music lovers, friends and delegates to the convention attended. The participating artists were Miss Louise Burge, contralto, New York City, and Nicholas Gerien, violinist, Kansas City Kansas. Miss Jean Coftin of Indianapolis, a c c o m p a n i e d Miss Burge, while Ethel Love accompanied Mr. Gerien.

Melvin B. Tolson, Professor at. Wiley College, Author of First Authentic Epic Poem of the Negro erature, 1931; selected by Charles Austure Beard in 1934 as one of America's

Magazine Features Work of Kansas Citian

MARSHALL, Texas. Professor Melvin B. Tolson professor of English and coach of pating at Wiley college has gained the distinction of writing the first authender Negro pic point in American iterature.

Mr. Tolson is the son of the Rev.
A. A. Tolson of Kansas City, Mo. where he was rear di and wal graduated from Lincoln high school, "Current History" leading magazine on the chief the control of the co

panoramic view of the Negro in the magazine United States.

V. F. Calverton, editor and literary critic, himself the author of some 15 books, declares "the poems possess extraordinary skill, insight, and power" and that he "felt like He new spoke a word to me, leaping for joy" when the collectand yet Riccalled my name; tion appeared in his editorial of fices. He himself wrote the introduction and sought out the publishers

At first I jid "I will of bear in the light of the collectand will be a production and sought out the publishers.



Simon The Cyrenian



Widely Circulated

"The Cultural Barometer" of is only seek place it there who attains his best effects by understatement rather than overstate unent, and who catches in a limit or a stanza what most of his contemporaries have falled to capture in pages and volumes. The New forces he describes in his poem come to life, candidly, challenging will in the United State 1938 will carry a review of Americas from a virtual ground to the program will be given between the same time that his Harlem por-

representative writers of today. Mr. Hughes' awards for meritorious writing include: Opportunity Poetry Prize, 1925: Palms Intercollegiate Poetry Award, 1927; Harmon Award of Littwenty-five "most interesting" personages with a "socially conscious" attitude. A Guggenheim Fellowship,, 1935, and Afro American newspaper correspondent in Spain, 1938.

HOME TO BECOME TE, MÉMORIAI

To Hold Dedication Exercises of Shrine June 27, Which is Sixty-sixth Birthday

Anniversary of Famed Poet DAYTON, Ohio.—(ANP) Gulfport, Miss. —Dedication and opening to The public of the Paul Law-rence Dunbar home as a Dayton, O., June 27—(AP)—After state memorial shrine has 32 years, the home of Paul Lawsixty-sixth birthday anniversary of rence Dunbar, great negro poet, the great poet, with Dr. George today had become his memorial.

Haynes of the Federal Souncil of Churches as principal speaker.

The program will include brief as a state museum yesterday. talks by Dunbar's brother, Charles Dr. George Edmund Hayne of Murphy of Chicago; his niece, New York secretary of the Pace Mrs. Helen Gillim of Akron, and Relations Commission of the Fed-Mrs. Adah Dodds Poince, who has eral Council of Churches, eulo-

wright, journalist at its regular session Dunbar, whose death from tuber-most to genius."
Sunday evening, at Leigh Street M. E culosis in 1906 at the age of 34

Gulfport, Miss. Herald

The frame house was dedicated

Mrs. Helen Gillim of Aktani, and Relations Commission of the red-Mrs. Adah Dodds Poince, who has eral Council of Churches, eulo-The Negro Forum Council presents been a leader in the movement to another internationally-famous char-give proper recognition to the age of 34 in 1906, as a "poet of nature" whose talent "reached al-



MISS LOIS ROYAL HUGHES, whose poems, "Let There Be Three of Us," "The Veil" and "To Death," will appear in "Negro Voices, an Anthology of Contemporary Verse," She is the daughter of the three. Mr. and Mrs. R. C. Hughes of Chestertown, Md. She attended Princess Anne Academy and Delaware State College.

The Advancement
Of The Negro

From along the N ra River, And from swamps dark and dense,

My forefathers were caught and driven
To this land of discontent.

The children were caught like cattle,
And auctioned off for sale,
They were bought and bound into

slavery
And reld without a bail.

But heir own dear Tanel land,
They had not forgotten,
For tears would often dim eyes
As they were picking cotton.

Then along came Lincoln. With his Emarcipation Act. And soon the Nogro's freedom Became a world known fact.

They gradually shook their shackles
From their hands and from their feet,
Then toward great achievements
The Negro began to leap.

Now we sit in Congress
And in other political chairs,
Willa in professions we are
climbing
Up the golden stairs.

You can hear our chains and shackles
Clinking down through history,
But our chains have been traded for achievements.
And our shackles for liberty.
Kewpia Essia Bell.
1921 Car. St.,

UP From GEORGIA
With My Banjo

Daily World 10-21-28 We Saw The Mob

THERE in the lowly vales of Cobb,
We saw the mob, we saw the mob:
We saw the flames from the schoolhouse leap
Fired by those in the sodden sleep
Of ignorance and self content
In the trail where the mobbers went:
We heard the curse words of the mad
We heard the sobs of the innocent sad:
Saw black men and women beat
'Till blood ran red in burning street:
And if we never see hell on the job
WWe saw the mob.

We heard the sirens in the dead of the night Flying like demons to the scene of the fight Of poverty, crime and we heard them swear By demons below and we trembled there Where the cracking flames would as soon Shoot up smoke of human to the moon: We heard the plea of quiet from the sane Who dread the blot of the mob law reign: Know how its torch in the past has hurled The curse of its flame around the world: And they can't say just who the law would rob? When we saw the mob!

No artist with brush can depict the scene,
The fevered rage of the poor and mean:
Beyond the sweep of the powerful pen
Is the sight when balance escapes from men:
Who, when they lose the culprit's track
Would vent their spleen on anything black!
And while the innocent screamed and prayed
We wondered what part that schoolhouse played
In the terible crime their rancor had churned
It had to be taken from the children and burned:
Oh if never we live to see hell on the job,—
We saw its twin,—the mob!—the mob!



HARRI W. LEWIS, gradu de Student at Howard University, whose been have recently appeared in "New Negro Voices, an anthology of Lodern verse.



NINETEEN HUNDRED THIRTY-EIGHT

The page has turned—the turning Has opened up long avenues of hope; The Past is gone-no mourning No bitter whimper, while we grope For lost illusions Will bring back one thing that's gone before We listen to the closing of a door On past confusions.

Did you ever have anyone coming riding a drop of ink like a spirited white charger, straight into you consciousless? Well it has happened to me recently. Though I have had only one letter and three or four telephone conversations. I feel that I am acquainted with one of the most lynamic personalities in Oklahoma, Mrs. Mamie A. Meloy person whom it is a privilege to know. She has been kind in sending some of her excellent work for OMS.

Mrs. Meloy was born in Kansas but has spent most of her life in Oklahoma. She has three children. Her verse has appeared in several poetry journals and anthologies. The first poem appearing today in OMS won the second orize under Oklahoma classification in Oklahoma Poetry Society's annual contest, 1936.

A SONG OF THE CANADIAN

Round the Antelone Hills, under Pack Saddle Bridge,
The tawns Canadian rages down;
Brimming its banks to the last sandy ridge—
On toward Wild Horset Mountain and Sallisaw town;
Past sential mesa, past red buttressed hill, Down where wild plum blosoms and cottonwood shines; Rushing tamarisk hickets and running-oak vines, Red Canadian, wild Canadian, Mighty Canadian thundering down.

Or across Oklahoma it, wagran-like, trails, A lany Canadian, ragged and brown; with the wind on its river-bed fitting sand-veils rom Bridgeport to Minco to Lexington down; children at play on the wide sandy bars? Driftwood aground and its white are import shallows where kildee and plover explore Idle Canadian, sandy Canadian, Canadian sauntering down.

more than its waters is carries along, This gallant Canadian rolling down: To bugle and warwhoop and wild cowboy song;

Its glorious pioneer pageant sweeps on-Buffalo, wagon-trains, blue-coats encamped, Freighters and quicksands at early-day fords, Indians, cattlemen, homesteading hordes— Lovely Canadian, storied Canadian.

Gallant Canadian rolling down!

rs. Meloy is a member of the Oklahoma State Writers and the Oklahoma Poetry Society. She says she is purely a local product, having received all her education in the state at Alva and Weatherford. We might call her, Okla-I

homa In Appreciation, in this next poem from ARROW-

In Appreciation, in this next poem from ARROW—

In Appreciation, in this next poem from ARROW—

In Appreciation, in this next poem from ARROW—

Or 1937.

IN THE ORIENTAL ART ROOM

Quicksilver stuff, the warp and woof Of poetry beneath this roof!

High tides of vast emotion swept

And surged through hoary centuries;
Unnumbered patient fingers wrought

To shape the lofty dream, the fate,
The longing inarticulate,
The priceless jade, in brass, in silk,
Here united ancient altars flame.

In awe, I,.., alien Occident...

Go softly, breathless, revent;
Bast's august emperors are here;
Calm Buddha by his Bo-tree sits;
Here wintry, austere mountains rise
To seek plum-blossoms in the snows;
Cenitessences of dynasties—
A whole faith blooms in one jade flomer!

In awe, I,.., alien Occident...

Co softly, breathless, revent;
Bast's august emperors are here;
Calm Buddha by his Bo-tree sits;
Here wintry, austere mountains rise
To seek plum-blossoms in the snows;
Cenitessences of dynasties—
A whole faith blooms in one jade flomer!

In awe unseasoned loom can weave
In a precious stuff, and I must leave
This many-shining woof; I have
No backward-ranging centuries,
For I am Oklahoman—saw
The ground beneath this very room
In its primeval grass and virgin bloom,
To its far horizon lie newborn—
Without inhabitant or name!

This poem was written after seeing the art room at the principal state of the second of the principal state of the second of the second of the surginal property is the last poem in the newly read the property of the surginal state of the search o

ARROW—Oklahoma Poetry Journal, edited by Neville

A very beautifully done little magazine called ARROW is 250

The ANTHOLOGY OF POETRY BY O a common theme of the Southwest. The ary", lines in sonnet form, had the mist lines mixed; we give the corrected form, have been improved upon, we hope, and

whose excellent verse appears on quite frequently, contributes this

An eagle soared the blue immensity Of awful heights to find a quiet place To rear his eaglets; but in all that si He found no spot of true tranquility.

one dollar awards for poems in donors.

Evening plays its golden harp, Stars are woven into the cloak of night. Sorrow strums my lonely heart As the last sweet melody takes flight.

The isles were leveled by the hurricane,
The cities run run by human beasts for prey;
The country isolation served in vain
To keep the dangers of the night away.
When home holds not a firm protective hand,
Will eagles find their rock in alien land?

The Southwest Anthology published in Dallas, Texas by the Tardy Publishing Company accepted our favorite verse for its 1937 volue. It is called "October Moon". We shall not give it here. Our column may be short next October.

MR. L'ARMOUR OF CHOCTAW

We heard the man who saw the lights that shined on Hongkong Harbor. Every time the lines are read some new picture of the sleeping city half way across the world

appears with startling clearness.

Mr. L'Amour has been fortunate in possessing the fortitude to brave hardships and surmount formidable obstacles. He stood below "the lonely anchor light" taking the watch of a buddy who just had to get to the city that night. He has dived for treasure which he didn't find but hopes to have another try at it some day. He has stood in the ring with a wrold heralded boxer and by some quirk of the laughing gods of Chance come out alive to tell the tale. He has no formal degree from any college but his poetry, book reviews and stories keep the alphabet lads struggling to stay abreast. We present the poem published in the State Anthology by the Oklahoma Poetry Society in 1936:

INTERLUDE: HONGKONK HARBOR

The harbor lights are shining from the quay

Like golden daggers in the heart of night,

stand below the lonely anchor light

And watch the Ceping city down the bay:

The world about seems faint and far away—

A thing of understanding more than sight, and with he dawn, like some enchanted rite

It rises from the mist to meet the day.

The shades of night have set their somber sail

And fled before the crimson scythe of dawn,

The stars go out like tandle in Zgal

That hesitates a moment and is gone

And leave a scene some artist might have drawn

Of ships aflame, and spires in golden mail,

-Louis L'Amour.

Ohio Takes Over Dunbar Home



THE DUNBAR HOME AT DAYTON

DAYTON, Ohio — Dedication and opening to the public of the North Summit Street home of Paul Laurence Dunbar, whose death from tuberculosis in 1906 at the age of 34 cut short a brilliant poetic career, will be held on June 27, the bard's birthday.

Opening of the house for a public shrine was made possible by the Ohio Legislature's appropriation of \$5,100 last year by en-

actment of a measure introduced by Senator H. W. Baggott. Dunbar is recognized as Ohio's greatest poet in an analysis of famous Ohioans recently published by H. R. Stevens of Cincinnati.

Remarks will be made at the dedication by Dunbar's brother, Charles Murphy, of Chicago; by a niece, Mrs. Donald A. Gillis of 37 Leroy Street; by Mrs. Adah D. Poince, and others.

Dedication Committee

J. A. Green, general secretary



PAUL LAURENCE DUNBAR

of the Fifth Street YMCA, is chairman of the local dedication committee. The following advisory committee on arrangements has been appointed:

George B. Smith, Charles J. Moore, Ezra Kuhns, Dr. L. H. Cox, Charles D. Higgins, Mrs. E. J. Brown and Earl Rollins.

Besides Mr. Green, the membership of the permanent committee includes: The Revs. H. L. McNeil, W. H. Mc-Callum, J. N. Samuels Belboder; Mrs. Helen Gillim, Mrs. Charles G. Isom, C. J. McLin, Mrs. Adah D. Poince, Joseph Meyers, and Richard Aszling.

African Artists Near End Of Huge Fresco

LONDON Jan. 7 — Two young outh Arrical artists, Miss Eleanor e-White and Leroux Smith

the natives, the men hunting, a

Aaron Douglass hattanooga

CHATTANOOGA, Tenn.—(ANP) Aaron Douglass, the well known artist of New York, spoke before the People's college, the Chattanooga-Hamilton county forum unit,

Monday night.

He brought for public viewing some of his recent paintings of Negro subjects: Among them were, "A Scene Taken From Neighborhood of Fisk University," "A Little Street Urchin," "A Girl With a Bowl of Oranges," "Hermitage," "The Home of Andrew Jackson" and an "Ex-Slave of Alabama."

Slave of Alabama."

The audience showed a deep appreciation for the works of Mr. Douglass and quite a few questions were asked regarding his art. His work was viewed by the forum au-dience after his lecture. One interesting bit of copy work was a quilt design. The quilt was made by Mrs. Harry W. Tyler of Chat-

Dr. Ira De A. Reid of Atlanta university is scheduled as the next

Aaron Douglas, Noted Artist lege and Spelman College. The recordings of the longs are considered extremely valuable inture, is a thatched kraal. In the asmuch as they are the songs are center foreground, is a tall, hand-

Take Than Chance

To South Afrik Huise.

Their easign covers more than 500 square feet, in sequence over the walls and doors of the ministerial waiting poor.

The have used the old fifteenth century Italian period of working on the cold sprace in this weather, perched on a ladder, our arms are softing and painting Negro the past four weeks, studying and painting Negro the cold press representatives.

Take Than Chance

"We have used the old fifteenth century Italian period of working on the cold sprace in this weather, perched of a ladder, our arms are softing for the past four weeks, studying and painting Negro types to the cold press representatives.

To South Afrik Huise.

"Mr. Douglas' advice to young Negros who show exceptional promise: Hear Nobody Pray", "O Bye and with reference to future architectory and with reference to future architectory are for the gross who show exceptional promise: "Continue your regulor education through high school and college, Keep "We have used the old fifteenth century Italian period of working on the control of working on the cold of working on the control of working on the cold sprace in this weather, perched on a ladder, our arms are so first the collection are the future into this picture, in a man-find addition to the cold and college, Keep "Continue your regulor education through high school and college, Keep "Go Down, Moses," and "Climbing Up The Mountains Charlot," "Go Down, Moses," and "Climbing Up The Mountains Children". Then there are some less gro artist, are included in the exceptional promise: "Lear Nobody Pray", "O Bye and with reference to future architectory in a man-find specific of these work of power and with reference to future architectory. "Go Down, Moses," and "Climbing Up The Mountains Charlot, "Go Down, Moses," and "Climbing Up The Mountains Charlot, "Go Down, Moses," and "Climbing Up The Mountains Charlot, "Go Down, Moses," and "Climbing Up The Mountains Charlot, "Go Down, Moses," and "Climbing Up The Mountains Charlot, "Go Down, Moses," and "Climb

move then," Leroux Smith Leroux tute campus for the past four weeks, told press representatives.

The scenes are ambolical of the natural and supernitural elements in the lives of the Zulus before their contact with Europeans. The faculty by President F. D. Pattermain wall represents the harvest main wall represents the harvest festival, "The Feast of the First Mr. Douglas, in correction with his contact with Europeans. The festival, "The Feast of the First Mr. Douglas, in correction with his contact with Europeans and the past four weeks, Mr. Douglas left Tuskegee for Loustone to Dear to Dear them to Dear th

Zulu wedding, the domestic arts of ings. Of great inteerst was his worthe Rosenwald Fund. making ceremony. The decorations haired, white whiskered ex-slave who During his stay at Tuskegee, Mr for South Africa House will be comes from his farm in Macon counciliant L. Douglas, a friend of many ty to sing slavery time spirituals for liam L. Douglas, a friend of many ty to sing slavery time spirituals for liam L. Douglas, a friend of many ty to sing slavery time spirituals for liam L. trait of Brother Henry Baker, white-

Mr. Douglas' first work to be sas City, Missouri. widely known was his symbolic in- Mr. Douglas also addressed the ar by James Weldon Johnson. He hastalent. done murals for Fisk university, 135th Street Branch YMCA, New Atlanta Uni. Receives York City, Hotel Sherman. Chiangen. and Bennett College, Greensboro N.

Since his return from Paris, 1932, Mr. Douglas has done little in painting in the African wood that cheracterizes his unique contribution to God's Trombone and the murals but phonographic records of authentic is devoting his splendid talent to Negro spirituals, jubilees, work painting Negro faces in order to de song, shout songs, sermons, love velop a scheme of technique for the songs folk tales, comedy sketches expression of real Negro types. The and personal narratives of elderly latter, Mr. Douglas, feels, has not Negroes in the South, some of whom are former slaves, have been been acquately done by white art whom are former slaves, have been lsts who have used for Negro skin acquired by Atlanta University as

ists who have used for Negro skin tones, the conventional brown and blacks taught in the art school.

When asked if he felt that Negro youth gave any evidence of distinct talent for painting and sculpture, of the American Legro, were made Mr. Douglas replied: "Negro youth has more talent than opportunity. York during the past Sar, on a should be integrated with all subjects taught in the school. The arts of the affiliated schools, students of the affiliated schools,

festival, "The Feast of the First Mr. Douglas, in connection with his painting has been made possible to Fruits." Other scenes represent a talk, exhibited several of his paint-Mr. Douglas through a grant from

Director Dawson and the Institute years standing and with whom he taught in the public schools of Kan-

terpretation of Negro folk lore in classes of Miss Oreta Adams and Mr. the illustrations for God's Trombones ences with students of special art

Folklore Records From Gen. Education Board

ATLANTA, Ga. - About 60

Anderson.

Arthur A. Anderson, 71

that his paintings will be eagerlylabor rhythms, and Spirituals. sought by art collectors.

Ideas Are Original

tually sung by the Negroes in the some youth attired in a curious deep South in all of their primi-admixture of tribal and European dress. Anderson has painted his conive beauty.

Included in the collection are the future into this picture, in a manfamiliar spirituals: "I Couldn't ner which precludes that his ideas Hear Nobody Pray", "O Bye and with reference to future architecture."

as a portrait artist is very well exemplified.

All exhibits at the gallery are open to the public. The gallery is open daily from 9:30 o'clock to 5 o'clock p.m., and on Sundays from 2:30 to 6 o'clock p.m.

(By W. A. Rhodes)

Arthur A. Anderson, 71 years old, 843 Oakland avenue, will, in the not-so-distant future, secome a brightly spotlighted fit the Lactor of the Dancers gave one of the most thrill-realm of Negro according to ing and distinctive dance recitals ever Chester U. Staton, director of the Midwestern Art gallery 710 Minnesota applies.

Hailed by recognized art critics as a spiritual painter of the highest order. Mr. Anderson has been sation Department of Hampton Institute Creative Dancers gave one of the most thrill-realm of Negro according to ing and distinctive dance recitals ever to be given in Boston, Saturday evening, March 19, in Jordan Hall. The participants were young men and as a spiritual painter of the highest order. Mr. Anderson has been sation Department of Hampton Institute Creative Dancers gave one of the most thrill-realm of Negro according to ing and distinctive dance recitals ever to be given in Boston, Saturday evening, March 19, in Jordan Hall. The participants were young men and according to ing and distinctive dance recitals ever to be given in Boston, Saturday evening, March 19, in Jordan Hall. The participants were young men and according to ing and distinctive dance recitals ever to be given in Boston, Saturday evening, March 19, in Jordan Hall. The participants were young men and according to ing and distinctive dance recitals ever to be given in Boston, Saturday evening, March 19, in Jordan Hall. The participants were young men and according to ing and distinctive dance recitals ever to be given in Boston, Saturday evening est order, Mr. Anderson has been sation Department of Hampton Insti-exhibiting his works at the gallery tute. Charles H. Williams and Mrs. during the past few weeks. The Charles Moton Kennedy have trained exhibit, open to the public, has the dancers to a high degree of effici-ments on Mr. Anderson's work.

When he began painting 11 years The program included interpreta-ago, the lure of the brush and ions of race work songs and Spirituals ago, the lure of the brush and lons of race work songs and spirituals palette was purely an avocation uniting song and action and portray-with Mr. Anderson. He did noting some of man's deepest emotions realize that the primitive quality In addition to the folk themes, an of his work would be recognized attempt was made to present folk Mr. Anderson will undoubtedly bematerial in modern form. The danchailed as an important event ining included choral selections, African the advancement of Negro art and depress characteristic dense whythms the advancement of Negro art anddances, characteristic dance rhythms

Some of the labor rhythms would have been more colorful and effective Because of his rather versatile with a larger cast on the stage. All background, Mr. Anderson's paint-the dancing was done in costumes, ings are original and to some extent fantastic. His canvas entitled which helped to make the performance "African Youth", is a case in point more stittering and brilliant. The It represents the artist's endeavorstrangely compelling African music and the dance on stilts done by Frank Roberts, a native of Sierra Leone. proved to be a novelty and a sensation.

Dorothy Mainor assisted on the program singing two groups of Spirituals. Miss Mainor's soprano voice has everything needed to give happiness William Lawrence was the accompan-James Jones, managed the

THE SOUTH TODAY

Southern Art Activity

By EVELYN MILLER CROWELL

In spite of Mr. Calverton's comby the Southern Women's National tent in Scribner's that the South is Democratic organization brought 200 years behind the North South many canvasses to the MacDowell art artists and art organizations Gallery in New York in November. have certainly been making a val-During the past winter Hildegarde fant effort to catch up. Spring in the Hamilton of Virginia, had a solo South now means something beside show at the National Arts club; Cethe flowering of magnolia, wisteria line Bakeland of Florida, and Edward and jasmine; it marks the opening of S. Shorter of Georgia, had shows at series of exhibitions whose importhe Studio Guild; and John Mc tance is being more widely recognized Crady of Mississippi and Louisiana. each year. Those now in progress or at the Boyer Galleries, all in New soon to be opened include the 18th York. Ella Hergesheimer of Nashannual exhibition of the Southern ville, was awarded the \$2,500 com-States Art League, to be held in the mission to paint a portrait of the late Museum of Fine Arts of Montgomery, Speaker of the House Joanh W. April 7 and 8; the New Orleans Art Byrns of the Capitol in Washington. Association's 37th annual exhibition Gladys McAdams of Lexington, whose

also won three prizes in Southern Piece was he head of the former Emperor, who himself attended the pleted two commissions for memorial statutes of Texas patriots, Nascon and the Masser of the Work of Southers Texas patriots, Nascon and the Masser of the Work of Southers Texas patriots, Nascon and the Masser of the Work of Southers Texas patriots, Nascon and the Masser of the Work of Southers Texas patriots, Nascon and the Masser of the Work of Southers Texas patriots, Nascon and Masser of the Work of Southers Texas patriots, Nascon and Masser of the Work of Southers Texas patriots, Nascon and Masser of the Work of Southers Texas patriots, Nascon and Masser of the Work of Southers Texas patriots, Nascon and Masser of the Customs and Assert of the Customs and Masser of texas patriots, Nascon and Masser of the Customs and Masser of texas patriots, Nasc the jury committee. Prize winners hibitors in the Allied Art Show held were Karl Wolfe, of Jackson, Miss., there in 1932, one of the requiremand marjorie Conant Bush-Brown and Marie Saint-Gaudens of Atlantaa; hibitor be a resident of Dallas county between the portrayal of drouth conditions. Jessie Aline White of Dallas; Marie ty—and the exhibitors represented the work. Out of this number there is alexandre Hogue, slightly older has attracted wide attention with the portrayal of drouth conditions in Wst Texas, reproduced in Life Magazine several months ago, and his cover of Fortune last October. Haines, of College Station, Texas; only one-third of those who submitted his cover of Fortune last October. Alma H. Simmons and Charles H. Reineke, of New Orleans; Martha Massie of Lynchburg; Joseph Martha Massie of Fortune last October. In addition to representation in important national exhibitions, one of inches paintings will be included in the work of 30 leading American artists to be shown at the Jue de Pomme Museum in Paris soon, and New William Lester, Otis Dozier, Everett he has a one-man show scheduled received by Ella K. Newhinney, Martha Henderson, Lorene David, Richard B. Coe, Jessiejo Eckford, Ernest A. Pickup, and Ella Hergesheimer.

Artists Win Recognition

In addition to representation in important national exhibitions, one of their work passed by their work passed by be purchase of their the work of 30 leading American artists to be shown at the Jue de Pomme Museum in Paris soon, and he has a one-man show scheduled received by Ella K. Newhinney, Martha Massie of their work passed by juries for the Boyer Galleries in New twenties or early thirties, have had their work passed by juries for leading American exhibitions, in New States Art league.

Artists Win Recognition

In addition to representation in important national exhibitions, one of their her work passed that the purchase of their his paintings will be included in the work of 30 leading American artists to be shown at the Jue de Pomme Museum in Paris soon, and her her work passed by juries for leading American exhibitions, one of their his painting will be



senior group of Dalias artists, all of whom have won first prizes in Southern states shows and many other awards, are Frank Klepper, who is working up sketches made in Japan last summer: Olin Travis, founder and dean of the 12-year-old Art Institute which is now installed in a wing of the new Dallas Museum of Fine Arts, and Edward G. Eisenlohr, who has recently been represented in the National Academy of Design and the International Exhibition in Paris, where his drawing was held over for the second show next summer. Charles Bowling's exhibiting began at 40, By EVELYN MILLER CROWELL

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tions, all of the Southern art mu-City and Colorado Springs, and all Waterman prize winner at the New tions, all of the Southern art mu-City and Colorado Springs, and all Waterman prize winner at the New seums have had active seasons, withhave won purchase prizes or awards. York Art Students' league and seums have had active seasons, withhave won purchase prizes or awards. Southern artists have by no means All are still in Dallas except Goff, for the Prix de Rome, has been extended in 1931-32 and has written Southern artists have by no means and has written confined their exhibiting to cities be-who is in New York acting as a secuting murals in Dallas. Frank Reaugh, who, has received international honors, is approaching his Southern Art Exhibition, sponsored Southern Women's National honors, is still busy on his series of paintings, Twenty-four ATTRACTS WIDE NO. his series of paintings, Twenty-four Hours with the Herd, an immortalization from memory of a ride 'up the trail" in 1888. Plans are being formulated for the state of ngs by Mr. Reaugh.

Sculptors Win Prize



ATTRACTS WIDE NOTICE

(Special to the Chronicle)

London, England — The bust of Texas to build a special museum to Empoor Haile Selassie modelled by house this series and other paint the divinguished Jugo Slavian sculptor and bonter, Sava Botzaris, bet-er known as 'Sava', has attracted Two women, Allie Tennant and thousands during the recent exhibi-Dorothy Austin, seem to have cornered the sculpture prize market tion at the Leicester Galleries in The former has won four first Leicester Square. Other works by The former has won four first Leices er Square. Other works by prizes and the Kiest purchase prize, Sava were shown, but it was general-and the latter two first prizes in ly acknowledged that the master-also won three prizes in Southern piece was the head of the former states exhibitions and has just com-Emperor, who himself attended the

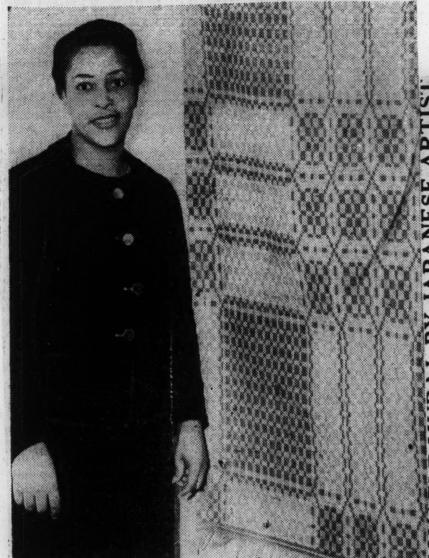
Kansas Negro Youth Has Painting At The Radio City Exhibit

The third annual "Young America Paint" exhibition, which is being held at the Rockefeller Center in New York, includes a canvas from a colored youth of Topeka, Kausas. He is Byron Spears and the only child out of 12,000 contestages in the elementary schools whose painting was accepted. The others are junior high school students.

Byron is the San of M. and Mrs. Byron Spears on 1103 focust street and grandson of Harry Evans, deputy county clerk of

Evans, deputy county clerk of Shawnee County. His teacher is Miss Pearl Wisner and Morgan Maxwell is principal of Buchanan School where he is studying.

Exhibited Handiwork



MISS SARAH WEST, designer of textiles and rugs, is shown beside MISS SARAH WEST, designer of textiles and rugs, is shown besided an example of her handiwork. She was the only Degro exhibitor in the Seventeenth Annual Vancers National Exposition of Arts and Industries held at the Grand Central Palace, March 28 through April 2. Miss West, who is an instructor of wearing and dook-rug nation to the Harlem Art Center, has resigned for some of the York, a last textile studios. She is a member of the Harlem Artists Guild and the United American Artists Coordination Committee, walls of the Taft Museum are the fine Philadelphia, it will later become part murals which the Negro artist Duntage of the American Artists Coordination Committee walls of the Taft Museum are the fine Philadelphia, it will later become part murals which the Negro artist Duntage of the Coupled with

of a traveling exhibit. Coupled with canson painted a century ago.

Colored Postershis interesting announcement is another: That the first poster prize The writer of this editorial has seen

Bloom Junior High School, has won merce goes to Minnie Bush, a colored Congo and brough by a missionary first prize in the annual Peace Poster sin pupil in the same school. Contest staged at Philadelphia. His These honors seem to beclare that find in Egypt. Among the South Afrisketch, showing a mother bowed overthe Negro race has art gifts of which can natives, there is an aptitude for the body of her dying son, wasuntil recently the world has scarcely caricature which lately has interested selected from among 1,000 entriesbeen aware. Now and then a striking critics. Perhaps poster art, like the submitted from 44 states. Now onpiece of Cincinnati work appears inposter colors, has a special appeal to view at the New Century Club of some local colored publication. On the the race. Times-Star Editorial.

Theodore Henderson, a Cincinnation he local clean-up, paint and beauti-wooden cups and bowls, carved by colored lad of fifteen, pupil of the campaign of the Chamber of Com-nearly naked savages far up the ing in their design as the things you

NEW YORK CITY-Walter L. Roberts, of Cambridge, Mass., honor graduate of the Carnegie Insti-

or graduate of the Carnegie Insti-tute of Technology, has been em-ployed as a draftsman for the Board of Design of the New York World's Fair 1920 Hear he squond Negro artist to be engaged for important profes-sional work by the fair corporation. The first was Miss Augusta Sav-age, New York sculptress, who has created a dramatic group symbolic of the American Negro's contribuof the American Negro's contribution to the music of the world, to be erected on Rainbow Avenue in

Young Appointee Honor Graduate

Colored Artists With

LeMoyne Center Courses Will Be Opened Tomorrow

PAINTINGS ON EXHIBITION

Instruction Designed To Develop Cultural Expression Among Race In MidSouth-Additional Work Scheduled

Free courses in art training will open tomorrow at the LeMoyne Federated Art Center, at LeMoyne College, according to Arnold Bentien, Tennessee director of the Federal Art Project.

The Home Building Center.

ABILITY ONLY
REQUIREMENT

Employment of Miss Savage and Mr. Roberts is in accord with the policy instituted by Grover A. Whalen, President of the Fair Corporation, "to employ in the construction of the Fair the best minds available in every field, regardless of creed or color."

In a contest at Carnegie Tech, Mr. Roberts won the Institute's approval of his design for a pylon to represent the Institute at the New York Fair. It is a tower 75 feet in neight constructed of distinctive products of Pittsburgh sieel, aluminum and glass.

The shaft is a circular arrangement of steel "T" beams encircled near the top with a cycle, extending band of aluminum learning the columns, rising for a part is their height are lass paints at the New York Fair. It is a tower 75 feet in neight, are a circular arrangement of steel "T" beams encircled near the top with a cycle, extending band of aluminum learning the columns, rising for a part is their height, are lass paints at the New York Fair. It is a tower 75 feet in near the top with a cycle, extending band of aluminum learning the columns, rising for a part is their height, are lass paints at the New York Fair. It is a tower 75 feet in near the top with a cycle, extending band of aluminum learning the columns, rising for a part is their height, are lass paints at the New York Fair. It is a tower 75 feet in near the top with a cycle, extending band of aluminum and glass.

The shaft is a circular arrangement of steel "T" beams encircled near the top with a cycle, extending band of aluminum and the color of New York.

Miss Ann Vaulsian and Donald Kelley, artist teachers, have been design of New York.

Miss Ann Vaulsian and Donald Kelley, artist teachers, have been opened with an exhibition of New York.

Miss Ann Vaulsian and Donald Kelley, artist teachers, have been opened with a leather we been designs by negro and the latency of New York.

Miss Ann Vaulsian and Donald Kelley, artist teachers have been opened with a leather we have been opened with a lea

stitute.

His graduation thesis at Carnegie was design for a celled metal gate and, flashing scop-light of modernistic character. It was accepted and the gate has been set up to span a campus readway between the College of File Arts and Margaret Jordon College.

Mr. Roberts, who is 24 years of age, first attended the Massachusetts School of Art in lieston for four years, taking a course in applied, industrial and advertising design, and being graduated in 1935.

Since leaving Carnegie he has engaged in industrial designing in Pittsburgh, Cambridge, and New York.

Mest 135th Street. New York.

Mattendance Increasing Attendance at the Center has increased daily, and plans are being made to change the exhibits very three weeks. Work of the WPA Federal Art Project in various sections of the country will feature the exhibit to open next Sunday.

The Center will house an art library and portfolios of reproductions which will be available for the use of schools and teachers. The film, "The Technique of Fresco Painting," showing the artist James Michael Newell at work on murals in the Evander Childs School in New York, has been accounted, and will be loaned for showing.

A musical recital will be given Wednesday when Camille Lucie Nickerson of Howard University

A musical recital will be given Wednesday when Camille Lucie Nickerson of Howard University Cappears at the Center for a presentation of Creole Folk Songs. Other recitals and lectures will be scheduled later.

ARTIST WINS CULTURAL OLYMPICS PRIZE



David Cobb, 21-year-old WPA artist, first pride winner at the 1938 Cultural Olympics held at the University of Pennsylvania in Philadelphia. Mr. Cobb is shown sketching Miss Catherine Ramie, a classmate. This sketch won the premier award for the accomplished youth.

1-Year-Old Mary Elizabeth Morre Discovered Bynamed store in Chicago Valerio, Famuis Italian Painter Posed For John Carroll's "Black Venus," Which Won Scarab clared that modelling had become Club Award.

Has Posed At Yale, Harvardand intends to "keep right on

By R. A. FISHER

recorded the fact that it was the Italians who first discov Coronet, one of the nation's most

PAINTING "BLACK VENUS" BOUGHT BY THE LATE GEORGE GERSHWIN!

The prize-winning painting, chased by the late George "Black Venus," for which Miss Gershwin, who composed 'Rhap-Moore posed last year, was pur- sody In Black,'

ered feminine charm and gave to posterity the famous Venational acclaim in motion pic and New York, it was said yesternus de Milo. And though we must admit that the old Rotures and in beauty contests. mans really "had something there," medical student in the University Miss Moore weighs 104 pounds, of the gallery. Miss Martin is visitwe must doff our hats to a con-of Michigan, in 1936. He admired is five feet two inches in height, ing relatives in the city following a comporary Italian artist for givingher figure so much that he asked bust measurement is 32 inches summer of study in Maine and other to the world Miss Mary Elizabether to pose for him. Miss Moore waist 25, hips 35, calf 13, thigh O'Hara, famed water color artist. Moore, in whom he found "Theagreed, and after finishing the 131/2, and ankle 7 inches. Brown Venus."

Moore, in whom he found "The agreed, and after finishing the Brown Venus."

Commission the artist told her that When interviewed by Courierthe art world was at a loss withgeresentatives this week at herout the benefit of such "a divine the voyage overseas for an extend-ing shown were done by Miss Mar-Pittsburgh residence, Miss Moore figure." If she wanted profession- ed stay. She plans to embark fortin on a recent European tour and comely 21-year-old sepia siren al contacts, he added, he would Paris sometime in the middle of include scenes of Holland and Ger-Pittsburgh residence, Miss moot and a contacts, he added, he would Paris sometime in the middle of many.

Leading the contacts of the contacts

The age-old question of choosing lent appearance. ure to excellent advantage. A career that began less than in the correct career had the young a career that began less than in the music school of the unitwo years ago when Valerio, the versity for a year and a half and lating painting a portrait of what he school. Now there arose a new termed "the most unusual figure hope, and she decided to take that he had ever seen," was cli-Valerio's advice and become a promodel completed her third week posing for the art school at Car. "Black Vanue" Outstand the correct career had the young

"Black Venus" Outstanding osing for the art school at Car"Black Venus" Outstanding
egis Tech. Miss Moore is the Work at various art studios and hrst colored member of the pro-schols followed, famous painters all over the country demanded her ession to be so honored. Valerio found Miss Moore, a pre-services. She received several bids

to go abroad. Then along came

nationally exhibited.

Her Greatest Thrill

her favorite diversion and was never work to her in any way. She confided that she had never had the desire to be an artist herself. modelling size 11 dresses and posing for portraits."

Her greatest thrill was the invi-Staff Correspondent

Staff Correspondent

Inationally famous as a portrait Good Display. Of Water Col
Miss Martin is visiting her parphotographer, who asked her to photographer, who asked her to be used in ors And Temperas Is Shown Orescent avenue, and other relational control of the cont tation from Stephen Duetch, interdistinctive art magazines. Miss Moore accepted the invitation and did three poses for Mr. Duetch.

Valerio Was Right!

A tape measure proved that Va-

John Carroll, who had Miss Moore pose for his "Black Venus." The Alonzo Aden, assistant in charge of exhibitions at the picture went he Scarab club award Howard University Art Gallery, is returning aboard an annual international prize for the Normandie this week, after having studied in thirty the year's best painting, and was the Normandie, this week, after having studied in thirty cities of six countries in Europe on a scholarship from Among other schools and stu-the American Association of Museums. Photo shows Mr. dios in which Miss Moore has the American Association of Museums. Photo shows Mr. posed are Yale, Harvard, Museum Aden (on right with book in hand) attending a reception School of Fine Arts in Boston, Artat the Royal Art and History Museum in Brussells given Students' league in New York by M. Jean Capart, director of the Foundation of Egyp-City, and latterly at Carnegie Tech. tologique of Queen Elizabeth. He was the only Ameri-Miss Moore has modeled in de-tologique of Second from left is Monsieur Capart. partment stores, among which are can representative. Second from left is Monsieur Capart.
Hudson's in Detroit and an un-Greenville. S. C. News calls "Ceres" or the "Goddess of Harvest."

September 27, 1938

By Greenville Girl

ARTIST VISITING HERE

One of the best exhibition of lerio was right! Miss Moore "real-water colors ever to be shown at the ly has something there." Her measurements approximate Venus more Civic Art gallery, WPA-sponsored closely than some of the bathing is being displayed this week by Miss

painting of the old wooden, covered, Woodruff bridge spanning Durbin creek near Gray Court. The bridge is one of the few remaining of its kind in South Carolina. Another interesting work is of a negro cabin in Laurens county which typical of this section of the state. Several of Miss Martin's works, including these, were published in Pencil Points, architectural magazine, last

Among the works being exhibited at the gallery here are "Lighthouse" at Portland, Me.; "The Green Dory," "Fortune's Rock" in Maine; "Salls at Rest" in Holland; "Windmill" at Delft, Holland, and a Ger-man street scene. An oil lunette is being displayed which Miss Martin

VISITING IN CITY Four portraits are being exhibited by Miss Martin which are prints of works she has done in oils. One is of Miss Ellen Douglas Allen, daughter of Robert Douglas Allen, of New York, formerly of Greenville. Another is of Hugh Furman, a descendant of the founder of Furman

university.

Following her visit to Greenville, Miss Martin will return to New York where she will display a selection of her paintings in the New York Color society exhibit in De-

The public was invited to view the exhibit in the local art center. The gallery is open daily from 9 a. m to 5 p. m.

DETROIT MODEL HAD PLANNED TO BE A DOCTOR, BUT ITALIAN ARTIST DISCOVERED SHE HAD 'VENUS' FORM



Tossing about for a career. Mary Elizabeth Moore tried music at the University of Michigan for a year and a half, then switched to a pre-medical course. In 1936, she submitted for a portrait study to Valerio, the Italian painter, who asserted that she had "the most unusual figure he had ever seen." Aided by Valerio, she became a mod- el. She is now posing for art classes at In Carnegie Institute of Technology, Pittsburgh. Within the past two years, her work has carried her to Yale. Harvard, the Museum of Fine Arts in Boston, the Art Students League of New York City, and to large department stores. She weighs 104 pounds, is five feet two inches tall, has a bust measure, ment of 32 inches, a waist of 25, hips 35, calf 13, thigh 19½, and ankle of seven inches. She will embark for Paris, the world capital of art, in July.—Photos above by Cou-rier staff photographer, show her at the Pittsburgh Art Institute.

Art-1938

Nashville. Tenn. Hanner April 13, 1938 -

Negro Artist To Display Paintings at Fisk



Aaron Douglas, one of the country's foremost Negro artists, is shown above as he supervised the had no expected than a supervised the had no expected than a supervised the had no expected the had no expected than a supervised the had no expected than a painting of an exhibition of Negro art which will open at the Fisk University Library at 4 p. m. had no expected than a painting are shown at the left of the picture; a portrait of Mohammed Eket Jyang Udoh VI, when Cooper's winning painting who sat for the portrait while on a business trip to America as a representative of the cocoa was selected by the Chapel Hill merchants of his native Nigeria; and an electric power plant on Harlem River, which Douglas are murals at Fisk Library, Chicago's Sherman Hotel and branches of the New York Y. M. tice comes to the New Negro (I say the n are murals at Fisk Library, Chicago's Sherman Hotel and branches of the New York Y. M. tice comes to the Negro (I say C. A. and Public Library, He is this year painting Negro types at Fisk and Dillard Universi-comes), it is going to be in the ties and Tuskegee Institute under a Rosenwald Fellowship.

Talented Race Artist Wins Exhibit Prize At Charlotte, N. C.

CHARLOTTE, N. C., June 2-(ANP)-Rev. William Cooper, talented colored artist, was among the painters invited to display their canvases at last week's exhibit held at Mint Museum of Art of which Mrs. Lewis C. Burwell is curator. Two of Cooper's entries were hung among the oil entries, and the three judges awarded Cooper the second prize in oils. First prize went to Rosalie Hook Gwaltney,

At the emibit's close some of the winning canvasses were sent to Chapel Hill to compete for the opportunity of being shown in the Municipal Art League of New York. Again Cooper Gred. His painting was the or one sent to New York from the Mint Museum ex bition. At the first showing in Charlotte, it was rumored that, because of his race, Cooper stood no chance of winning a prize. This was brought to the attention

South, where he was born and bred, and where his best friends share his most worthwhile ambitions."



THE FIRST PRIZE WINNER IN AMATEUR CAMERA CONTEST "End of Day" by Walter Simonds

A Negro woman photographically "caught" sleep over her washing while her laby slimbers earned Walter Simones a Negro clerk, of 321 Edgecombe Avenue, a \$300 merchandise certificate. His photograph, "End of Day," was judged the winning any from among 5,000 pictures submitted in the Saks-Thirty-fourth Street amateur camera contest, it was announced yesterday by H. L. Redman, general director of the store.

Runner-up honors and a \$500 merchandise certificate went to George A. Spivey, an accounting clerk, of

director of the store.

Runner-up honors and a \$100 merchandise certificate went to George
A. Spivey, an accounting clerk, of 126 East Sixteenth Street, for his "Waiting." a photographic delinea-

tion of a musician seeking inspiration. Secondary prizes including ten \$25 certificates and twenty-five \$5 awards will also be distributed.

The judges for the contest, which was open to all amateurs, included the artist James Montgomery Flagg; scenic designer Norman Bel-Geddes; Fannie Hurst, Esme O'Brien, a debutante and a professional photographer, Robert Weitzen. The thirty-seven prize-winning photographs will be on display at the Saks-Thirty-fourth Street store for one week beginning tomorrow.

For the past week also the public has been viewing 100 of the best photos, including the ultimate prize winners, and making selections of the seven best pictures in the exhi-

NEGRO ART CENTER MARKS TENTHY

Liberian Culture Typified in Show of Mwalimu Movement for National Expression

WOMAN FOUNDER HOPEFU

Mrs. Fewler Plans Expansion of Harlem School for Study of African Spirit

In a base ont spartment at Edgecomb Avenue, chammed with items of Liberian art such as carvings of sacred bush cats and ebony crocodiles, Mwalimu, a movement to recreate African culture in Har-

to recreate African culture in Harlem, celebrated its tenth universary yesterda

It is the hope of Manet Harrison Fowler, Forth Worth, Texas, Negro woman who established walimu, that some day the movement, also known as the School of the Prophats, can be expanded in an institution covering the entire block. In Fort Worth ten years ago, Mrs. Fowler, a musician and painter discontented with the restricted life of the Southern Negro, began organizing the school to develop African music and creaetive art. In 1932, after her daughter, Manet, came to New York to study jourcame to New York to study jour-nalism, Mrs. Fowler brought the school here, establishing it first in the Bronx and later in its present location. It has some fifty pupils and has attracted support from

well-known Negro leaders.

Mwalimu, in the language of the Uganda tribe, means "the teacher."

At a luncheon for the press yesterday Mrs. Fowler laughingly related difficulties the name had caused

"The telephone company kept me on the prayer list for six weeks be-fore it would approve my applica-tion," she said. "Investigators came out here wanting to know if it was in code, if we were connected with the British Government and if we

were spies."
The Liberian art exhibited is lent

His Pictures Tell the Story

Student, Has Won establishments. For His Work

By Ruth Prince

Having no desk and room the clothes closet. His mother half of his own did not hinder Rob-waves, half wrings her hands to ert Blackburn, 17 - year - olddramatize the situation.

Negro high school student, "Papers, papers, papers," she says from winning three first helplessly.

prizes in the National Scholastic Robert himself wants to tell the art contest, which closed recently people how a lack of opportunities His achievement, in three differentis thwarting the possibilities of his

board propped against the home-lief. In slavery, they sang spiritmade bookcase serves as desk. In uals. A heritage of generations of the narrow room there is barely minstrelsy, buck and wing dancing space between the bookcase and the minstrelry, buck and wing dancing

French books he uncoened the floor and there is the mought that his mother is finding it hard to Of America sleep as he works under the light "But the Negro is not just a min-Robert's art is more important to second-hand looseness, is his cap public what he thinks it wants."

until one or two in the morning, stral player or dancer or athlete or him than college or marriage or beuntil one or two in the morning. But the Negro is not just a minRobert's art is more important to
Perhaps he dims the light a bit; his services being Crispus Attucks in President of the United States

pen-and-ink sketch to river front, ton as builders of America. The "That's why you don't get you to be pencil drawing it a parroom scene ton as builders of America. The "That's why you don't get you to be spirit of the Gr. Nineties, cheapness of slave labor made post-french," came his mother's under nothing from the common tone.

St. Harlem Art Center. This comproyal family in a way that detracted mittee discusses how to keep the nothing from their commonplace that New York. He does his lithough to the expansion to the West. Such "Rembrandt was happy though he center going should the govern-stuffness." graphing at the WPA Harlem Art ecognition in the educational sys-starved," Robert continues, sincere nent be forced to close the subject. Robert's series of two pictures be-Center. The other genres he can em would correct the popular at- and smiling. carry on at home without he ex-titude toward the Negro people." pense and concentration needed for In the current play, Haiti, Robert through the boy's smile. His teeth old this June.

the greatest battle. The problems swine." of mass and composition in pencil

lithographs, all are imposed by the test of painting on canvas."

Robert Blackburn, Pictures are to Robert the easiest way to tell people things. He wants 17 Year Old Negroart to be everywhere people are, instead of packed away in art dealers'

Only a calendar advertising a National Honors and laundry light-reflecting walls of Robnand laundry hangs on the shiny ert's home. Everywhere about the room are papers with his workagainst the wall, on the bureau, on

branches of the graphic arts, made own people. history in the nationwide competi- "The Negro is shaped by his en-

ion. Vironment," he reasons. "Here in Robert lives with his mother in Harlem, living in close quarters, one-room Harlen flat. A thick they flock to the dance halls for re-Negro a good actor.

have broken easily since the rickets

He modestly explains his versa
recalled, Napoleon's sister misses he suffered in his childhood, when Robert's work is influenced by the nation of Goya, a spiritual reawakan end. The artist should know ev- The aristocrat orders an atomizer to the necessary foods.



Robert Blackburn's prize-winning lithograph of a scene in upstate New York.

eyes peer at you from behind thick a sensuous being. Crispus Attucks, ing President of the United States

"And yet some of those black men prize money clothes-with the con-

He has been fingering his head-est technician. The art center is the first of its ginning and ending the anniversary A gold-plated front tooth shows sind in Harlem and will be a year Clinton High School magazine, pre-

"the frills and frivolities of the he went undernourished because satiric power of the Spanish Goya ening. In the beginning, the father "The graphic arts are a means to French court" in the wilderness his family could not afford to buyand El Greco, by the Dutch Remission of the first time. At the end, the brandt, the Mexican Oroszco (whom father is mourning the grim result ery medium. The canvas involves relieve the atmosphere of the 'black He wears a light suede zipperhe prefers to Diego de Riviera), and of this education to go to fight imjacket and tan tweed trousers by George Grosz. He feels, though, perialist war. drawing, of line relationships in pen "And yet some of those black men" were superior to her because of her sciousness of being well-dressed that the latter's magazine work "is El Greco expressed a Spanish ruining him a bit," like other artists mysticism in gorgeous colors. Over

Frederick Douglass and Booker T. Expressing himself in creative work gear tentatively for some time. To- But Francisco Goya is by all odds Robert's prizes were won for a Washington, Negroes, belong in the is a pleasant thing, not painful, and night, it seems, is one of his nights his favorite—Goya, who was already pen-and-ink sketch river front, ton as builders of America. The "That's why you don't get you

auded By Expert

NEW YORK CITY - When Lewis Mumford, leading American architecture critic, comments with favor upon the work of an architect, it is not only news but it becomes the reason for alert ears and eyes to be turned in the direction of the fortunate person re-

Dan Siney the 28-year old sculptor who was engaged through sit down with his wife, four daughthe Works Progress Administration's Federal Art Project to execute sculpture representing the rise
and movement of the Negro from
rural to urban communities for
the Manster Thursday evening—give
the Manster Thursday evening—give
thanks Thanks that they are more or less
ton, D. C. He shares with the
carchitects of this project the favorable mention by Mr. Mumford.

The \$1,804,000 housing unit,
which includes Mr. Olney's remarkable work, is part of a broad
Federal Government plan throughout the country for low-income the Works Progress Administra- ters and one son on the quiet even-

families.

trol of the U. S. Housing Adminis- day. tration, the work at the Langston Terrace Project is discussed in the April 30 issue of the New Yorker by Mr. Mumford. Birmingham, Ala. News

July 17, 1938

Long Island Artist Discovered At Long Last After Three Years On Federal Arts I the artist's full story. He, how I copied a Reubens a ever, does not like to talk about ago. I nude reclining

Thanksgiving.

32-year-old Henry Holmes wil

Federal Government plan through- turning out some in oil, more in palette on his arm and a brush in out the country for low-income pastel, many in pen and ink, and his fingers, he comes to life. . . . others in ordinary pencil, all in

Center, gives thanks today: A life South Jamaica address. They have long ambition has been realized; a four daughters and a son. child's dream has been fulfilled. When he was first married he

of various types are on artist. An editorial also dealt with Holmes explains. 'While he was neluding a number of 'our discovery.' Holmes has had, posing a model I watched. I watches and oil paintings among others as his subjects, May- ed while he painted and I certainbit will be open through or Fiorello H. LaGuardia and the ly learned a lot. But it was not late Patrick Cardinal Hayes. In the easy to learn from that man. He

> "I want to have a one-man show. When an artist hangs one or two of his canvases in an exhibition, he must of necessity give the public a limited idea of his capabilities. But when a man has a show six months and then went to the of his own he can choose his best six months and then went to the work to illustrate the different art Federal School of Art and Design medias he uses for expression."

Struggles To Victory

voice. Salvatore Castagnola, presi- well the subject seems about to artist to put on his one-man show, will never stop trying to learn.

under the society's auspices. This will never stop trying to learn.

"Museums are to me what schools are to some artists," Holmes

his work is brightened when his to all and picture. Cardinal story is understood. That he is Hayes, a few weeks age, that Scar-painting today is tribute to his Hayes, a few weeks age, that Scar-painting today is tribute to his hayes, a few weeks age, that Scarpainting today is tribute to his

"Born in Atlanta, Ga., he came Built by the Public Works Ad- tron of arts," something popular old When he was 10 years ministration and now under con- in the middle age, but a rarity to- old. When he was a child adolescence the ambition to be an artist was And yet Holmes who, in his ac-born. When he was 20 he married tivities, was able to have some of and he and his wife, Emily, now his work displayed at Rockefeller live with their five children at the

Henry Holmes at last has a patron. secured a position as a valet and interest is being expressed It is the Queensboro Society of man of all work for Ecole Carotto, the art exhibit of Fugure Arts and Crafts, Inc.

the art exhibit of Eugene Arts and Crafts, Inc.

an established portrait painter,
young Negro artist, at the A Long Island daily paper final''After cleaning out the studio,
T. Washington Library at ly recognized the man's ability, I would scrape Mr. Cartotto's pao Masonic Temple. About and recorded its interview with the letter and mount his canvases,' interview much made of this would not explain. Everything had thought of Holmes:

to be gained by observation.

Valet Five Years

"Holmes worked for Cartotto where he worked for a year.

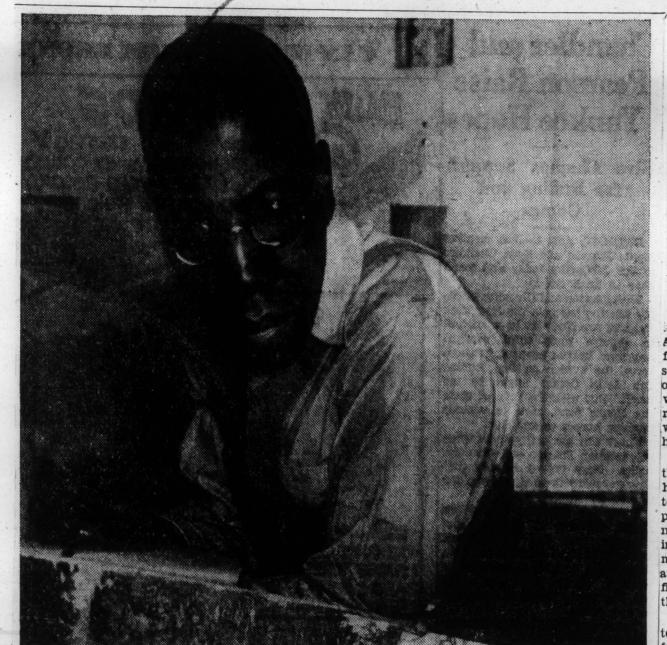
"That is the sum total of his formal training, and yet he can The art society responded to the paint a picture that reflects life so breathe. His wife says he is al-

> says. "When I find time, I go to a museum and study the work of the men who rtally knew how to paint. I copy their work and in that way I learn how to us color.

1 nude reclining

models are supplied and he must turn his work over to the project.

Harlem Community Art Center Future of the



Robert Blackburn, 17-year-old Negro youth, pupil at the WPA Harlem Community Art Center, who took first prize early this year in the tithography division of a nation-wide creative competition for high school students. Robert's prize-winning lithograph, a scene in upstate New York, was printed in the Daily Worker of attain a fine, practiced technique. Mau 27. The WPA Federal Art Project in Harlem assists 1,500 students.

Center Depends On Continuation Of the Federal Arts Projects

This is the second of two artipersonalities and the some plan possible. In the metalcraft of the Center's pupils, teachers shops, whose \$1,000 equipment is and sponsors will be treated in students learn to make their own future articles.

By Marcia Minor

With 11 classrooms, gallery, and two offices, the Harlem Community Art Center, a WPA project, can offer courses in drawing, painting sculpture, metal-craft, pottery, lithography, photography, dressnoking, weaving, block printing, analytokedrug making. And tree space for worthy intra-mural or traveling exhibits is thrown in. hibits is thrown in.

In its five months of active life the registration has grown from & handful to 1.500 students. The Center views this rapid growth with pride mingled with a little uneasiness about the limitations of space in the future. But its profe is unmixed in the list of the bjects taught at the smooth of it is he most prolific of the Federal art Centers in the five boroughs.

Its lithography course is ter's special "baby." It free lithography course in Manhattan and one of three tan and one of three in Greater -A Federal Art Project Photo New York. Capable of giving the most subtle effects the lith graphical process appeals to those of artistic maturity willing to work to

"I hope the children in the lithography room," said Arthur Spingarn at the dedication exercises in December, 1937, "will be taught that the greatest lithographical artist in the nineteenth century was a Negro." Patrick Riason, the only Negro engraver in New York in 1835. had a national reputation for his portraits and such works as his steel

engraving of the Odd Fellows

This spring Robert Blackburn, a Negro boy, took first prize in the lithography division of the nationwide creative competition for high school students. The contest was sponsored by National Scholastic magazine.

Practical Art for the Home

Introducing the products of the classes into the home is one of the ways the Center hopes to raise The cultural level of the community. cles and the farlem Community The important place of the practical Art Center, a WFA project. The arts in the Center helps make this the most expensive in the Center bookends, bowls, ashtrays and boxes instead of resorting to Woolworth's

"In spite of the fact that metal workers must learn how to use \$

fund allotment for the Federal Articlass—Asaf Mohammed—began with a yen for depicting circuses. His At present, Gwendolyn Bennett is scenes of tenements, of kids riding

the only Negro member of the Suon trucks, of cops with mon bulgpervisors' Project. She has beening from their pockets foldin clubs one of the leaders in building up over pickets. the Center. The Harlem Commu- When Mr. Lewis needed a model

nity Art Center was originally an unkempt, suspicious bootblack fought for and won greatly through into serving. This encouragement the persistent efforts of the United at every point to draw the life American Artists, now a CIO union, around one is helping to make pos-

If not for the Center, the unem-sible an art for the mass of the ployed, the WPA workers, the elevapeople. And it is typical of the
ployed, the WPA workers, the elevaFederal Art Project method. tor and bus boys, the laborers, the Only to himself does Mr. Lewis housewives and domestic workers, define "composition" as "breaking the subway workers, the mechanics space on paper so that it is pleasing the department store's more lowly to the eye." Of his students he employes—all 1,500 of the students, ture in your home and put it in one pression—would never the students. pression—would never have known place?" Art is not a different how much an art school could mean. They know now that art is for the Acute Needs of artist and for everyone else—for ap- the Center preciation and self-realization. And because of what it means and teaching perspective is probably through its unifying force the com- unique. To show the foreshortenmunity of Harlem is beginning to ing of the human features, he first unite in the fight for a Center that draws a house on a large wooden brings them the creative oppor- cube, which he turns at various tunities and the culture and the beauty that have too long been shut out from their lives

tical courses. Art students are cube, house, and face-to the blackworking for newspapers and adver. board. tising concerns. Myrtle Woodin having set up a dark room in hel ing at last. apartment, now works as a photographer there. Others weave, design it is only natural that the school and sew the clothes they wear; should need more ample quarters work in pottery, painting and metal- feel itself ready now for the \$95,craft with a definite eye to the needs 000 previously offered by the city of their own homes.

simple and interesting design.

The creation of an art for every-by great sacrifice was the rent one—an art dealing with subjects of raised until the winter. social significance—seems to be a natural result here, because no pressure has been applied, nor has artistic freedom been given any but the broadest interpretation. With "Look around you and paint" as the principle instruction, before long the students stop yearning to execute little ladies in the nude, scenes from Hawaii, or clever still life. An Egyptian laborer in Mr. Lewis's

Wins Academy Award



MISS LILLIAN DODS T, graduate of Stamford High School now living in New York, was awarded the Suydam Silver medal at the National Academy of Design for producing the best work of the year. This was Miss Forsey's second year at the Academy. An art like hand-weaving which She was also a will ner of a \$200 Harmon Foundati requires large-sized, massive wooder years ago. In private life Miss Dorsey is Mrs.

world from real life to him.

Mr. Lewis's practical manner of angles. Then he draws in the eyes,

the nose and the rest, on the house earn their living through these prac- Finally, he transfers the whole-

"Gee!" marvel the students, see-

With such opportunities to give, Naturally, the school is proud of looms, finds itself crowded into the 62 East 100th street. more distinguished work. In his same room with the apparatus of popular life drawing course, Elton sewing machines and cutting table . Fax points to the developing talent for dress-making and designing of a number of its members-Ruth Only three rooms are of the full-Paseur, Earl Pringle, Sylvia Riley, sized academic standard-the life Ezekelia Williams, Agnes Stewart, class and the lithography and sculpall artists of distinct social percepture classes. And even the present tion expressed with a sure touch in quarters, without municipal sponsorship, are not certain for long. Only

A Children's Art Festival Art - 1938



Under W.P.A. Will Show Work Of Children and Teaching Methods El.

By Marcia Minor

They can be even model chil Rehearsals for the entertainment dren without being lesspart of the program, outside of

Parents will learn these facts of full blast.
Up in H life with their own eye, and learn the reasons is them when they see Band is working day and night. The lic Use of Arts Committee, with sups for prizes.

including the musical.

With a ta-ta-ta-a-a on their proudly-held instruments, a corps actual work of the year.

Band will salute the catival as it opens officially at 2. M. or clubs, painters, actors of teen and sept. 6.

New York City youngsters of Children painting with the spon-touches to work they hope will be taneity of the moment, children nosen for exhibit. The display will all the five boroughs rehearse to hammering metal objects, childrerremain both days, but the program the City-Wide Children's Armolding clay with more care anof plays, bands, dances, marionette Festival on Central Park Mala mud-pie-all these children ancevents will vary on the two days. Sept. 6 and 7. Top, a tiny maestr more will participate in a 500 One of the plays, "Mr. Dooley strong mass demonstration of WP Jr.," is being presented by the conducting a drum corps if art-teaching classes. Here at the Caravan Theatre of the WPA Fed-Harlem. Bottom, terribly seriou Festival, for the first time, the worleral Theatre Project.

of the WPA in its 131 art-clase Dreams of silver loving cups are five boroughs will be fully shown it by no means nebulous. As a stimfive boroughs will be fully shown it ulus to the young artists and per-

eyes of the public.

"No, we have no fear that thition of the World's Fair, heads a tival will be a manifold example of

Participants Are

Who are all these children of such talent? Chin Lee, of Mott St.; Willy, of Lenox Ave.; Sammy, down in Delancey St.; Tony, of Houston St.: Olga, who gets up each morning by the roar of the Third Ave.

Scores of organizations teaching art - private schools, settlement It is time for the stereo munity art centers, hospitals, type to be changed. Children churches, clubs and unions are can be "angels" and like it working together with the com-

standing exhibits, have been going

City-Wide Children's Arts Festival way such famous bands do, they're to be held Sept. 6 and 7 on the Cen-beat-beat-beatin' agitatin' agilizin' tral Park Mall. The Festival was harmonies, and dream - dream organized and arranged by the Pub-dreamin' of encores and silver loving

the cooperation of a diverse list of Nothing less than Gilbert and community centers in Greater New Jullivan's Mikado is being practised Children will wing the show Alliance. Like all the other numfrom start to finish in every sense pers on the program of the Festival, the production is not something new

parts of the program, giving last no less pleasure than they wouldshows, demonstrations and the other

its integral relationship with thulus to the young artists and percultural life of the rest of the com formers, the Grand Street Boys' munity, and its unique and pioneer Association and the Children's ing methods of teaching art to chil World in the World's Fair are ofdren will be brought before theering prizes. Holger Cahill, Director of the Contemporary Arts Sec-

children won't be spontaneous inWorld's Fair jury judging the entheir demonstration," declared aitries in graphic and plastic arts and executive member of the Publicrafts The prizes and a preview of Use of Arts Committee. "This Festhe Festival exhibits will be on disthe value of organization in the

teaching of art."

olay in the Windows of Franklin The Independent Subway System Simon's, beginning Thursday. has offered free use of its lines on Many celebrities will be on handSept. 6 and 7 to groups of underto welcome the kids and grown-up privileged children who wish to atto the Festival. High city officialstend the Festival. This action by -borough presidents and commisthe city authorities opens the way sioners—and the important profes-for every underprivileged child to sional artists will officiate and secattend a festival concerned with more of the work that has drawr just his needs, his economic limitatheir enthusiastic recognition oftentions and his undoubted individua

What the Festival Aims to Teach

will attend with the others.

In the City-wide Children's Arts Festival, the Public Use of Arts Committee, which has sponsored a program for art in the subway, eners on one of many major underakings in its dramatic career.

The Public Use of Arts Committee s hammering away at the Festival as if the members were sculptors hemselves, aiming at a beautiful and symmetrical product.

of the children from a social and York Band.

The cosmopolitan support and make-up of the Festival is a ster toward a democratic front in the arts. Any institution utilizing the arts and crafts was invited to participate. As a hard as the Committee may work alone, it does not work beyond a certain point. Rather, i strives to get others to work together - organizatwions, classes races, age groups-to make their efforts converge in the direction of people's art.

filming aspects of the Festival. Progress Administration.

before Commissioner of Housing promise, Alfred Rheinstein, who is studying legro Boys, Band will attend with the others. To Open Children's Festival of Arts

Program Sponsored by Leading Youth, Liberal, The design being competition, anonymous but the competition, the judges had the winning of had been drafted by a Negrot and the fact

Seventy-five Negro boys-members of the Excelsior no mention of Mr. Moses' race in-Through size, they would demon- Cadets of America Bugle and Drum Corps-will herald thediactes that this item was not trate effectively the importance of grand opening of the City-Wide Children's Arts Festival known even when the announce of the to the welfare of the community, grand opening of the City-Wide Children's Arts Festival known even when the announce of the to the welfare of the community, grand opening of the City-Wide Children's Arts Festival known even when the announce of the community of the city-Wide Children's Arts Festival known even when the announce of the community of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the announce of the community of the city-Wide Children's Arts Festival known even when the announce of the community of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the city-Wide Children's Arts Festival known even when the announce of the city-Wide Children's Arts Festival known even when the city-Wide Childre specially to the children. Through arranged by the Public Use of Arts Committee on Centralopes accompanying the designs and he factor of size, the public will Park Mall Tuesday and Wednesday. Sept. 6 and 7.

inderstand how many children can Included in the second day's pro- A. Philip Randolph and Winifred

be benefited, how much talent there gram, on Weinesday, will be selec-Jittens are among the leading civic s, how unnecessary are many of the tions by 50 band members of the gures who have expressed a persuses of juvenile delinquency and Lincoln Recreation General of the conal interest in the festival.

Boys Athletic Lagra They will Prizes for children participating the Richmond Department of the fort can direct the fresh energies the Hebrew Orphan Asylum of NewFair and by the Grand St. Boys Association.

lestructive channels to constructive. The bugle calls of the Harlem Holger Cahill, director of the Conic appreciation of the State's hisand even creative outlets.

The bugle calls of the Harlem Holger Cahill, director of the Conic appreciation of the State's hisnoon, wil be the first event on the world's Fair, heads the World's He was educated in the Central two-day program featuring the mu-rair jury in the graphic, plastic and High School of Philadelphia. Pa., sical, literary, artistic and dramatic arteraft competition.

The silver loving cups, for which bachelor of science. From the Dechildren stot. O P Mitchell will children from every section of the partment of Architecture of the

lirect the cadets W Harlem Community Art Center display at Franklin-Simon Depart. ceived the degree of bachelor of the degree of the degre will make outstanding contribuspecial preview of the Children's ployed by New York architects and played on the Mall, along with other rete, to begin August 31. work of WPA-instructed children

MANY SPONSORS Among organizations sponsoring Festival is to show the extent arts This Festival is designed as f the art festival are the Abyssiniar are being utilized to give children recedent and an incentive to other baptist Church, Harlem Community makes for better citizenship," Doris Mr. Moses came to Hampton Instiproader purpose, the Public Use of Art Center, Lincoln Recreationa Kravis executive secretary of the tute in 1934, he had been serving arts Committee is sponsoring broad- Center, American Youth CongressPublic Use of Arts Committee has with a commission which was and newsreels on the Festival Boys' Clubs of New York, numer announced. "Keeping children off studying slum conditions in New Its second broadcast goes over the ous settlement and recreationathe streets, developing their imagiair at 5:30 on Sept. 1, when the groups from the five boroughs, anguation along constructive lines, and noted artist Max Weber will speak Federal Project Number One—theartially offsetting the bad influever WQXR. Paramount is already 'five arts division"—of the Workence of unfavorable social factors are purposes of the festival," the They have a committee official states

Hamptonian Wins

HAMPTON, Va.-William ry Moses, Jr., 37-year-old instructor, at Hampton Institute, was notified Thursday that he was the winner of the \$350 prize offered by the State Art Commission in Richmond for a Virginia vancition at the New York World's Fair.

Mr. Moses' design included two principal features: a produl of Williamsburg, restored a desial capital in the scale of one inch to thirty feet, and a 37-foot shotomontage map of Virginia.

that the Associated Press a patch which announced the award made containing the names of the contestants, gave, of course, no clue to racial identities.

The judges were members if the State Art Commission of Virginia. The second prize of \$150 is to be divided between W. A. Childrey of the Richmond Department of Public Works, and T. Beverly Camp-

Mr. Moses' design evinced broad knowledge of Virginia interic appreciation of the State's his toric, scenic and natural conders

He was educated in the Central city are competing, are to be on Pennsylvania State College, he re-

did special work in landscape ar-"In addition to displaying the shitecture. Later he worked in artistic accomplishments of chil- he office of L. E. Jallade, at presdren, a broader purpose of the Arts and the president of the New York Society of Architects. He served also with V. W. Tandy, the design-

> Mr. Moses is married to the forner Miss Julia Mason of Petersburg, Virginia, a graduate of the Virginia State College of that city. William H. Moses III.

A Festival of Children's Art

The Public Use of Arts Committee Is Giving New York's Underprivileged Children the Chance to Display Their Art Works Today



These young musicians are practicing for today's big event on Central Park Mall.

By Marcia Minor

All day today the sidewalks and roads of New York will be emptied of children into Central Park Mall, where the Cit Wide Children's Arts I saw will be in progress on the first of its two lay program.

As if drawn in one direction by a gigantic many, children from the slums and elsewhere, uptown

and downtown, are preparing to take advantage of the free subway ride for the day. From all parts of New York, they will come with their work. This is the children's day. All week long their bands have beer rehearsing, playing gayly together with instruments which are themselves amusing. In the Lincoln Rhythm Band they bend over wash boards; but it all play, and they don't envy their fellow band, members their kazookas.

Within the score grove exhibit, children plan do ever thing with paint, from setting-up exercises to mural painting. Little tots will be there, getting a kick out of dabbling with their materials, seeing bright, wonderful things evolve by chance combinations. Children from the Brooklyn Hebrew Orphan Asylum, who also began by splashing paint as a form of relaxation, are ready to show in the murals they will actually create on the Mall to what ambitious heights art can rise out of this fundamental love of the materials of art.

The standing exhibits the public will see on the Mall reflect the unusual conditions in which they were created: work that has helped crippled children regain the use of their limbs, products of the ward for emotionally disturbed children at parents or in groups from one community art centers and other institutions, as guests of the Public Use of Arts Committee. Some will come to look at the exhibits and the entertainment. Others will come to Bellevue Hospital, where artists, musicians, puppetteers, and dramatic tutors are a regular part of the therapeutic department under the direction of the psychiatrist Dr. Loretta Bender. There will be work by children saved by an art recrea-PHOTOS BY WPA FEDERAJ ART PROJECT tional program from the environment that makes for juvenile delinquency-so much crystallized energy creatively used that otherwise might never have found a social outlet.





A muralist of the East Side Settlement House



rne joy on the race or this tot is enough to make grown-up readers want to visit the Mall today.

A SMILING ARTIST



Miss Augusta Savage, noted sculptress, is shown putting the finishing touches on her work which sie has completed for the New York World's Fair. Miss Savage's work is a faun which symbol-

izes the Negro's contribution to makin. She is one of only a few Negroes who have been commissioned by the Fair to do anything than nick and shovel work Courtesviol LIFE MAGAZINE).

Exhibits

A meeting of the steering com-and part time teaching are Walquarters of the offices of the Fed-the Poster division.

on Tuesday, Sept. 27.

superintendent of the Family Ser-is illimitable. ties of Chicago; Ishmael Flory held at the Douglas school audi-Urban League, the Negro Labor representative committee of mo Negro Named On Utah Relations labor movement, and there to work with the larger or Fine Arts Board who is also secretary of the Poul-ganizing committee in establish tor of the Federal Art Project, To the School, and the for the Juliu in Utah, has been made a member of County, New York but she also ter Pollack, organizer of Com-for Negro Health for the Juliu in Utah, has been made a member of has a studio at their town house, munity Art Centers, and Roscoe Rosenwald Fund, gave evidence the board of direct

The Art Center is to be orga-dressed to Mr. Poliack: This let whose purpose is to nized for the study and produc-ter is to give permission to use mand artistic efforts. tion of art in all its mediums byname in connection with the propal citizens of the compounity, both posed southside Art Center. I am adult and children The program happy to approve this idea." will consist of three major divis- Mr. Darby who is now connections; free lart classes, a libraryed with the Victory Life Insurand research department and agance company, and who has had begging any libition of the compoundation of th

in history and appreciation of art, States and Canada, backed the painting, drawing, clay modelling, venture wholeheartedly and urgphotography, and anything fored all civic-minded persons to eral government teachers, who are Miss Boykin, and Miss Redmond shown at the Georgette Passedoits P. M. experienced artists in their respectalso gave their support and do-Gallery, 12. West 57th street from ive fields, and who will present a nated space in the Urban League's October 14th to riendly and human introduction Comunity Center for temporary brings to the attention

ing the center, local artists, ar-The downtown headquarters are 27 years. tists of the Federal Art Project, at 433 E. Erie street, telephone The artistic rerest and traveling exhibits from fifty- Deleware 1123. Anyone desiring personal reason and Negron two Art Centers already in ex-further information may call Pe-expressed several years ago istence in the country.

At present there are twelve southside artists employed on the Federal Art Project who will exhibit and perhaps teach in the center. Included with them is Charles Sebree, who now has or exhibition at the Art Institute of Chicago, in the current Project show, three paintings chosen personally by Daniel Catton Rich, director of Fine Arts of the Institute, as being definitely representative of his excellent work.

The only two native born Illi-Plan Student Artnoisans of the race now on the Project are Charles Davis and Eldzier Corter, both of whom studied art at the Art Institute Other Negro artists doing easel painting

mittee for the proposed Commun-ter Ellison, Henry Avery, Bernity Art Center, to be established and Goss, William Carter and in this comparity, was held at Aaron Lasker. Lawrence Haslett the temporary downtown head-and Roscoe Lewis are working in

eral Art Project, 433 E. Erie st., The proposed Art Center would benefit the public immeasurably Among those present were Mrs. just in teaching the meaning of Irene Gaines, president of the art, but in placing the services of Federation of Women's Cubs; the Center at the disposal of the Mrs. Lillian Summers, district public, further social significance

vice Bureau of the United Chari- Tuesday, Oct. 11, a meeting was Lewis represented the art project of his full support in a letter ad Fine Arts society, a white organization The Art Center is to be orga-dressed to Mr. Pollack: "This let whose purpose is to further cultural Mrs. Spingarn is a Director of

changing exhibition of fine and considerable experience in socia

Included in the exhibitions will The address is 3032 So. Wabash has been printing and drawing, be the work of students attend-avenue; telephone Calumet 6828 without at one-man showing, for

ier Pollack at either number



president of the Dining Car Em-torium where Mr. Pollack ad MESSENGER for J. Edgar Hoover, chief G-man, William Nolsette has just opened an experimental entering the control of the Dining Car Em-torium where Mr. Pollack ad MESSENGER for J. Edgar Hoover, chief G-man, William Nolsette has just opened an experimental entering the control of the Dining Car Em-torium where Mr. Pollack ad MESSENGER for J. Edgar Hoover, chief G-man, William Nolsette has just opened an experimental entering the control of the Dining Car Em-torium where Mr. Pollack ad MESSENGER for J. Edgar Hoover, chief G-man, William Nolsette has just opened an experimental entering the control of the Dining Car Em-torium where Mr. Pollack ad MESSENGER for J. Edgar Hoover, chief G-man, William Nolsette has just opened an experimental entering the control of the Car Em-torium where Mr. Pollack ad MESSENGER for J. Edgar Hoover, chief G-man, William Nolsette has just opened and the control of the ployees Union, and Yeyman P dressed the local P.-T. A. The hibit of his paintings in Washington. Not a single canvas deals with crime or law.

which there is a demand. It will do the same. Representatives of The exhibition of paintings ancher 29th. Hours: Daily 10 A. M. to be equipped with a staff of fed the Urban League, Mr. Foster drawings by Amy Spingarn were 5:30 P. M.—Saturdays 10 A. M. to

exhibition of drawings of Negro

portraits at the Harlem YM.C.A. building. Her husband, J. E. Spingarn, is president of the National Association for the Advancement of Colored People. Most of her work is done at their counof the Utah 110 East 78th street, N. Y. C.

the Society of Independent Artists with whom she has exhibited for the past few years. She has studied with Kenneth Hayes Miller Cand more recently with Hans Hoffman, both in California and New York. To the latter she conelated arts. work and in organizing settle. Vast Crowds Drawn to the own the relater she control of the class will off instruction ment houses both in the United Vast Crowds Drawn to to the problem of painting, a technique reflected today in her work.

The showing at the Passedoit Gallery will continue until Octo-

Satire Theme of His Paintings delinquency. "Madonna and Child lem, Seven years before painting medium of painting which he con-

Jacob Lawrence.

Enfant ter-r-rible of ar-meant to be a curse without words, with a palsied hand he tries todesign. tistic circles in Harlem, Jacob has a shudder in painting at what Nealready exhibited paintings in a gro domestic workers must stand,
number of American cities, and has The depths to which people somenumber of American cities, and has The depths to which people someawarded two consecutive times fall who have lost hope and
been awarded two consecutive times fall who have lost hope and
been awarded two consecutive times fall who have lost hope and
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been awarded two consecutive times fall who have lost hope and
been awarded two consecutive times fall who have lost hope and
been awarded two consecutive times fall who have lost hope and
been awarded two consecutive times fall who have lost hope and the fal der the tutorship of artist Charles strongly in the lot of the Negro dark as a Murillo oil with the moodhis best schooling in art. Alston, and in the freedom of at-woman. He paints the state of the of the subject. Hordes of working The more one looks at the unmosphere of a life class at the Har-prostitute in the careless way she women are taking the Lenox Ave-natural flat surfaces of his paintlem Community Art Center have sits, and he paints a wedding ring nue Subway at 135th Street atings, the distortion of human feafostered rather than corrupted his so big as a bandage on the finger 1:05 by the clock. The white tures into ugliness, the more ugoriginality of expression. In sig-of the Harlem matron stooping low change-maker looks out over the liness falls away and one is looking nificance of substance, his paint-over the washtub at night.

nificance of substance, his paintings join the new social films as In "Slave Block," domestic serthe importance of a judge on the seneath. Here the insight of the
vants too poor to apply to an sench.

artist overshadows his own exag-Doesn't appear the terrible in-agency are on a Bronx corner. A fant type at all . . . in loose, woman in a limousine, attended Childlike Technique for checked suit and very dark-skinned by a supercilious dog and two Childlike Simplicity . . a slight and gentle boy. Soft hauffeurs, holds up a white finblack eyes. And curling lashes. ger. The servants fall over one Since childhood, when he was idice and stereotypes as if through In the first place, Jacob de-another to get the few cents an beginning to paint at the Utopia pane of glass.

about his paintings.

bewilders. He paints without shame y overlooked. He paints peddlers like simplicity through economy of gro general who defeated Napoleon, bewilders. He paints without shame, overlooked. He paints peddlers like simplicity through economy of and covers the history of Haiti or reticense the utter ugliness and Christmas Eve, weak little peodetails, and flat surfaces a technology of the history of Haiti or reticense the utter ugliness and covers the history of Haiti or reticense the utter ugliness and hiple who get hailed into Night nique actually in the sophisticated the election of Dessalines as Presi-

tution, executed with all his na bind musician who begs from the lem—cats so thin they might break tive power, is one of his best works poor habitues of a "gin mill." In skinny, sickly fowl hanging in food Typically, it deals with Harlem's two blind characters, he paints stores. His use of greens has the tion.

Satirical. Contrasts

Infested by an army of oversized toil from his own experience at could express all these thing son at Atlanta University, there put prosperous-looking whites, the home. His brother is a bootblack about the tenement fire in on will be displayed, beginning today, low-class brothel in all its crudest The dancer, Peg-Leg Bates, is well-woman's face, I would be satisfied. 19 original etchings by Francisco to the tenement fire in one will be displayed, beginning today. ietails is visible through the win known to him from appearances at The technique he uses—his at Goya, Spanish painter of the 18th dow to the peering eyes of young Transportation of the 18th down to the 18th dow dow to the peering eyes of young the knew his shell-shocked soltion and to symbolism beems to masters of the world.

Contact of poor decent families and him the best approach the flat Born in 1746, in Saragossa. rodial sores as a cause of juvenile

degradation in the life some of his people are forced to lead; he must live by his infirmity, the paints without fear of the extrem morbidity of hard-eyed crowds, an ultra-modern art. He uses certain SIREET S An interior of a house of prosti invalid bootblack who sees life re- few details almost symbolically to

Jacob paths only when he has "Details are not the thing lived with enough to understand though people think so," he main the knows the four-in-a-bed life tains. "Sometimes the simple sub in Harlem rooms and of woman's tains. "Sometimes the simple sub Infested by an army of oversized in Harlem rooms and of woman's jects are the most difficult. If As the first exhibit of the sea-

delinquency. "Madonna and Child' lem, "leven years before painting brood over the scene in satirical him. The Negro veteran stuffles down the street among rold drill-ers and ice men and things of stage set. Into his flat surfaces he painting is as natural assays, and adds: "If you're sincere, breathing to 20-year-old and that's your best expression, tiny mad ring of light in the centure of reactions. First, all is Another picture, "Servant," is him of the drone of a plane and childlishly grotesque, strained for

scholarships at the Artists' School morale through circumstance have carriages, children are trying toand groceries, with the opportuniin New York. His experiences un-

two related problems of Negro dis-blindness as the motif of a fune-psychological effect of disease. He Atlanta, Ga. Georgian crimination and economic subjectively. He paints justice, democ-conveys the whole confusion of a December 1, 1938 tenement fire in several figures.

workers from his little booth withinto the soul of the Negro people geration of exterior ugliness, if one can still call it that. A clear visior penetrates through a fog of prej-

clared, he had nothing to say of labor.

At present, Jacob is working on most ambitious undertaking. It most ambitious undertaking. It They leave nothing to add. It is Jacob Lawrence paints so that has cultivated an apparently child- is an epic series of 43 paintings on the power of his originality that others may see what they previous- like technique, aiming at a child- Toussaint L'Ouverture, heroic Ne-



JACOB LAWRENCE

STREET SCENES OF HARLEM IN JACOB LAWRENCE'S POWERFUL CANVASES OF NEGRO

joined a troupe of bullfighters who were traveling to Rome, and later in that city began his artisDurham N C. Morning Herald October 28, 1938



MESSENGER FOR J. EDGAR HOOVER, this is Wm. Noisette who has just opened an exhibit of his paintings in Washington, D. C. Not a single canvas deals with crime or law.

November 30, 1938 **Etchings** by Goya

To Be Displayed Here Brief Comment on Some of the Recently Nineteen original etchings Opened Exhibitions in the Galleries eighteenth century painter, on one

By HOWARD DEVREE

scribed of primarily decorative in a very welcome departure from the he observed character. The rest, traphed, conventional picturesque reports so would record ups and downs among commonly shown. Water-colors ably supplement the temperas. One may solo events several of them not feel a certain aloofness and objection without merest, by the work that might tivity in Sepeshy's comment, but it is individual work without "isms"

can artist, who has been out at Cranbrook for several years along with Milles, Saarinen and others, is having his first New York show in everal years and his most important one to date at the Midtown Galleries (till Dec. 10). The broken

pened Exhibit. One in the Galleries eighteenth century painter, on one surfaces and staccato statement of display Thursday at Atlanta University. This is the institution's have given way to more rhythmic first exhibit of the season.

Throughout his long life Goya as the double portrait of the artist painted world revolution and the contract of the artist painted world revolution are contracted with the contract of the artist painted world revolution.

is individual work without "isms" be termed excitors. is individual work without "is Zoltan Sepeshy Hungarian-Amer. and is impressively presented.

Sculptor Zorach Used

'LIFE' MODEL

ductions and also rodels in clay herself, having ecently completed the bust of ministrates.

She minutes back and forth to New York daily and every night at middlight her father meets her train here. The family is widely known in this section.



Miss Inge Hardison, whom The Courier found out, was the mod-el used in LUPE Margino il-lustrate the meme "American Art Comes of Age."

Francisco Goya, Spain's great J. Artist Was Illustrated eighteenth centum paints In Life Magazine Theme

exhibitions which fell to the as the double portrait of the artist painted world revolution and the local lot of this reviewer last week and his wife and the "Net Mend-Spanish people around him, and local three or four stood out grati- ers" of the Great Lakes dune coun- the sum of his work is a vast rec- ssue of "Life" Magazine, on fyingly above the mill run of gal-try. Dune landscapes, open and ord of human experience. His page 27, is illustrated the lery attractions. About a third of beautifully brushed, are other effect etchings are provocative, sardonic heme "American Art Comes of the new shows me, coughly be de-tive recent works. One marine is comment on the life and disaster ge" detailing our art history from Colonial days to the moderns of the west. Central figure in the life class conducted by sculptor William Zorach at New York's 63year-old Art Students League is a dark nude model who is unidentified by the magazing.

This week it was parned the model, young Missinge Hardison, is a resident bere and the daughter of well known parent, who follow in business of thicken rais-

Miss Hardison is not only a famous moe but she plays on the

Harlem's Community Art Center

First Free School Has Developed Rare Talent Among Youth and Adults and Enriched the Cultural Life of Harlem

The following article is the first of two on the Harlem Community rt Center a WPA project. The second, dealing with courses, teaching echnique and the school's needs, will appear tomorrow. The personaliies and works of some of the Center's pupils, teachers and sponsors will e treated in future articles.

By Marcia Minor

Near the turbulent street scenes of Spanish New York, heat on by the unsubdued, unassorted life of Lenox Avenue ind 125th Street, is the quiet entrance to Harlem's first free public art school.

The calm within the high-ceilinged stone building.

contrasting with the outer Not Teachers; confusion, is not meant to Social Workers

suggest a withdrawal from Perhaps these aims do not ob-

the outside world. - 36 The Harlem Community persons connected with the Center's Art Center is already giving a new history and development of Augusta meaning to the theory of "so-called Savage, founder and first director; superiority of races," thus justifying savage, founder and first director; the prediction of the late James of Gwendolyn Bennett, who also

sional artists, the gains made by the of the forceful younger masters of under-privileged children and adults brush and pencil, Robert Blackmunity accepts its responsibility to of the center.

among a heterogeneous people.

specimens of student woork-a con-attitude in a word. specimens of student woork—a conwith a copper-toned portrait on an record: "I bought his first lithocrete indication of its most prized "We're not teachers; we're social mer protege. Norman Lewis wants indigo background—a work of vircrete indication of its most prized "We're not teachers; we're social mer protege. Norman Lewis wants indigo background—a work of vircrete indication of its most prized "We're not teachers; we're social mer protege. Norman Lewis wants indigo background—a work of virgraph! Boy! He didn't know what crete indication of its first price.

The distribution of its first price of the cultural level workers" declares Mr. Lewis, dis-to make available to everyone illty and of a simplicity that was graph! Boy! He didn't know what of the community on all fronts tinguished Negro water colorist, through a free public art school, the like and yet unlike the other children is make of it. He went and bought More than 300 art objects by who one day sauntered from the advantages he obtained himself dren's. More than 300 and the students, mostly Negro, poolroom past the window of Au-through Miss Savage's free private "You were tired when you did the right away." have been sent to exhibitions gusta Savage's studio, and has since art classes . . . throughout the country—300 steps remained in the world of art Norman Lewis—as well as Augusta always know when you're tired, range communal aspects of the centhroughout the country—sou steps tentament in the social suished Negro sculptress.

The boy at work again, his ter at heart. "Not long ago a group against the opposition of a Method-teacher went on to tell of her in-

viously relate to the artistic note of Weldon Johnson. And Augusta contributed much to bring the Savage's dream of a contributed much to bring the Savage's dream of a contributed much to bring the Savage's dream of a contributed much to bring the Savage's dream of a contributed much to bring the Savage's dream of a contributed much to bring the Savage's dream of a contributed much to bring the Savage's dream of a contributed much to bring the Savage's dream of a painter and writer of distinction, and now its the Negro with the american tradi-acting director. Some of Harlem's established artists—painters.

Under the guidance of Director Gwendolyn Bennett and a staff composed largely of Negro professional artists, the gains made by the

Augusta Savage, shown here with two of her sculptures, was a leader among the founders of the of Harlem in creative honors burn, Jacob Lawrence, Teddy Shear- Harlem Community Art Center, one of a series of five borough art centers fostered by the Federal of Harlem in creative nonors burn, Jacob Lawrence, reduy Shearand vocational skill show that art er, William Artist are others who
staff with the title of consultant and artists fulfill their responsibility have been and are close to the life dren of Harlem paint little houses signal national recognition was Jefferson, and didn't stop for breath to the community when the com-

o the community when the comnumity accepts its responsibility to of the center.

In big lawns, and space between saved as an individual and an artist for some minutes. "Terrific handihe artists.

But Norman Lewis, who teaches everything. Art is the key to unhe artists.

But Norman Lewis, who teaches everything. Art is the key to unhe artists.

The school today is almost bare of composition at the Center, puts his derstanding children and their teacher, Miss Marion Friedman, ridiculed"

Then, semi - off - the
problems" affirms Miss Savage's forwith a connectional market of the community was Jefferson, and didn't stop for breath
to he artists.

But Norman Lewis, who teaches everything. Art is the key to unA 10-year-old boy approaches his caps. . . craftsman . . . genius. . .

problems" affirms Miss Savage's forwith a connectional market of the community accepts its responsibility to of the center. problems" affirms Miss Savage's for-with a copper-toned portrait on an record: "I bought his first litho-

blue, weren't you?"—"Yes'm"— "I Miss Bennett has even the longagainst the opposition of a Method-teacher went on to tell of her in- of Smith College girls came to see scene, of the superficial separation "Perhaps unconsciously, the chil-ist minister of a father—knows from terest in him and of the peculiar the center. It was a great surprise bitter experience the need for social problems of this recent arrival from bitter experience the need for social problems of this recent arrival from to the Southern girls among them Robert Blackburn, who has just won "Robert Blackburn?" said Miss "If in the future they employ a

a pair of shoes and got a haircut

Negro with a love of the peautiful Negro and the white worker should hey can better appreciate his psy-have the same advantages of more chology." favored groups."

To Break Down Stereotypes

"Stereotypes of the Negro have been formed by such media as the stage." said James Weldon Johnson. "The function of this art school is to break them. Just as they were formed, they will be broken up that way."

It is part of the principle of the school to have no one-man showings. "We would raise the creative level of the community rather than teach future artists," declares "Gwen" Bennett. She is hopeful that groups of housewives will come to the lectures and shows of the school.

"And the upper classes, too. They need something to do, sometimes" Miss Bennett sees the school as a cross section of life, where students and teachers work closely in many ways for the interests of the school. Their zeal is to her a transition point to "a truly mass sponsorship." The \$800 raised by the students for This piece of scinpture, "Young ble mention for

shoestring." that the first check from a trade

Blackburn, who is not particularly cipal. interested in going to college, "a "Water Boy," is being cast in student looks like a student; here bronze in New York city, and he gets his chance to be drawn out will soon be impleted and sent rather than imposed upon. The to Detroit. The until teresteachers here," he added apprecia-monies will take place Friday, teachers here," he added appreciation monies will take place Friday, tively, "are artists and people, and December 9, at Bethel AME Teachers' College puts into them." sion.

Augusta Savage, only Negro woman in the National Association of Women Painters and Sculptors, has spent more time since 1926 in conducting and sponsoring free art classes in Harlem than in her individual artistic career.

"The center must live after I'm lead," said the famous artist. "The

Young Negro

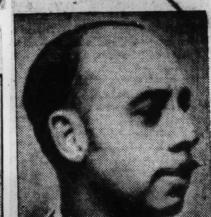


YOUNG NEGRE

January has been running "on a DETROIT SCHOOL TO Miss Bennett announced happily HAVE NEGRO STATUTE

union had been received-\$100 from DETBOIT, Mich.-The Detroit the Brotherhood of Sleeping Car Board of Education recently pur-Porters. In the fall, she said, the chased a statuette made by the famous Negro osculptor, Mrs. Center plans in return to inaugurate Meta Warrick Fuller, of Fram-a whole program of lectures and ex-ingham, Wood, and plans of place hibits specifically for trade unions, it in the library of Carfield "In art school," says Robert school of which Mr. Paly is prin-

The statuette, which is saitled never even got the chance to im-churrh, and an elaborate program bibe the stiffness, the something has been arranged for the occa-



Lorenzo Harris, graduate of the Pennsylvania Acade by of Fine Arts, who has established a business in art calendars deficting the struggles than advangement of Brown America

Mr. Haris wen the tennsylvania Academy of scholarship and wa rent is an unusual achievement for Negro" by Julian H. Harris is one ture and illustrations upon his federal Art Project pays only for this afternoon of the Afford Unithe salaries of the teachers, not for versity library at the lirst of a new long the angular property and the library at the lirst of a new long that the library at the lirst of a new long that the library at the library and was longer at a banquet held materials or rent. The School since series of sculpture exhibits. Ackis.)

Etchings of Francisco Goya **Exhibited By Atlanta Univ.**

on at Atlanta University, there is two reproductions of the display for a limited time is executed for the Prado, and Goya's the foyer of the University Libra self-portrait. The latter is recog. Friends Say She Lost Her tion as director-supervisor would be held open for her, Miss Savage apheld open for her, Miss Savage appears to the leave and went to exthe 18th century, and one of the "BULLFIGHT" SERIES

reat masters of the world. Born in 1746, in Sargossa, Spain Two of the stirring "Bullfight" Born in 1746, in Sargossa, Spain Two of the surring Builinght

Soya, at an early age, joined a series are also shown. These, which rough of builfighters who were identify Goya as the first great favility. Tome, and later in artist to make sporting prints, are that city beath his artistic career equally famous for their action has city beath and their builliant workmanship the Citizens' Sponsoring Group of the Harlem Community Art Center winning and being In order to facilitate further unis held on Wednesday evening at the long Miss Bennett, assistant to Miss Savage, assumed responsibility as acting head. Quiet agitation against Miss Savage was said to have been started by Community second fize with and their builliant workmanship the Citizens' Sponsoring Group of the Harlem Community Art Center the Harlem Community Art Center and control of the situation at the Center, with the result that before control of the situation at the Center with the result that before control of the situation at the Center with the result that before control of the situation at the Center with the result was advanced to the control of the situation at the Center with the result was advanced to the control of the situation at the Center with the result was advanced to the control of the situation at the Center with the result was advanced to the control of the situation at the Center with the result was advanced to the control of the situation at the Center with the result was advanced to the control of the situation at the Center with the result was advanced to the control of the situation at the Center with the center with the result was advanced to the center with the ce

Joseph Bonaparte. Although, be-field, Mass. cause of his connections with the Crown, Goya was forced to hide from the angry populace when the French fled Madrid, his devotion to the welfare of his own people at this time is clearly shown by the famous and widely influential series. "Les Desastres de la Guerre." which were a territory. The series, which was not published until thirty-five years after his death, is a great pictorial expression of humanitarianism.

When the Inquisition was revived by the Spanish, in 1823, Goya left Spain. He died, a self-exile, in Bordeaux, France, at the age of 82. Only once before his death did he return to his homeland, which was in order to nave his portrait painted for the Royal Family who requested it.

The collection of Goya's work in the current exhibit includes selections from the above "Disaster of War" series, as well as several

As the first exhibit of the sea of the "Los Proverbos" and "Los Capricos" etchings. There are also two reproductions of the cartoons

successive sovereigns of Spain and leading Negro colleges of the South that Miss Savage is still head of the their families, as well as all the and is one of the seven travelling project.

The outstanding men and women exhibits which will make the cirate of the same year, he uit of these schools between Nomes Savage who is confined to her sponsoring Committee, of which A. Spanish vember, 1938, and May, 1939. Mr. room suffering from a breakdown, Philip Randolph is chairman and of Academy of Arts. A position of Hatch was assisted in assembling told a reporter from the New York which Miss Savage is also a memgreat importance with the French he material on Goya by Joseph Age, when asked to comment on the ber, will take up the ouster of Miss Savage as one of its main features on the care of the situation:

The same Court Painter for Springfield Art Museums Savage who is confined to her sponsoring Committee, of which A. Savage is also a memgreat importance invaded Spain, P. Marvel, formerly Director of the situation:

Savage who have believed that the Citizens of the Savage who is confined to her sponsoring Committee, of which A. Savage is also a memgreat importance invaded Spain, P. Marvel, formerly Director of the situation:

Savage who have believed that the Citizens of the Savage who is confined to her sponsoring Committee, of which A. Savage is also a memgreat importance invaded Spain, P. Marvel, formerly Director of the situation: Goya became Court Painter for Springfield Art Museum, Spring. "I'm sorry, but I have per com-the agenda.

AUGUSTA SAVAGE OUSTBU AS HEAD OF

ousted as head of the Art Center calling the meeting wrote: through "connivance and treachery of "At this meeting, the first general some of her subordinates she had con-neeting called since mid-summer, a sidered her friends." It will be re-full report done in the Center durcalled that early this year Miss Sav-ing the past year will be given. age received a commission to execute Election of officers for the ensuing a sculpture group for the World's years will take place and plans will Fair. At the time she was head of se made for future activities in the the Art Center and it is known that Center. while she was glad of the commis- "General meetings of the sponsors' sion because of the prestige which it group are not called very often and would bring to the Center and to the his one is of extreme importance." race, she was hesitant about accept- Other officers of the sponsors' group ing it for fear that something mighture Rev. Lorenzo H. King, first vicego wrong at the Center.

Feared Loss of Standing

that such a leave, while not ordinarily granted, would be given in her

plied for the leave and went to ex-Job Through Connivance plied for the leave and went to execute the World's Fair commission.

In the meantime, Miss Gwendolyn the Harlem Community Art Center, with the result that before lected to the Academy at Parma, derstanding and appreciation of Center, 290 Lenox avenue, it will tally in 1771, he returned to his these masterly works, the exhibit mark the passing of Miss Augusta one and began work on the first includes a brief outline of "The Savage, elebrated sculptress, from several large religious frescoes. Making of an Etching", accompain the scepe as founder, director and by photographs which demon-supervisor.

In 1775, Goya was commission in process.

It has not hen generally known that Miss Savage has not been head of the Center since June, having been of the Center since June, having been done of the Center since June, having successfully assistant supervisor. At Gallery of Spain, In 1776, he pr., National Advisor of the Cir-The news comes as a distinct shock was elegated to the position of cuit Case Extension Cooperative, to scores of Harlemites and friends of the Center, with the result that before done we denoted the position held by Miss Savage and Charles Keen, who was then teachenge as founder, director and by project at Allen Membrial Church, Jamaica, was brought to Harlem and given Miss Bennett's Harlem Committee and friends and the position of the Center since June, having been done of the Center since June, having been done of the Center since June, having successfully and the center of the Center since June, having been done of the Center since June, having successfully and the center of the Center since June, having successfully and the center of the Center, with the result that before done and one and began work on the first includes a brief outline of "The Savage, elebrated sculptress, from the position held by Miss Savage and Charles Keen, who was the teachenge and the position held by Miss Savage and Charles Keen, who was the teachenge and the position held by Miss Savage and Charles Keen, who was the teachenge and the position held by Miss Savage and Charles Keen, who was the teachenge and the position hel

Sponsors Called Together

From other sources, it was learn. In a letter dated December 6th, ed, however, that Miss Savage was sent to sponsors, Mr. Randolph in

:hairman; Mrs. Eunice Hunton Carer, second vice-chairman; Lester Another reason for her reluctance Franger, third vice-chairman; Rev. was said to be the fact that she fear-lohn H. Johnson, fourth vice-chairman; Dr. C. B. Powell, treasurer; leave of absence from the project she lex R. Stavenitz, executive secrewould lose her high WPA rating. However, she accepted the commission at the World's Fair after Rengingle Director Audrey McMahon is right secretary. Because and Arthur Program of the commission of the world's Fair after Rengingle Director Audrey McMahon is right secretary. gional Director Audrey McMahon is rding secretary, and Arthur B. said to have given her the assurance pingarn, executive member-at-large.